

## Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong Broadcasting  
Special Recital By Campoli

Radio Hongkong's list for the coming week is noteworthy for the number of 'live' programmes which will originate locally — either in the studios or as outside broadcasts.

His Excellency the Governor, Sir Alexander Grantham, G.C.M.G., will attend two important ceremonies during the week. The first — the Annual Parade and Inspection of St John Ambulance Brigade — takes place at Caroline Hill tomorrow morning, when His Excellency will himself inspect the Parade and give an address.

The second is the Annual Review of the Hongkong Police at Happy Valley on Wednesday morning. On both these occasions Radio Hongkong will be recording a commentary on the scene, including the speeches given by His Excellency the Governor, for rebroadcast the same evening. The commentary on the St John Ambulance Parade comes at 7.30 p.m. tomorrow evening, and the description of the Police Review on Wednesday at 6.30 p.m.

Campoli, one of the world's finest violinists, is spending a few days in the Colony as part of his tour of the Far East. He will be in the Concert Hall of Radio Hongkong on Thursday evening at 9.15 p.m. to broadcast a special recital. His accompanist is Harry Ora. The programme they are playing includes Sonata No. 1 in A major by Handel; Saint-Saëns' Introduction and Rondo Capriccioso; Air on the G String by Bach; Zephyr by Hubay; and Witch Dance by Bazzini.

There are two other recitals from the studios this week. On Tuesday at 8.45 p.m. René Keown is to give a recital of Scottish songs, accompanied at the piano by Moya Rea, in conjunction with Dorothy MacLeod, piano, who broadcasts for the first time from Radio Hongkong. Then Harry Talbot, baritone, is to give a recital on Thursday at 8.10 p.m.

On Wednesday night at half-past-nine there is a broadcast of the first part of Mendelssohn's "Elijah". This will be a recording taken from the Hongkong Singers' first performance of the Oratorio at Grantham Training College tomorrow.

## DRAMA

Dramatically speaking, too, this is a busy broadcasting week. "All the Way to 'Frisco" — a radio play by Norman Edwards — is produced for the Hongkong Stage Club by John Hobbs on Wednesday night at 9 o'clock.

This is a humorous sketch of a shipboard situation — the main characters being the swarthy 'old sea dog' of a Captain and his two passengers — Mr Edwards (a colourless individual who shows a remote sign of life only after one or two drinks) and Mrs Smith — who can only be described as 'a very remarkable woman'.

"Over the Hills and Far Away" at 6 o'clock on Friday evening has been so placed in the programme because it's a good listening time for the children — and it promises to be a riotous performance with direct appeal to the younger generation.

However, in saying this let us not discourage parents and grandparents from joining in the fun, for if the reaction of the cast itself is any criterion this modern parody on the ancient theme of the Pied Piper of Hamelin (with guinea-pigs replacing the rats) will have Radio Hongkong's listeners of all ages convulsed. Ned Sparkes, a local playwright, is responsible for the story, and for its adaptation from a stage to a radio production. The producer is Donald Brooks.

## SPORT

At 10.15 this evening listeners to the English Programme will be taken over to the Southern Playground, Wan Chai, for commentaries by Lieut-Colonel Thomas and Billy Tingle on the Boxing Tournament in aid of the Earl Haig Fund. The competition should be keen, as the Royal Navy, the Army, and the Royal Air Force, as well as civilians, will be represented in the bouts.

George Mills gives a commentary from Club Ground, Happy Valley, this afternoon at 4.30 p.m. on the Rugby match between Club and the Army.

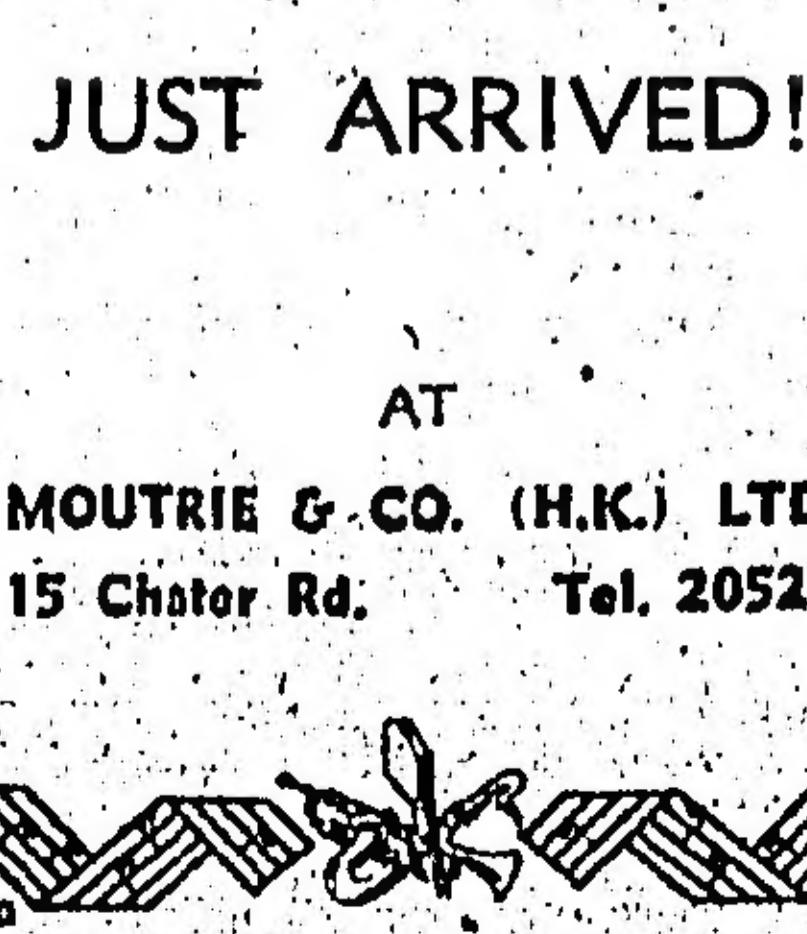
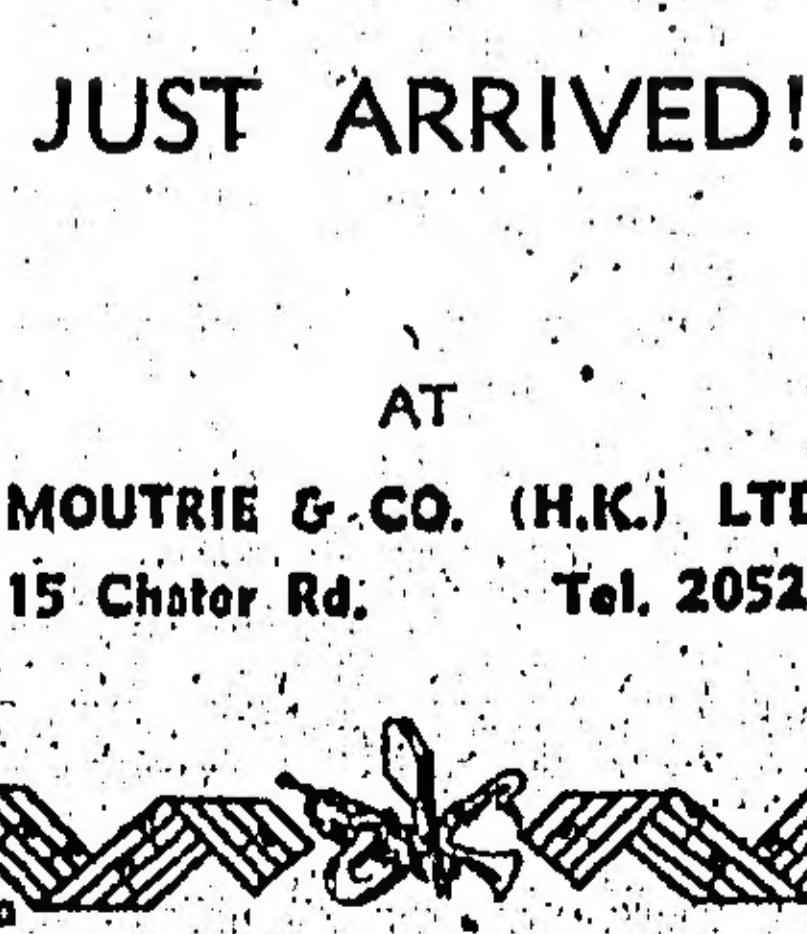
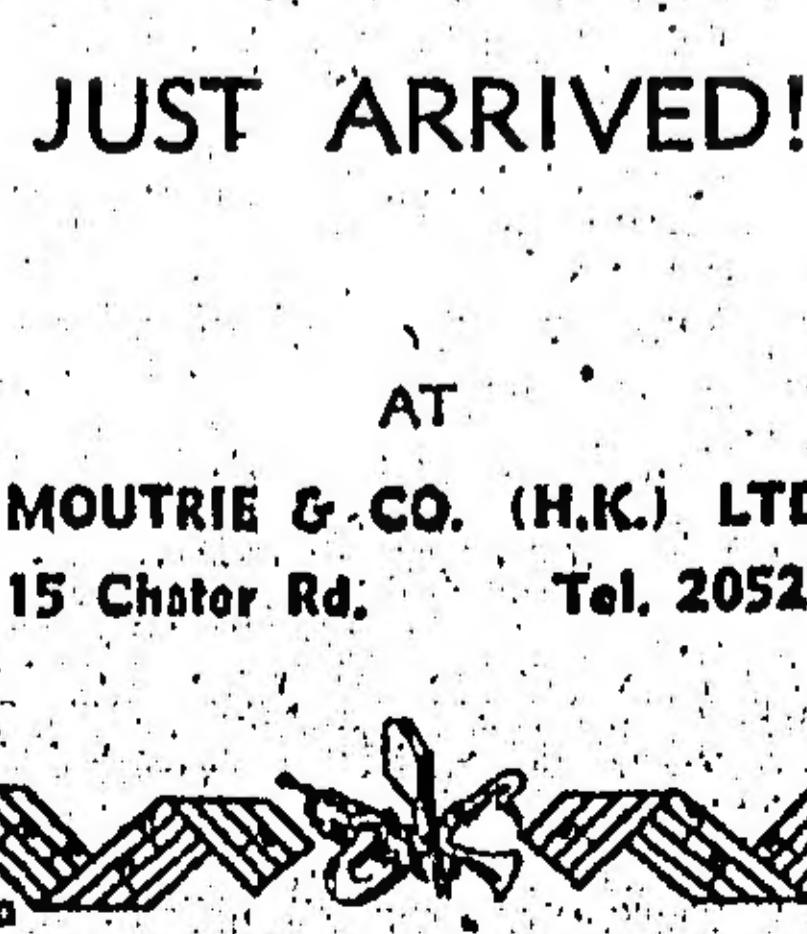
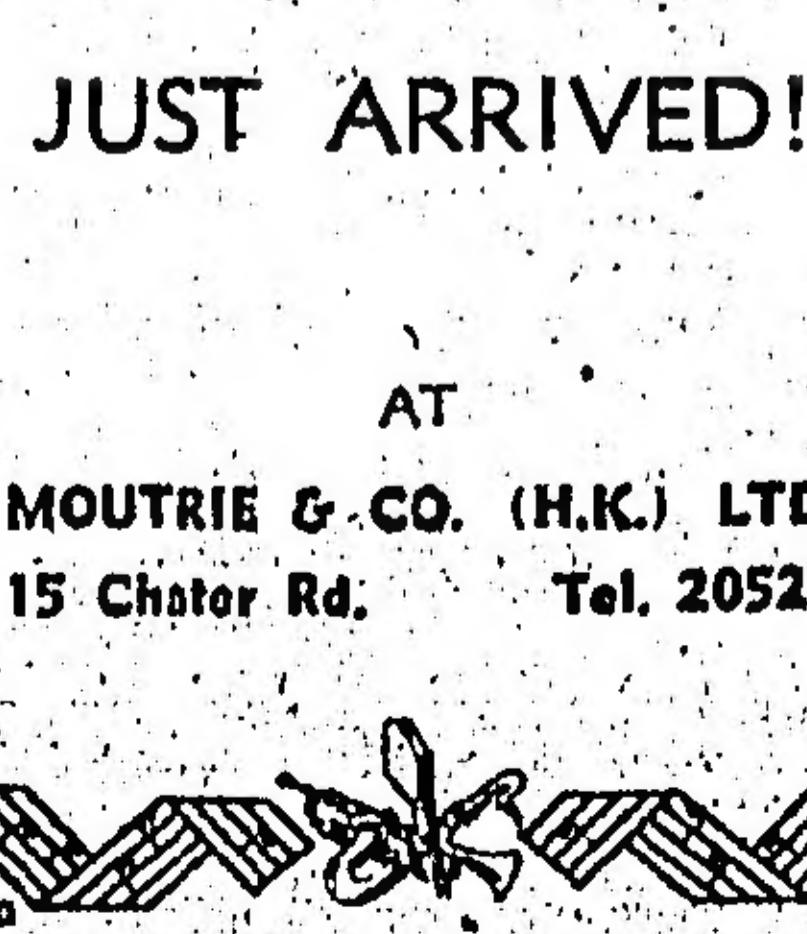
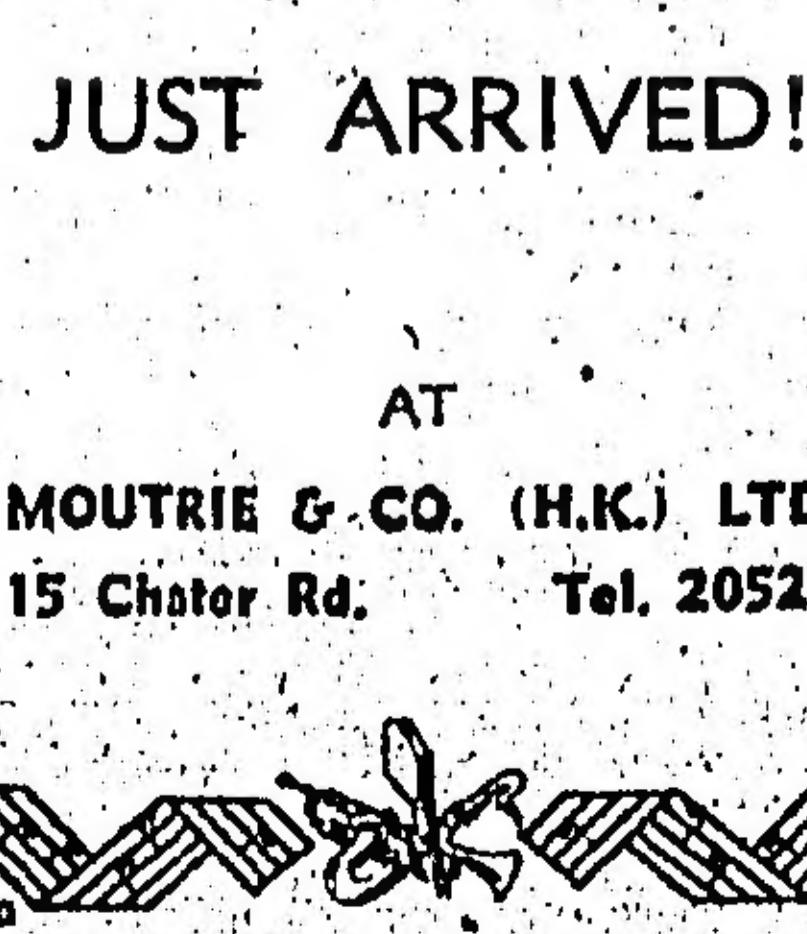
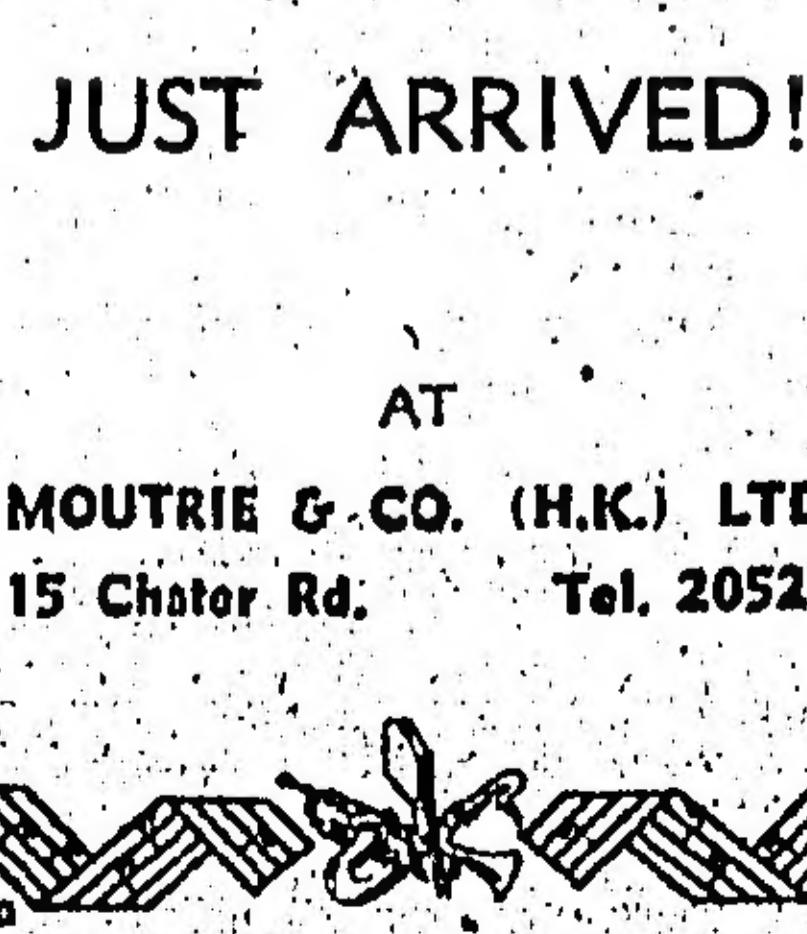
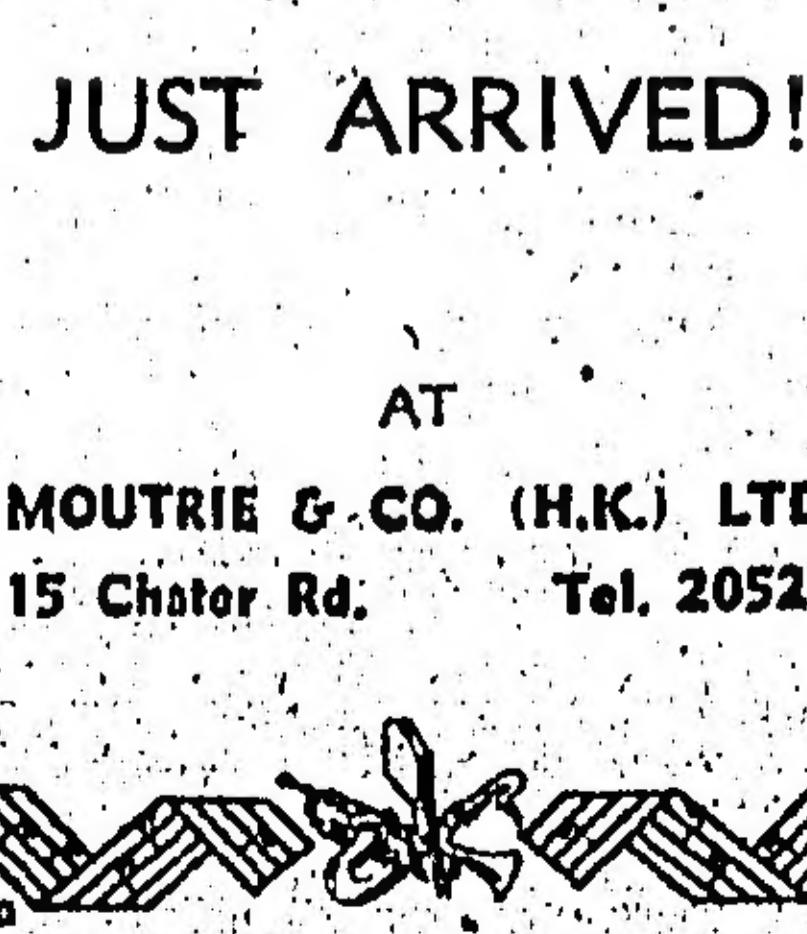
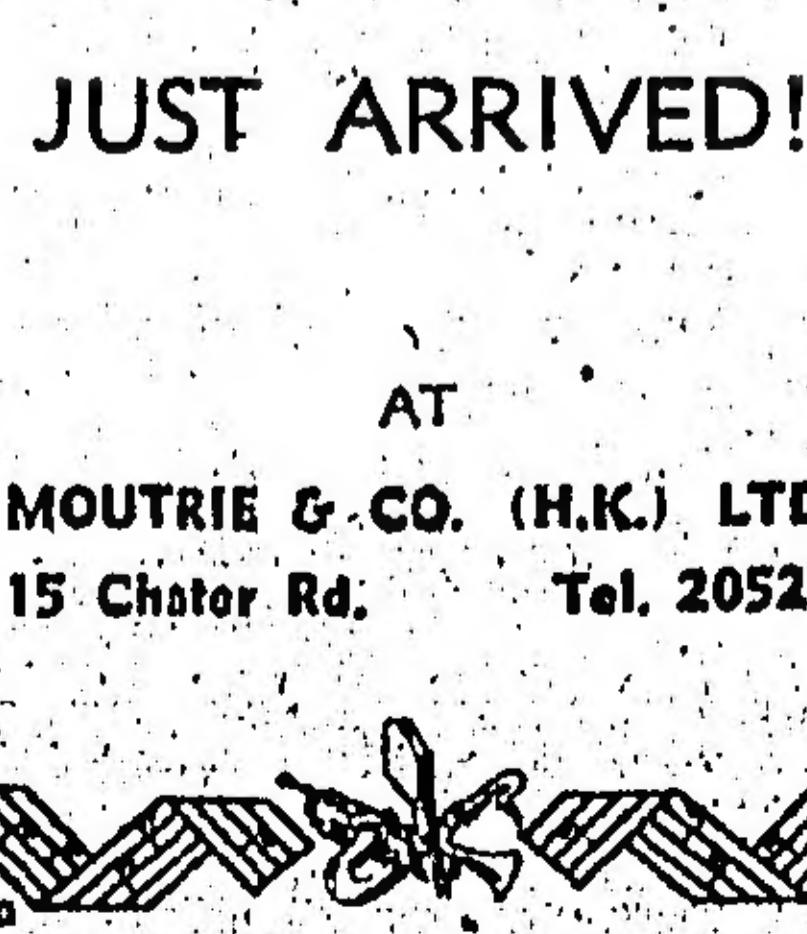
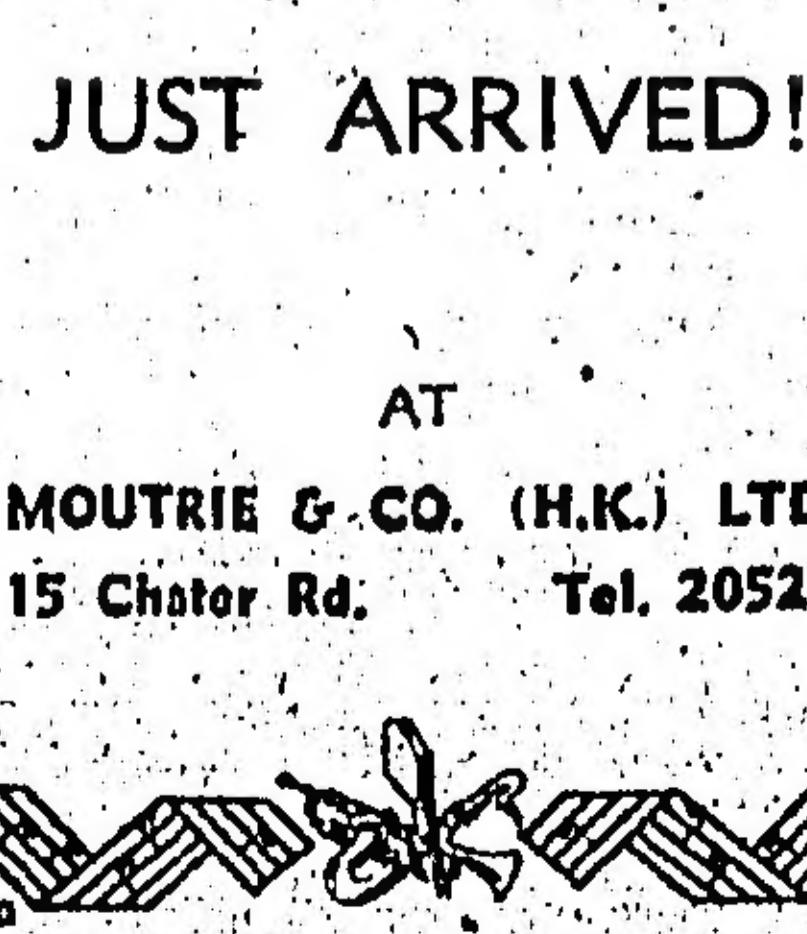
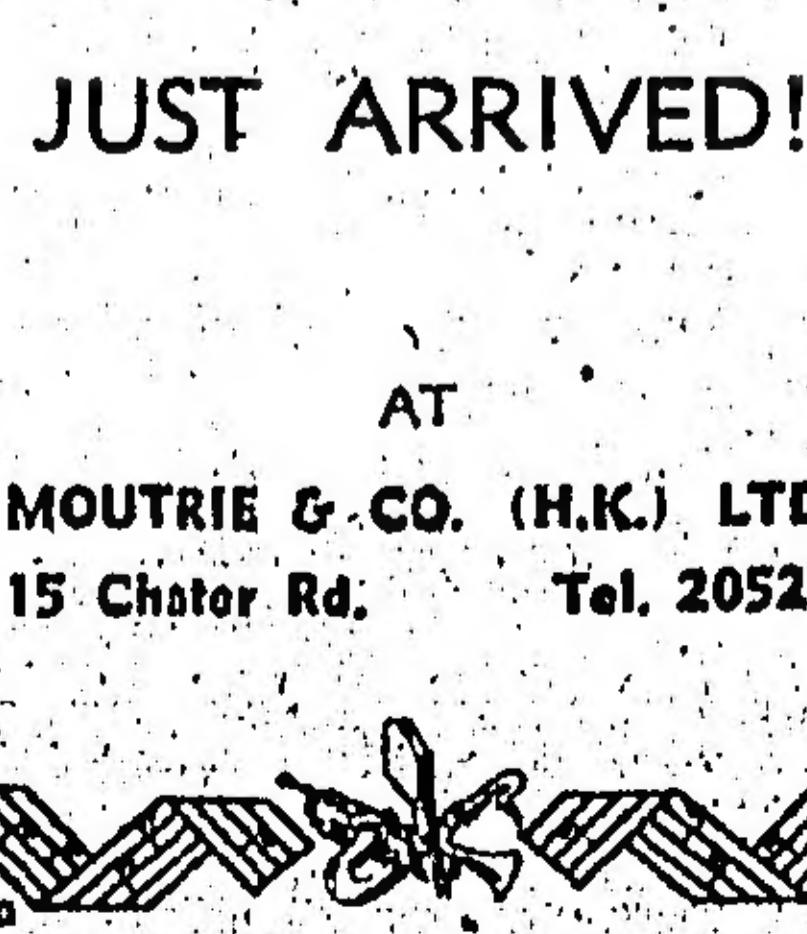
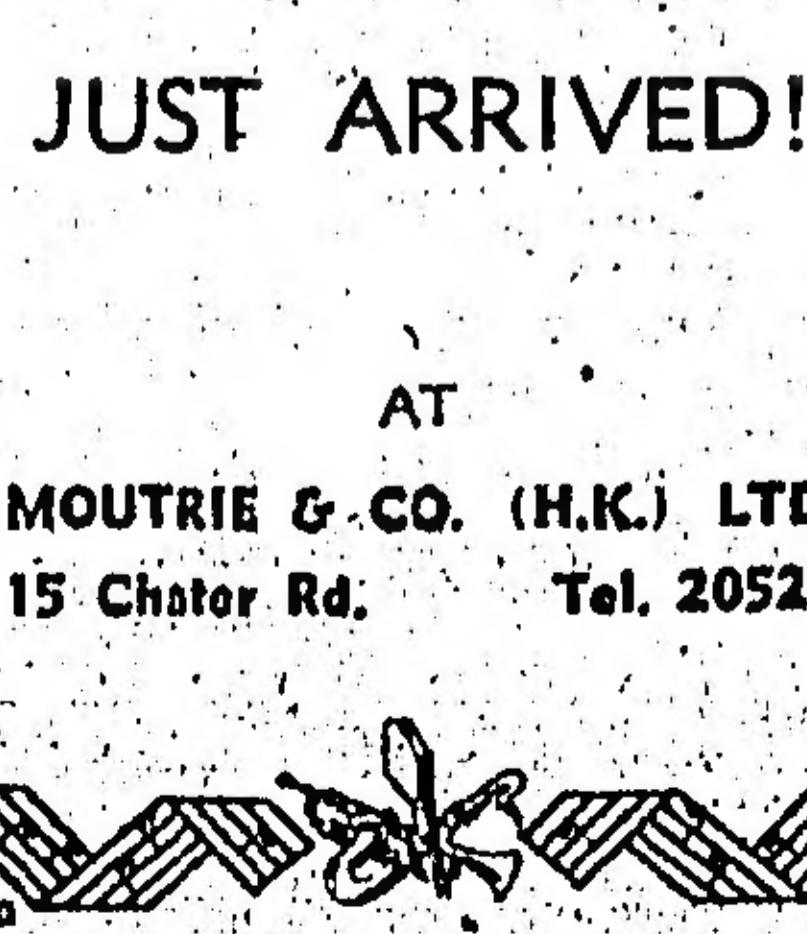
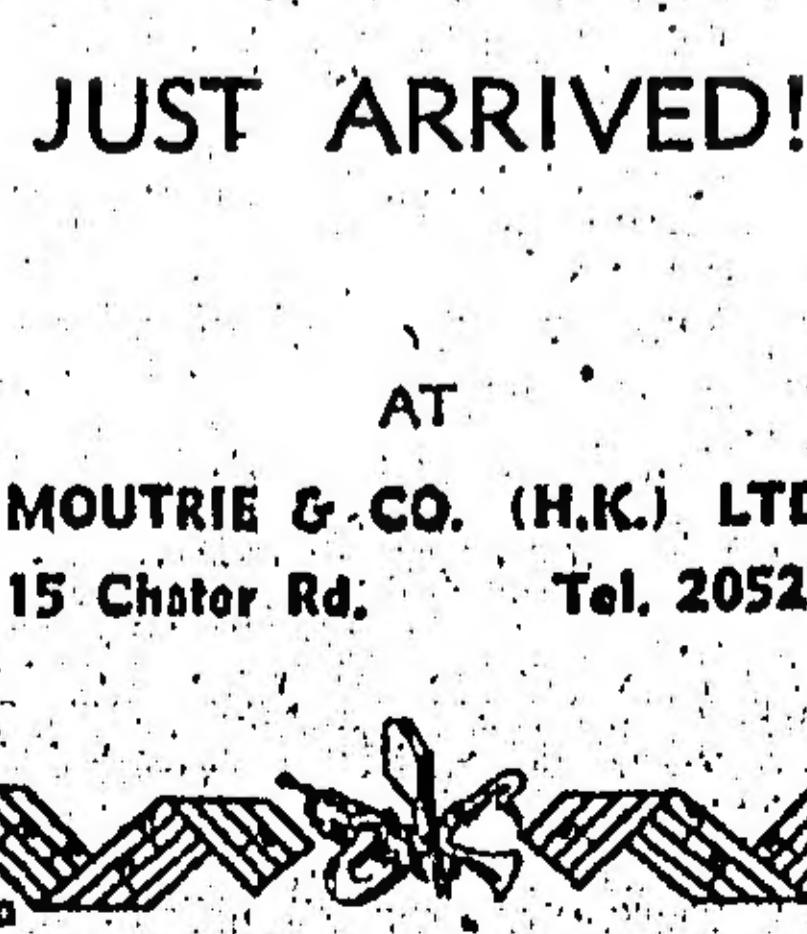
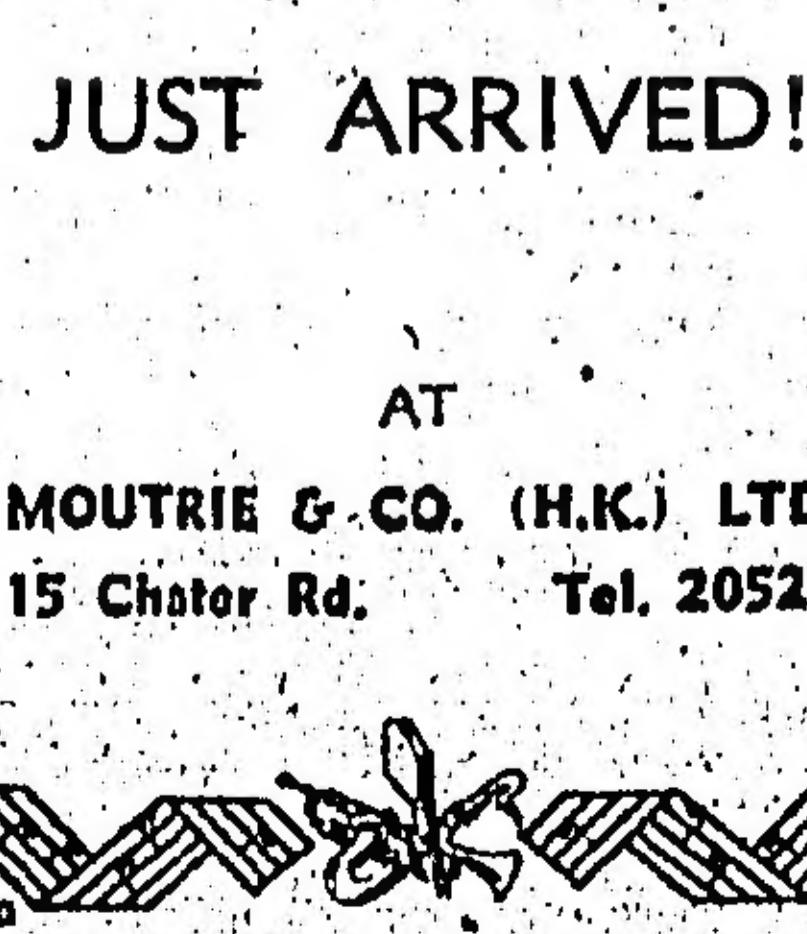
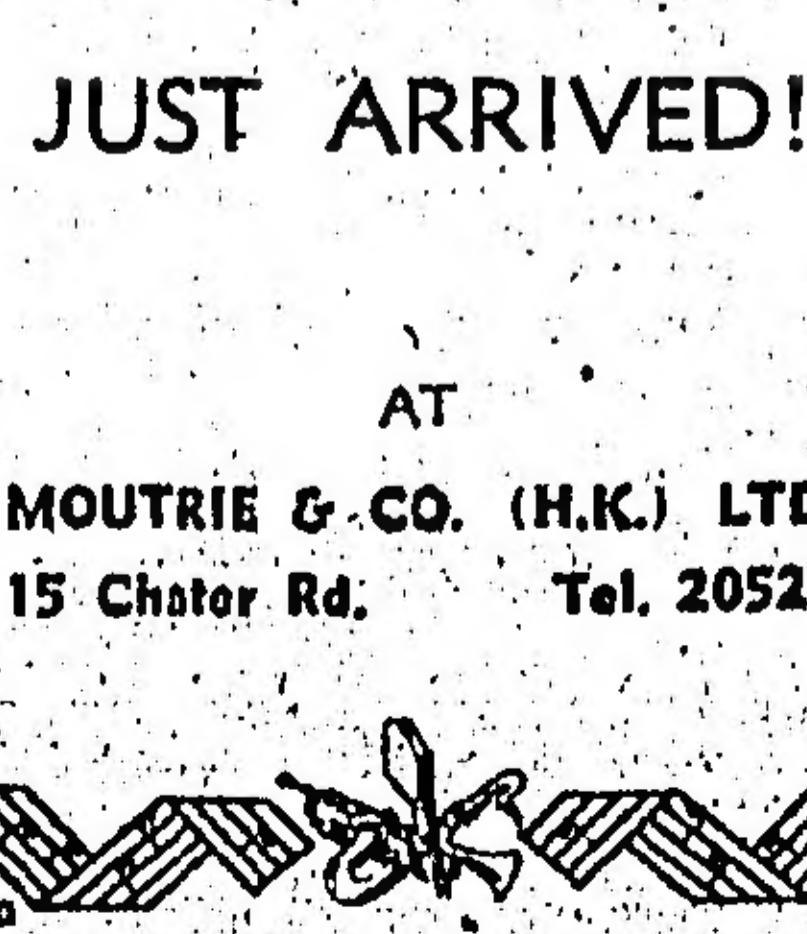
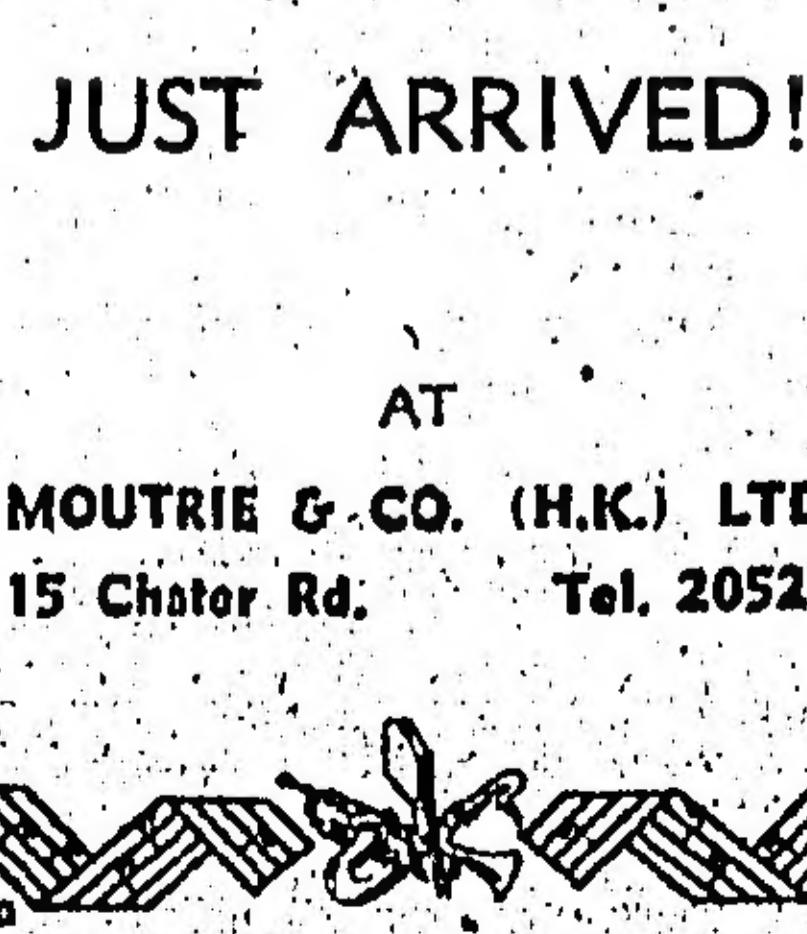
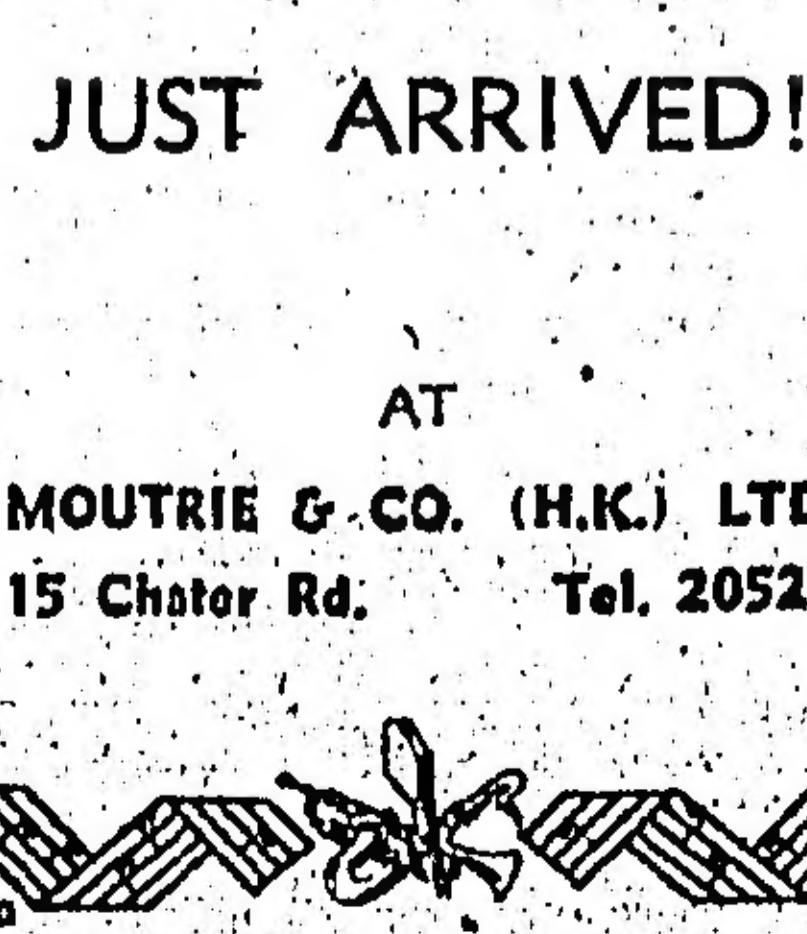
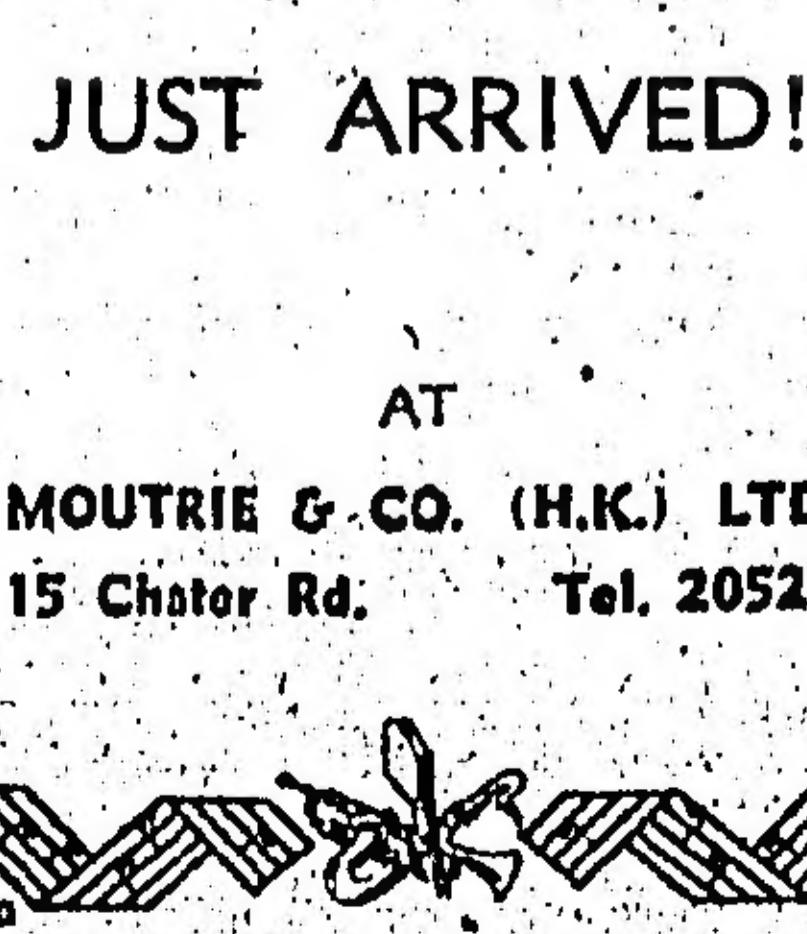
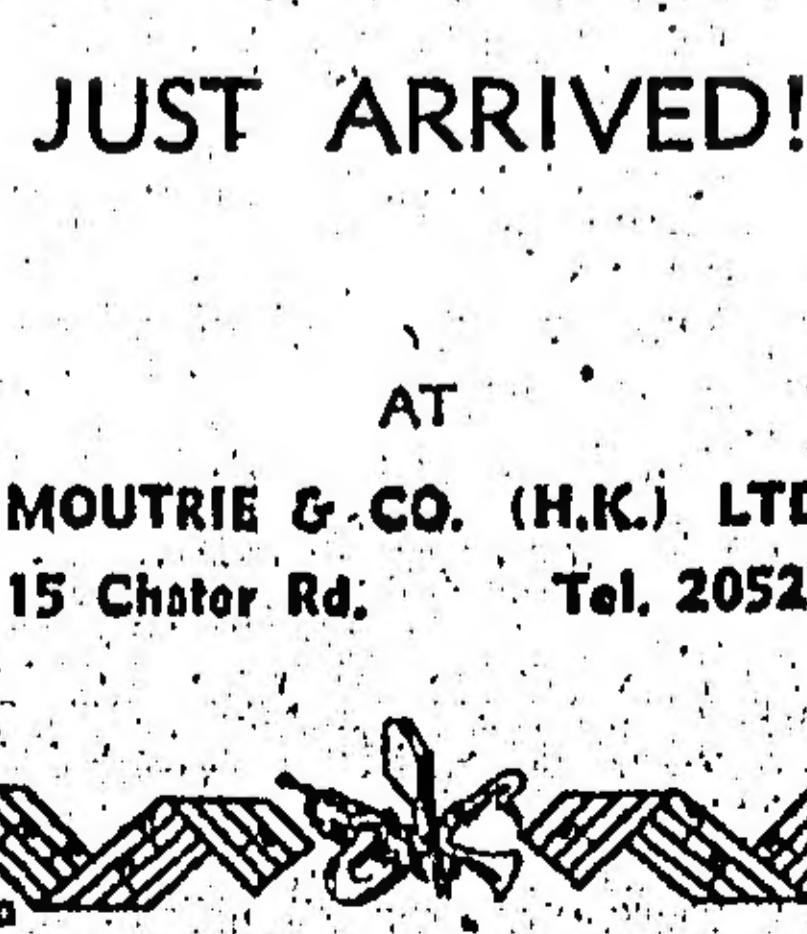
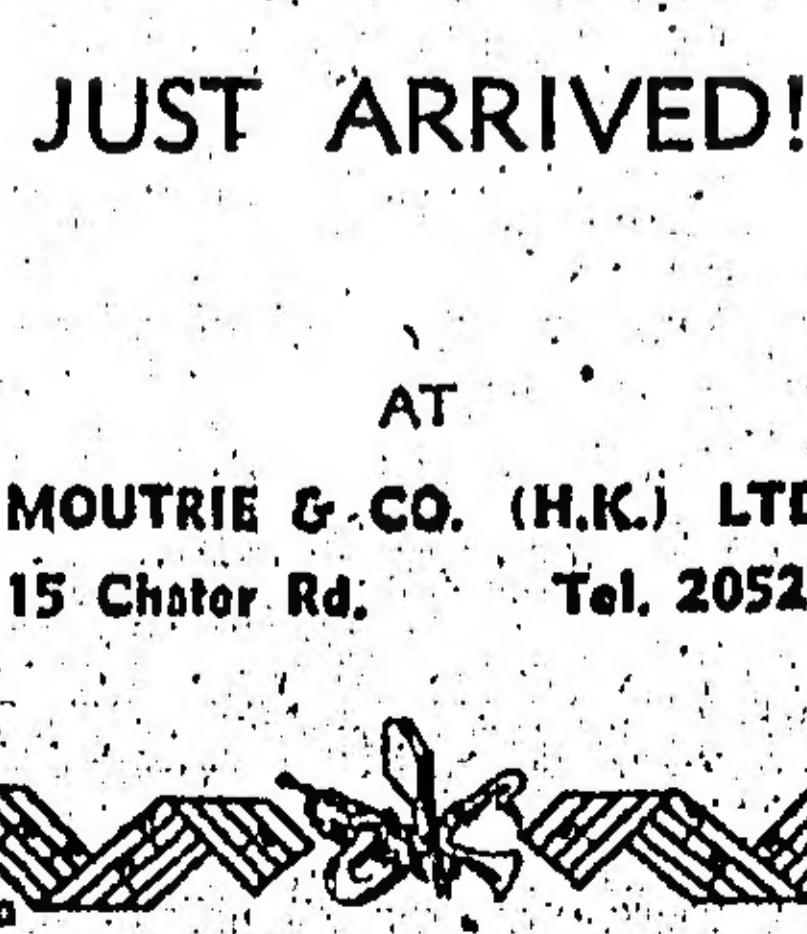
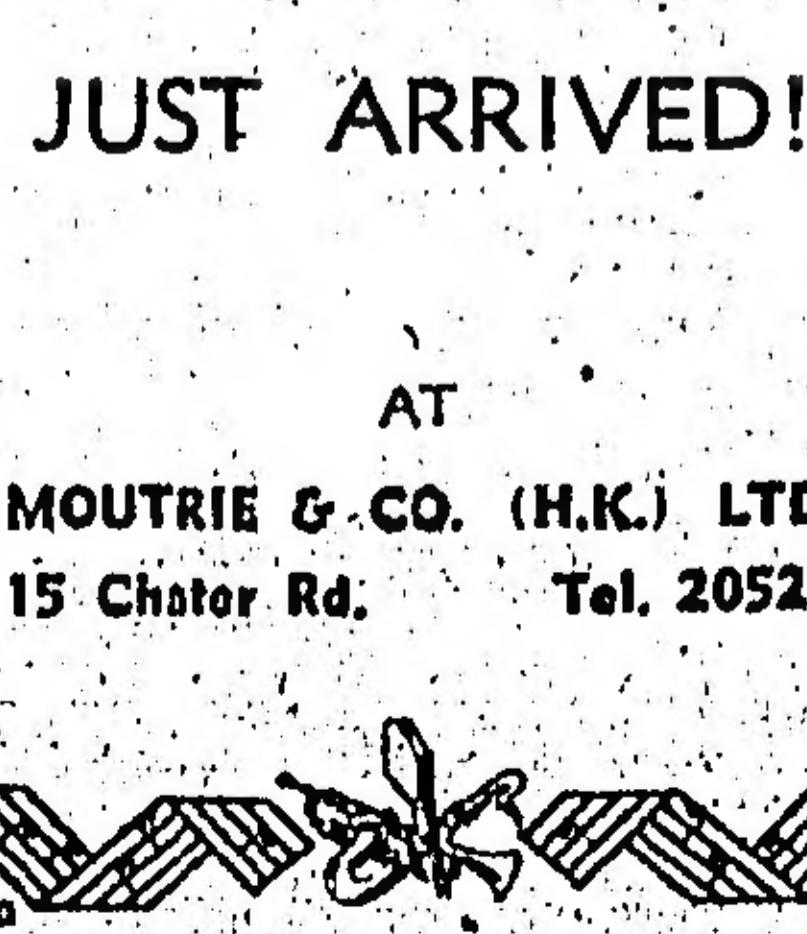
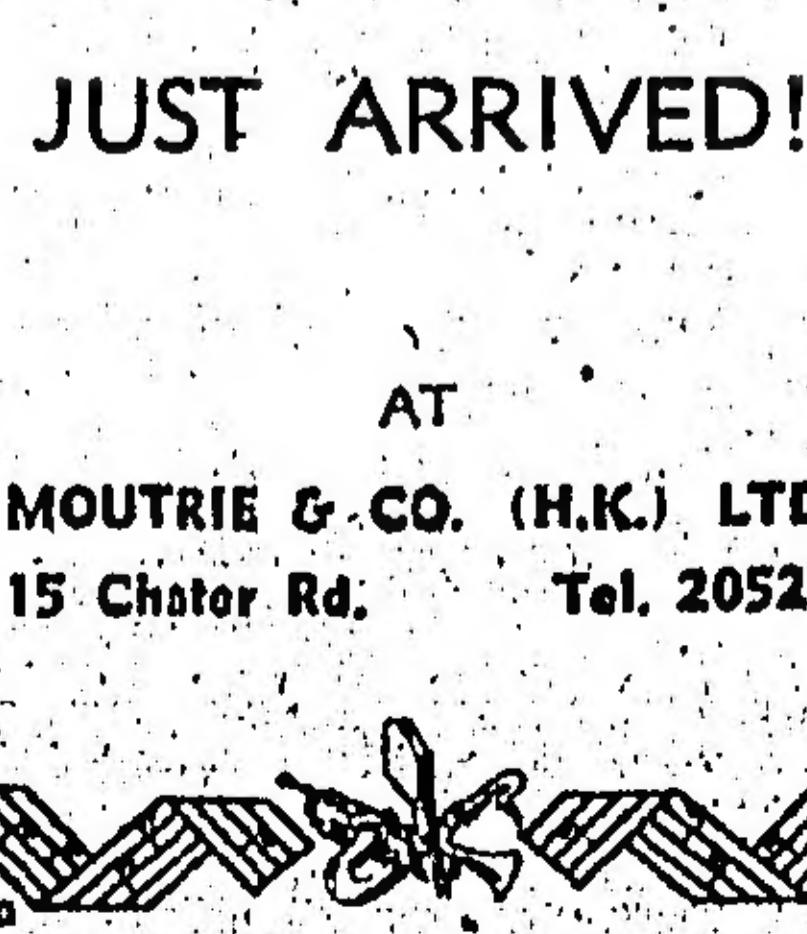
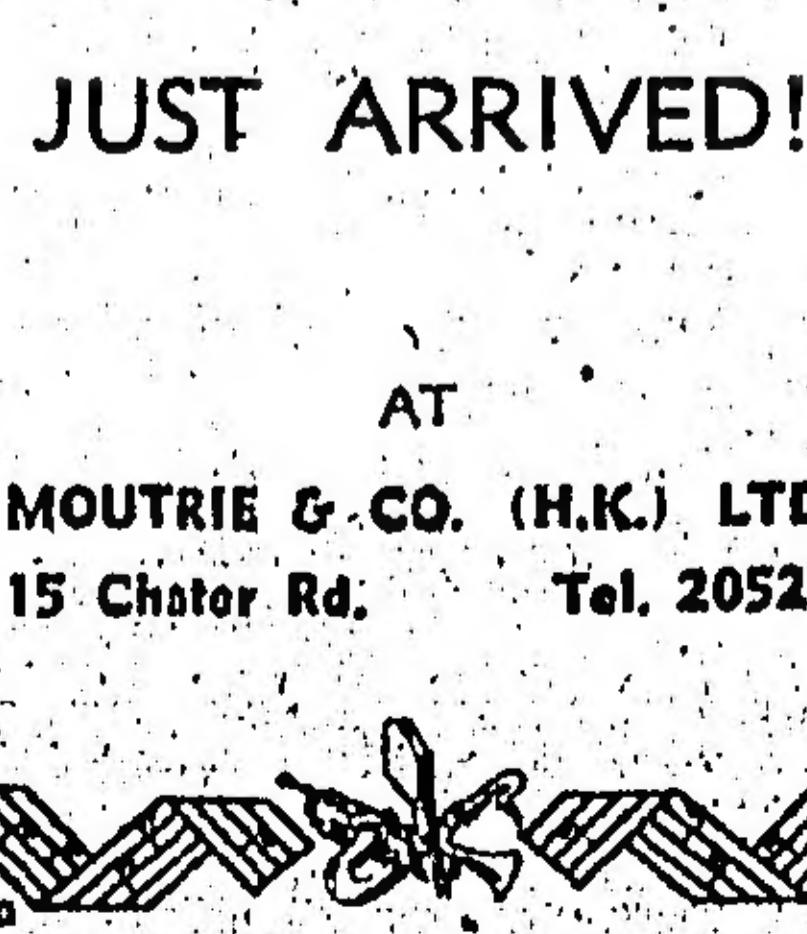
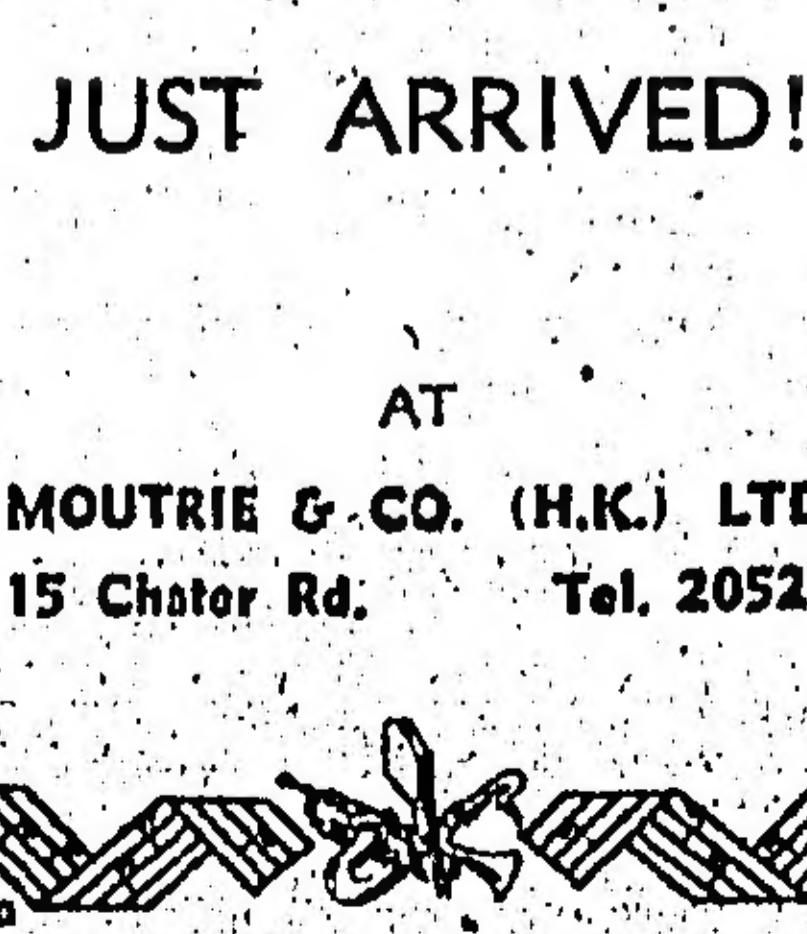
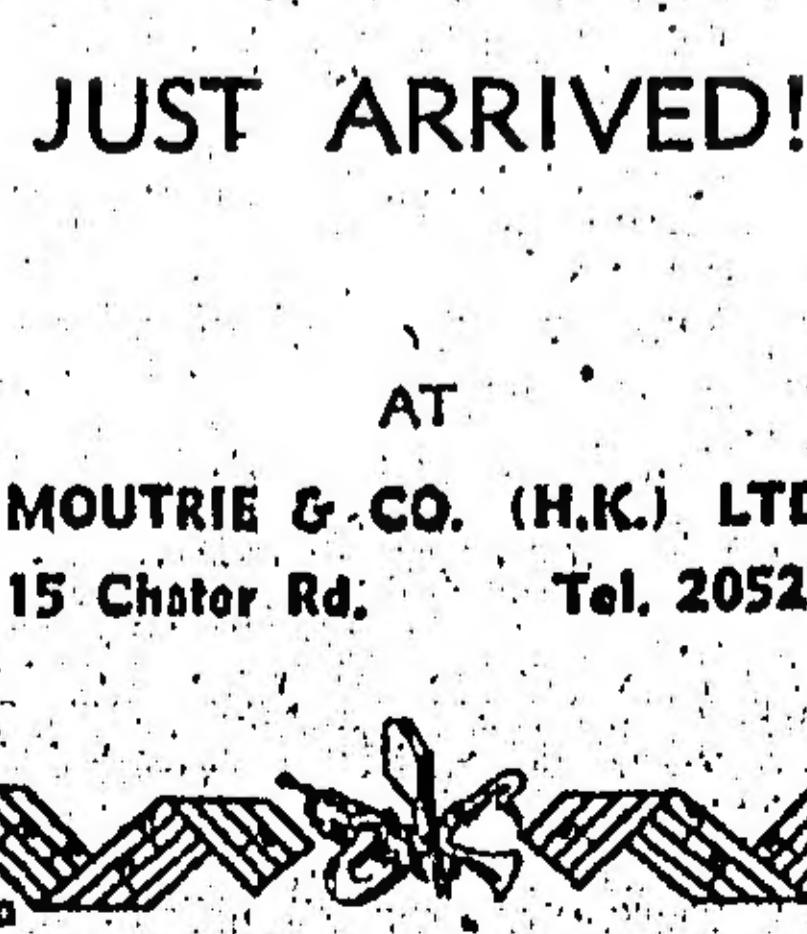
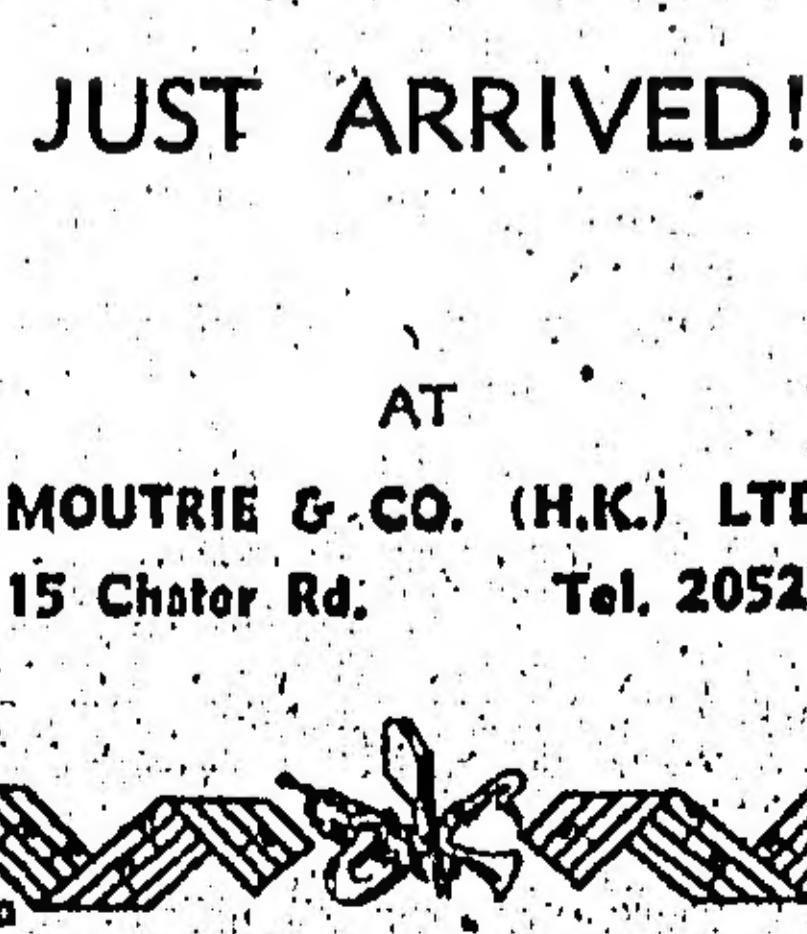
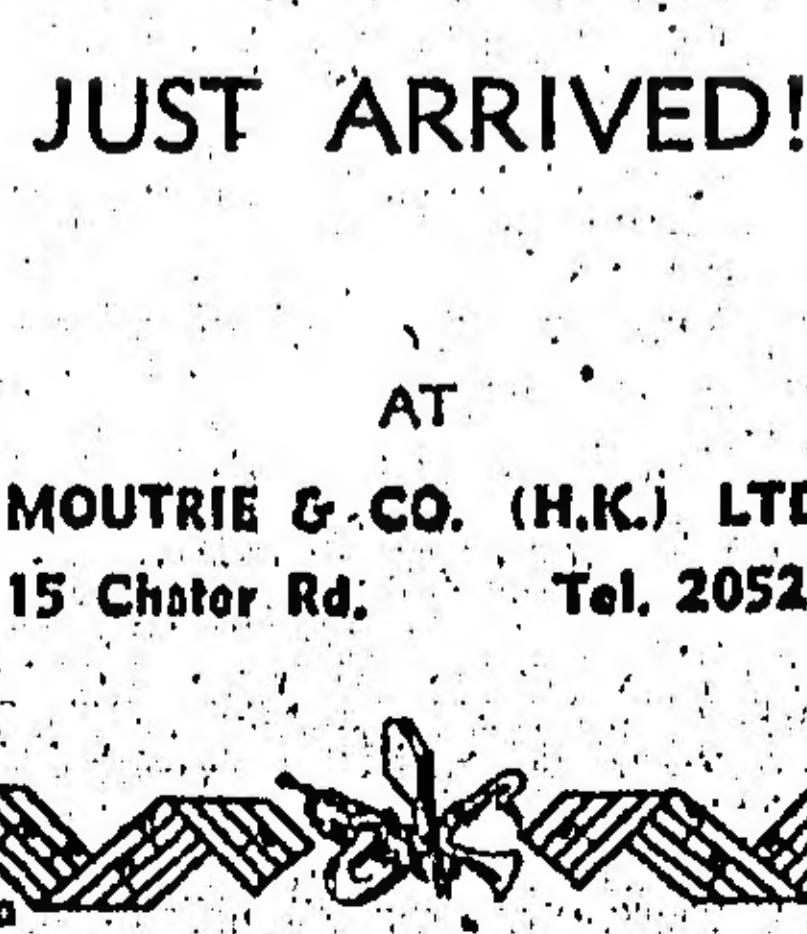
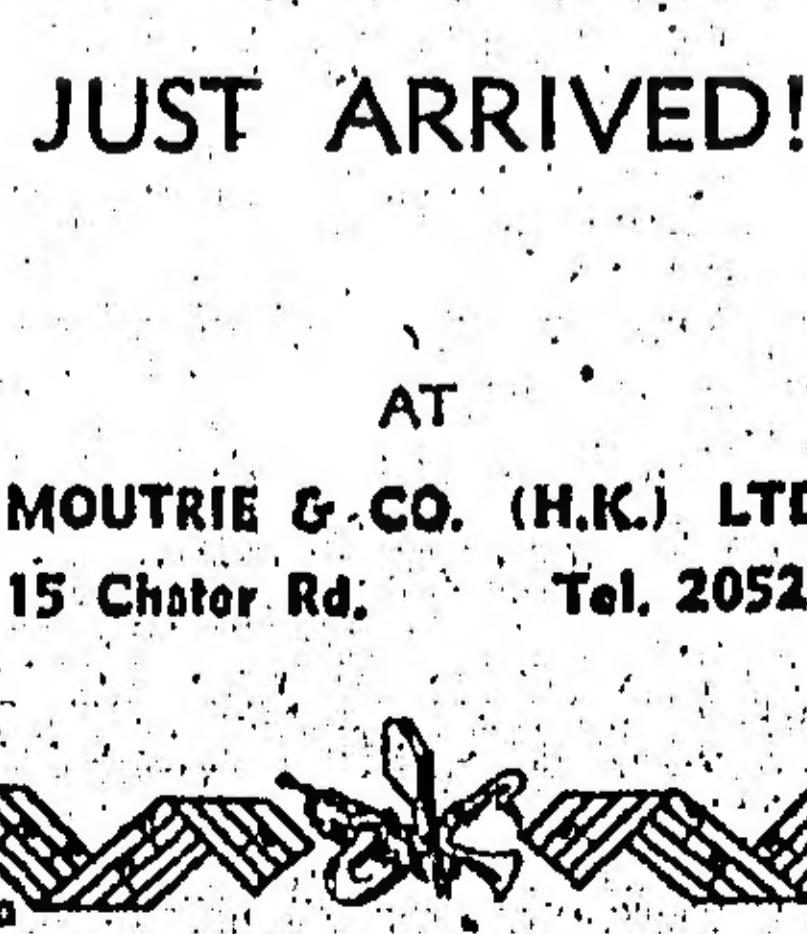
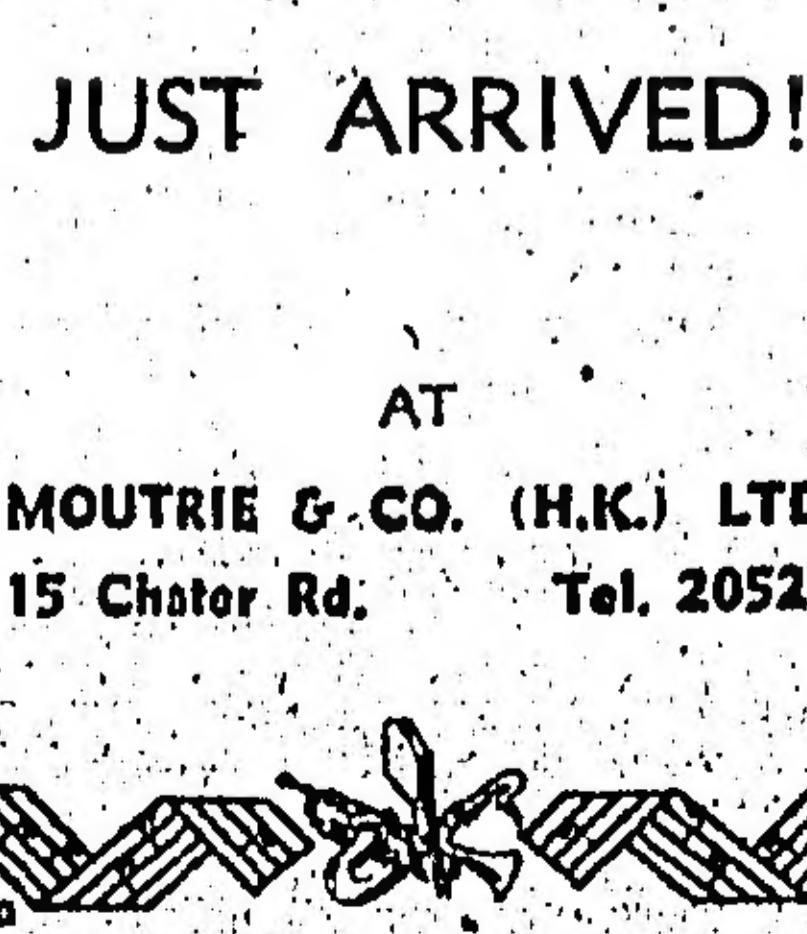
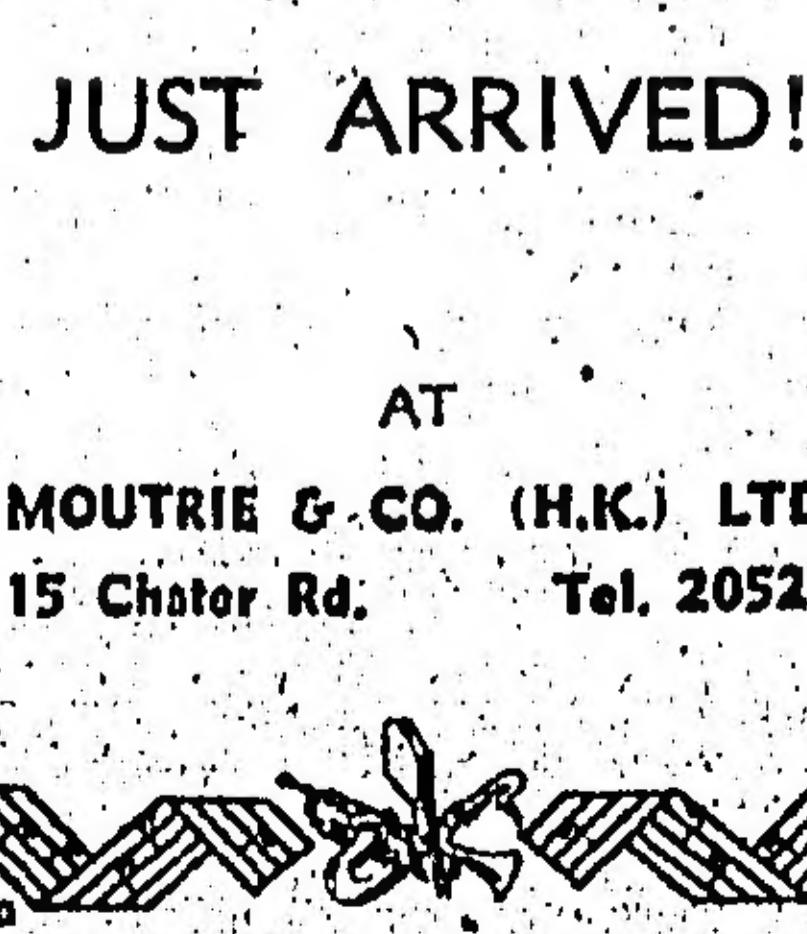
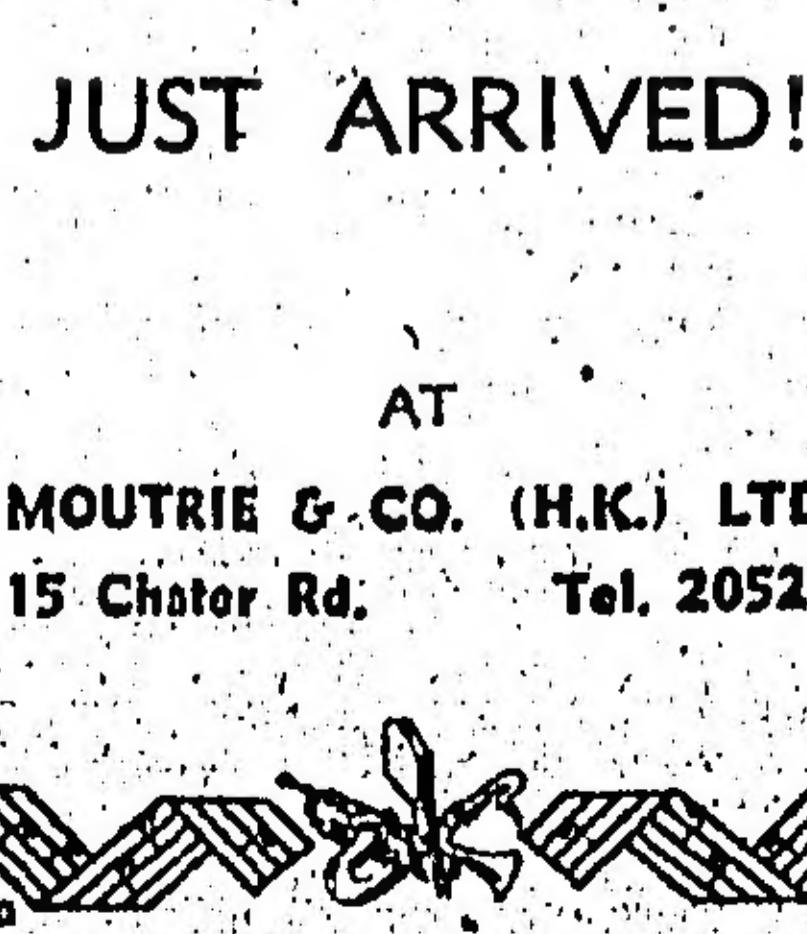
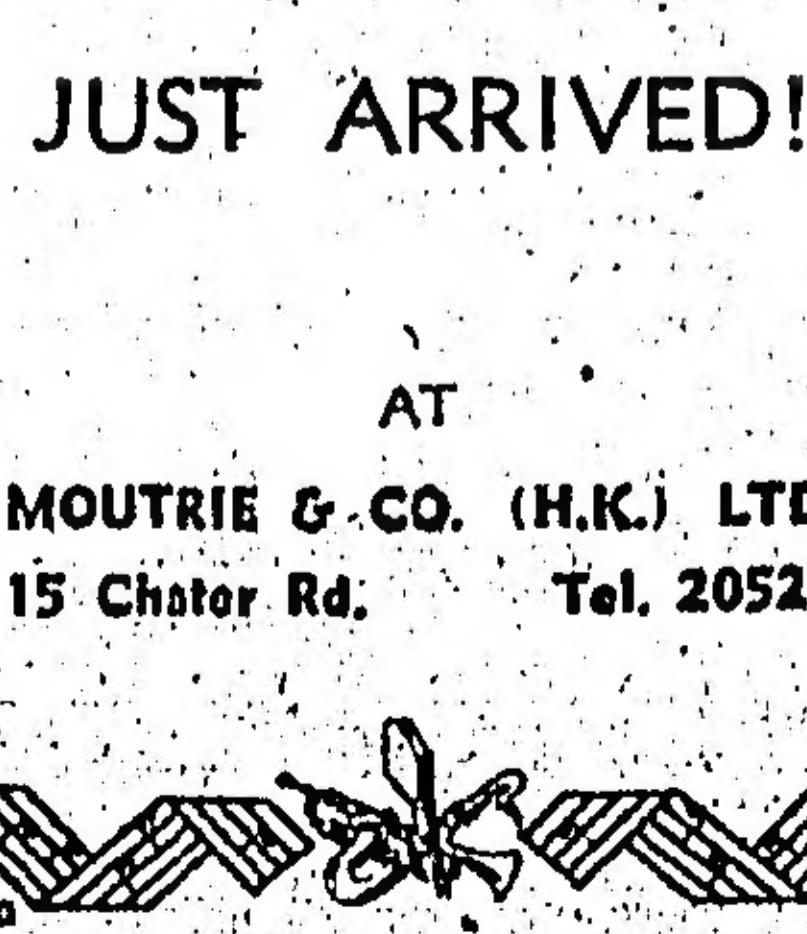
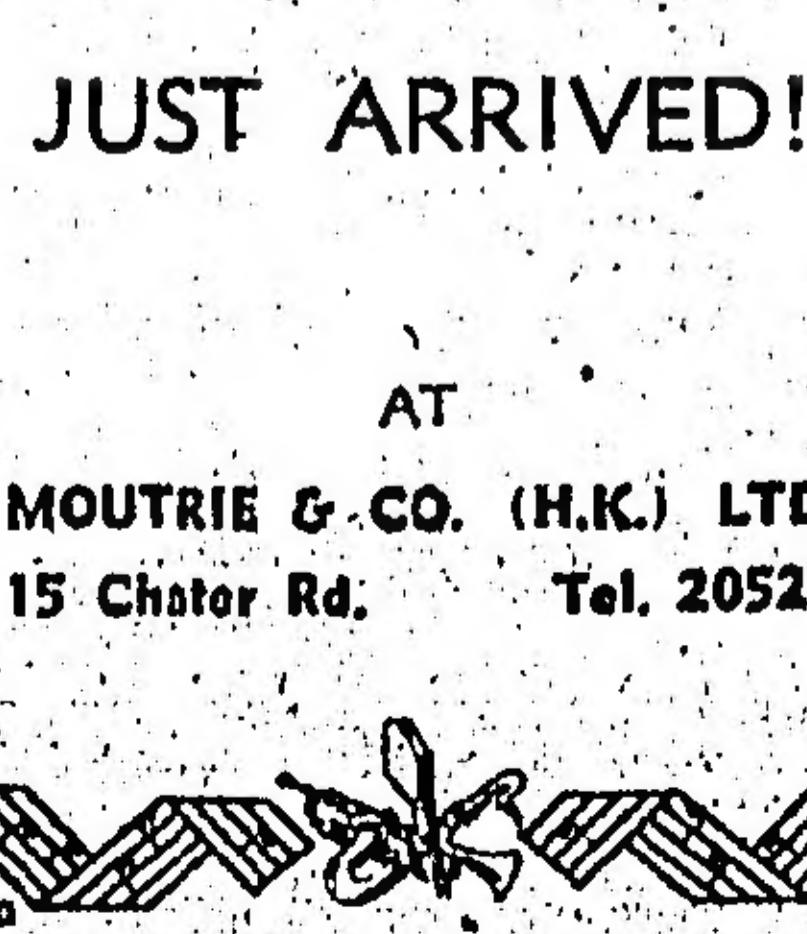
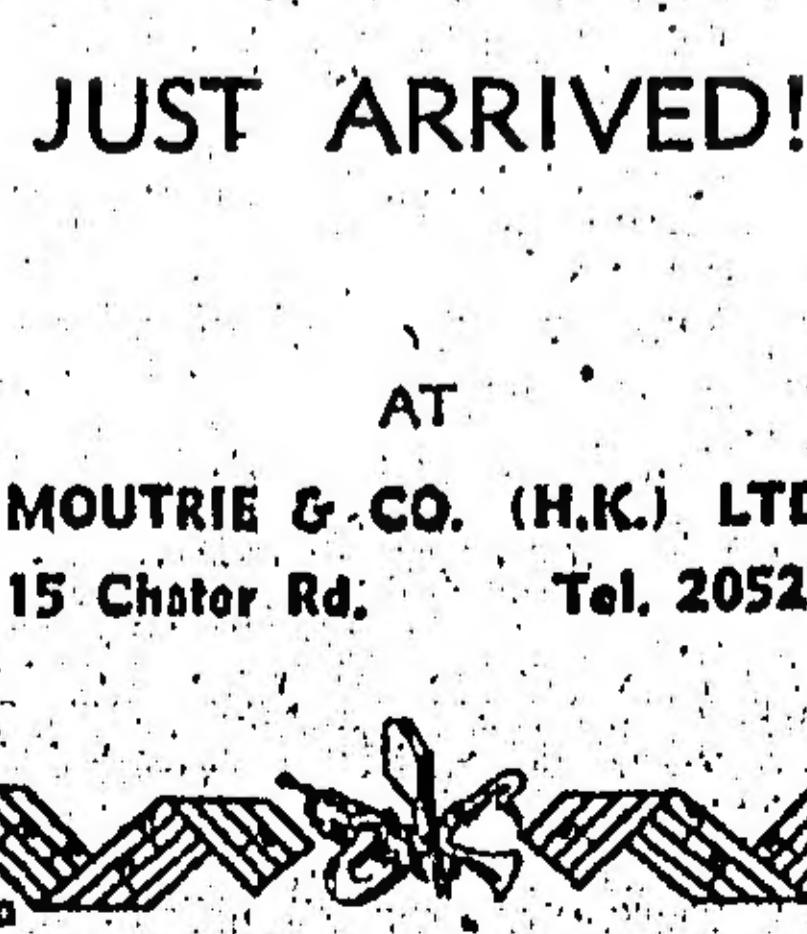
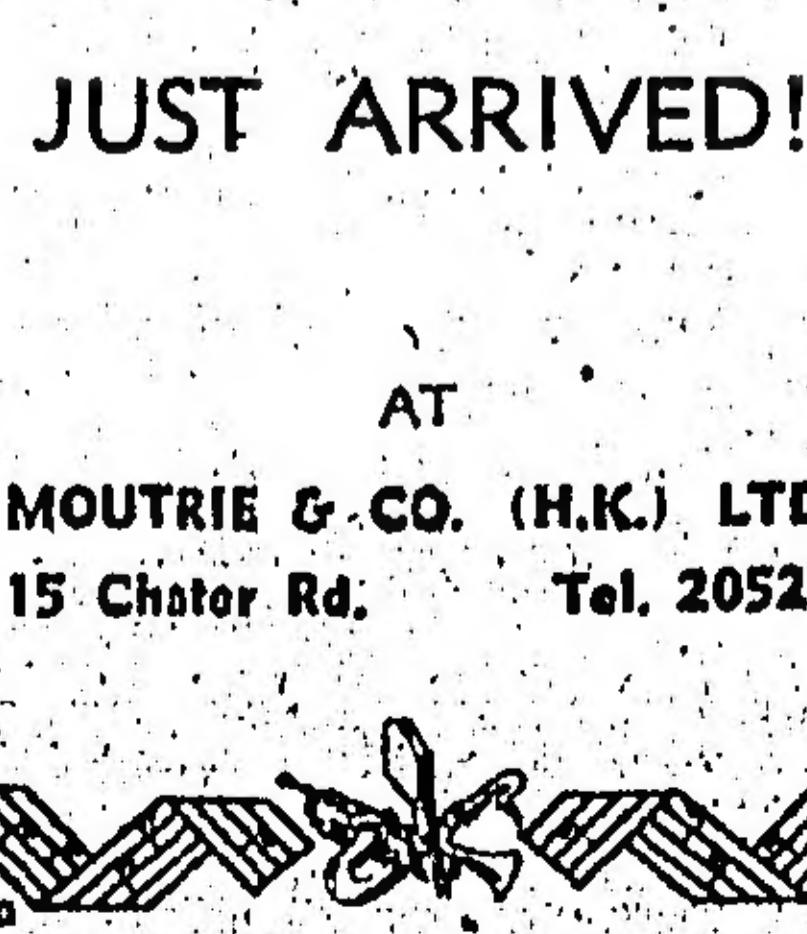
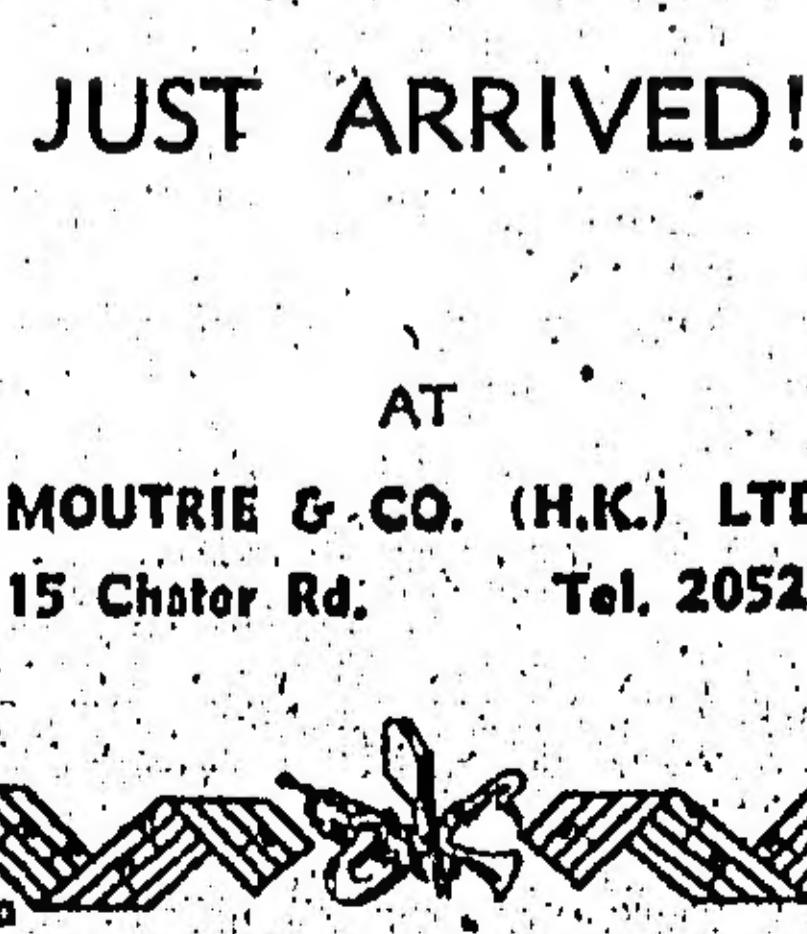
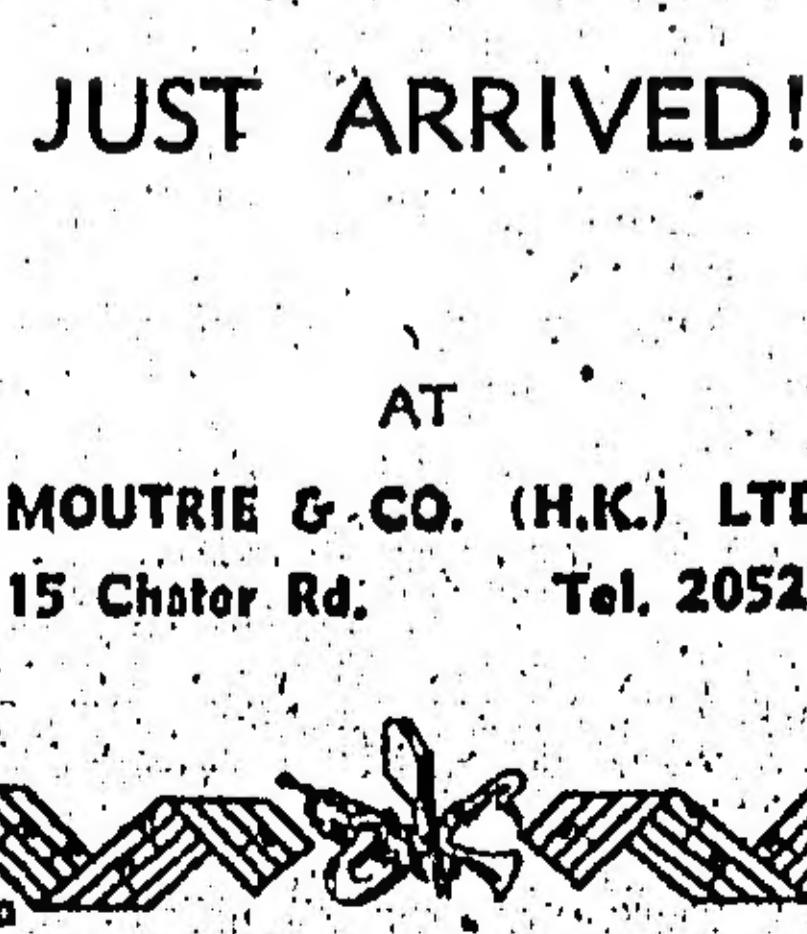
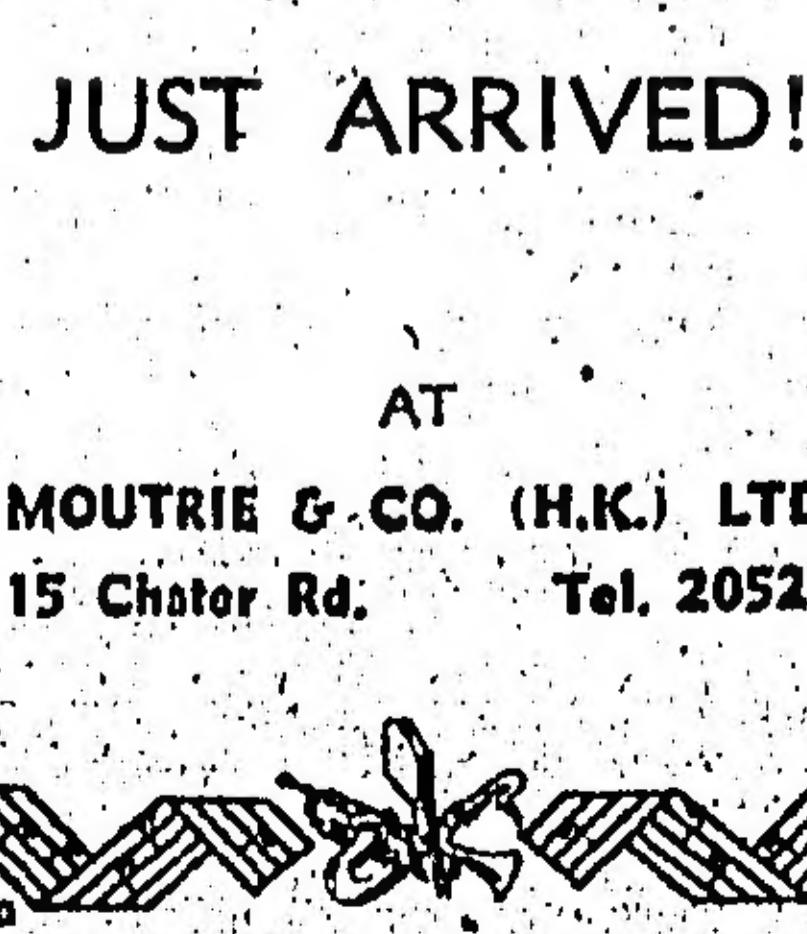
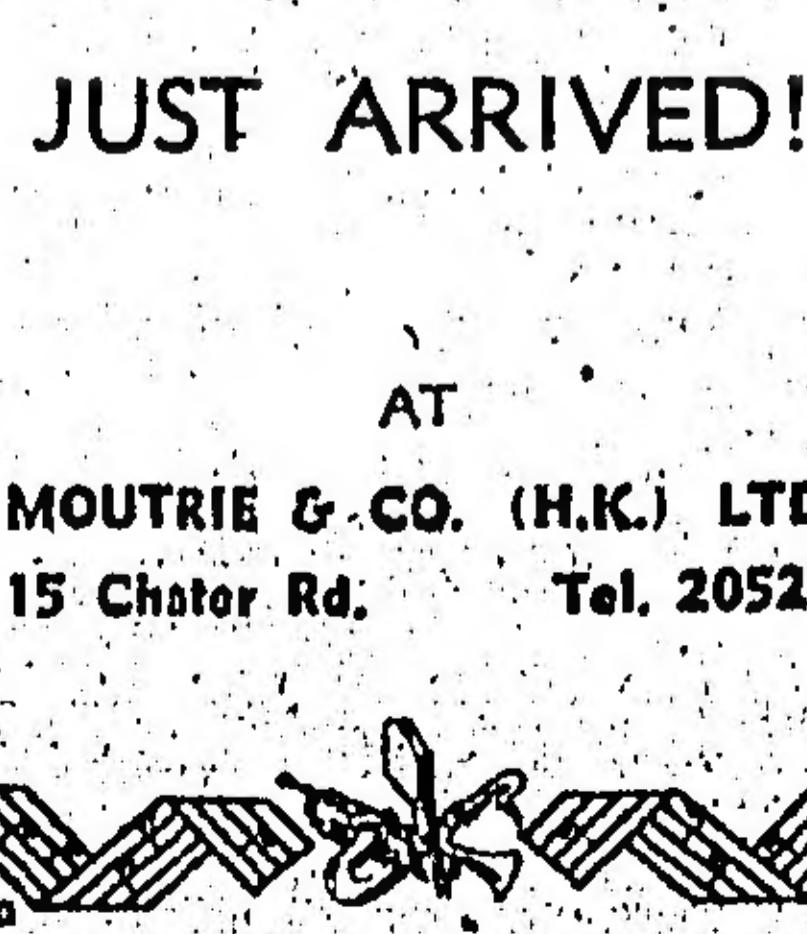
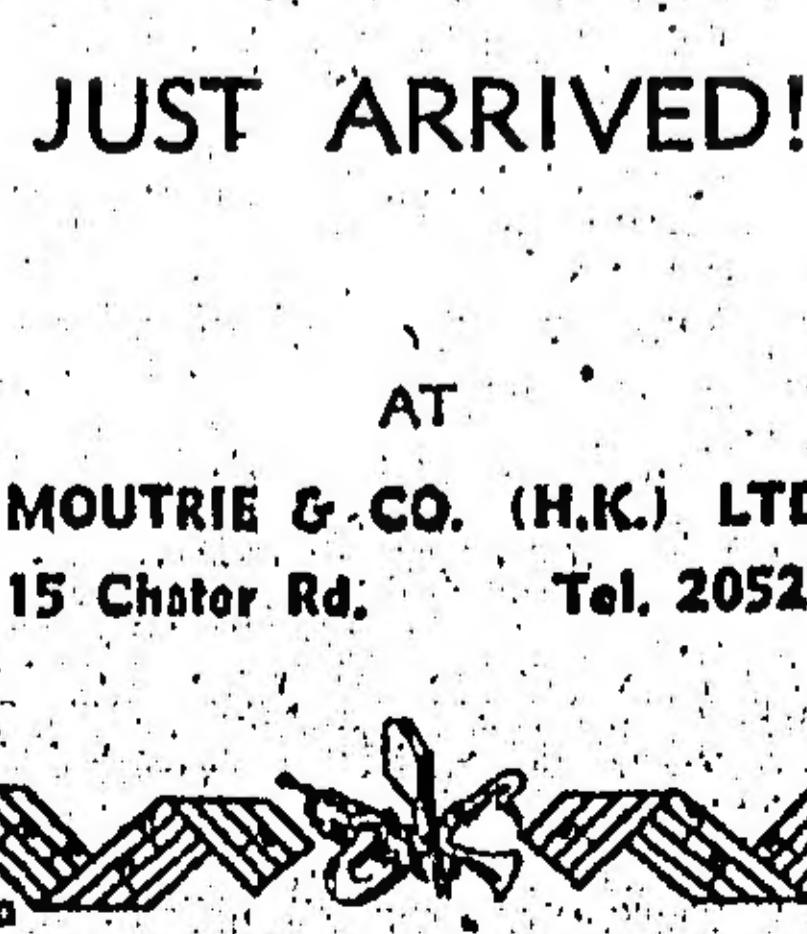
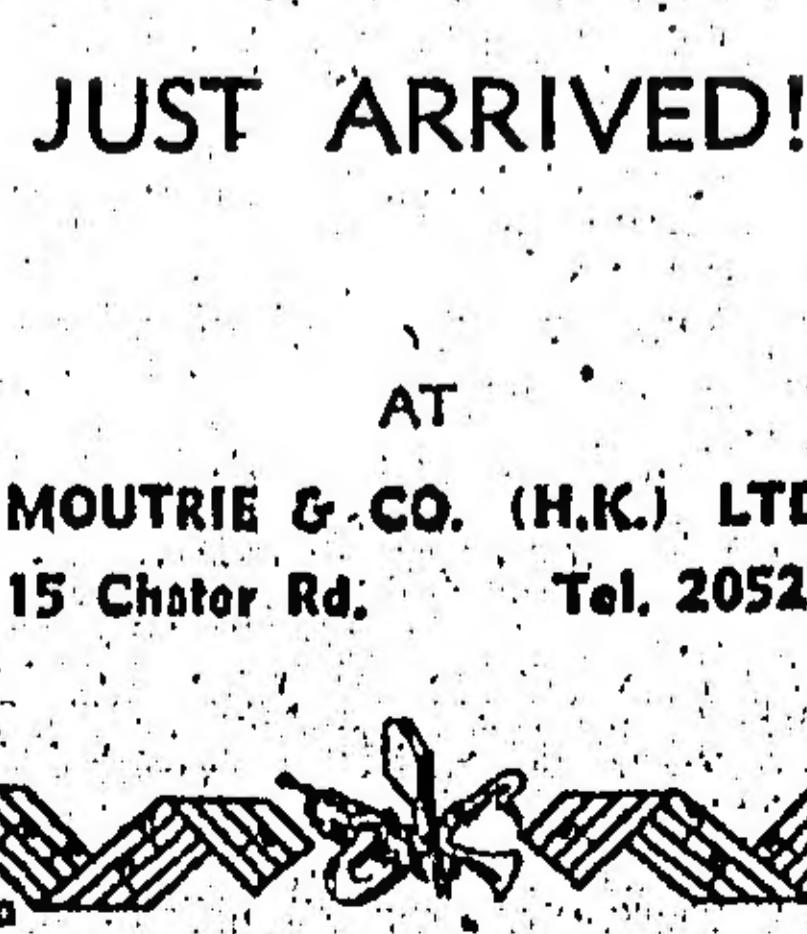
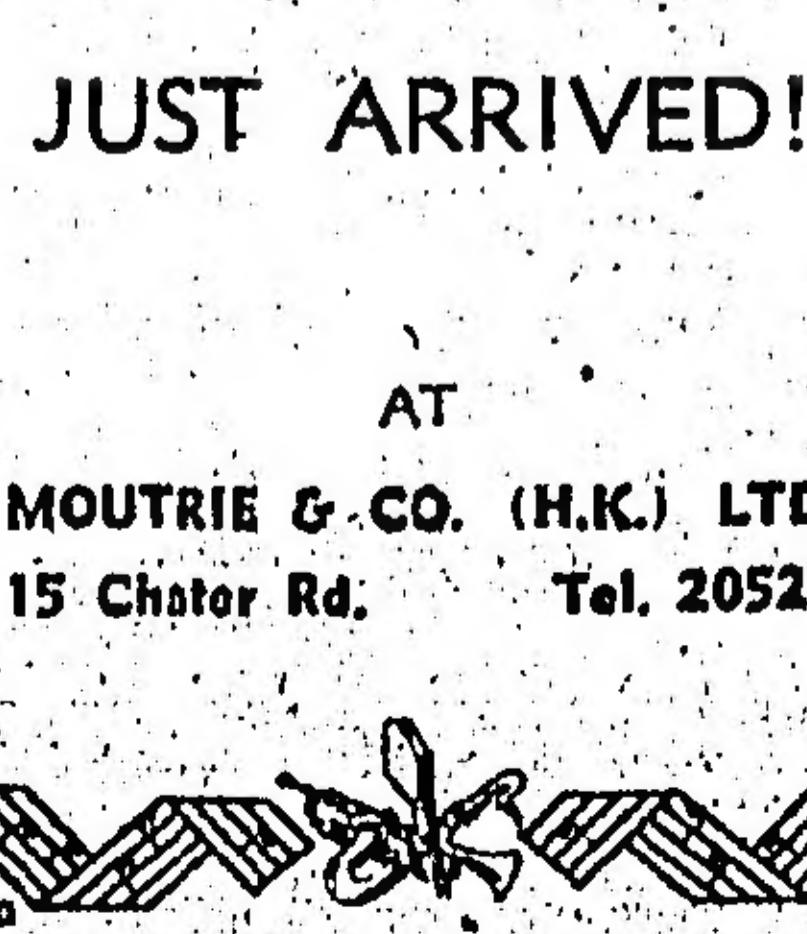
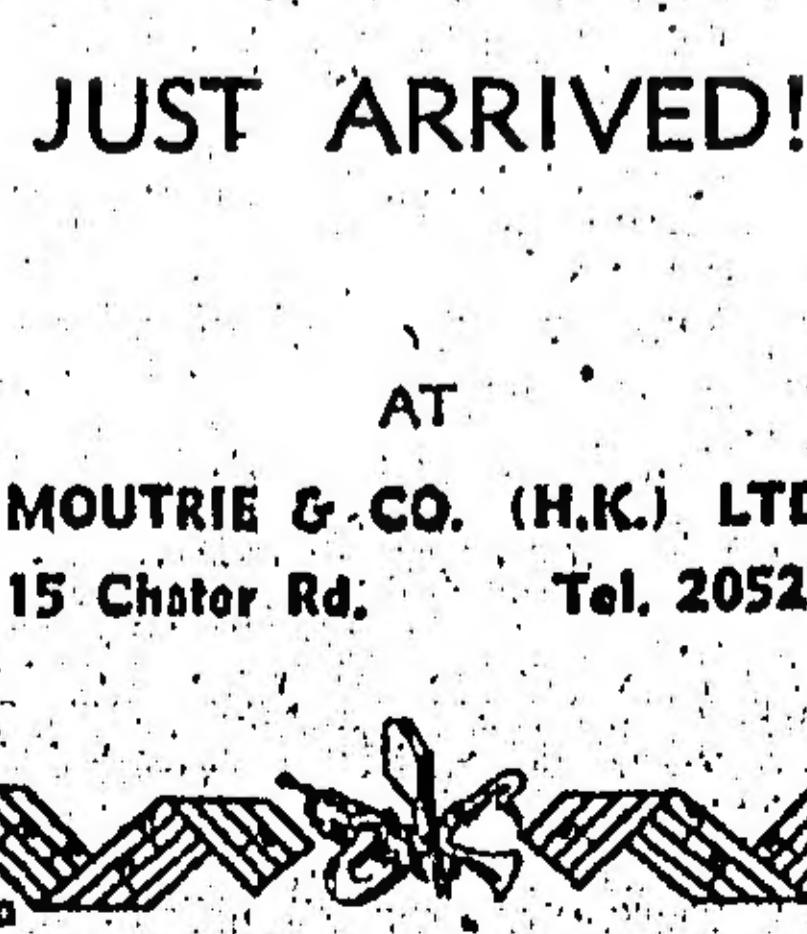
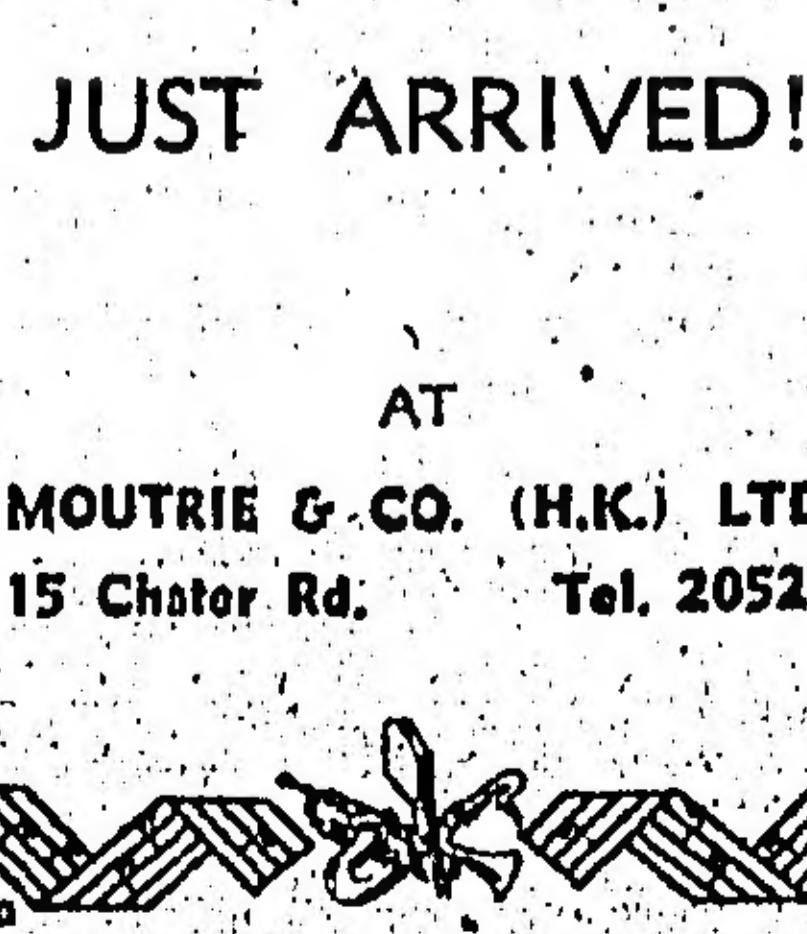
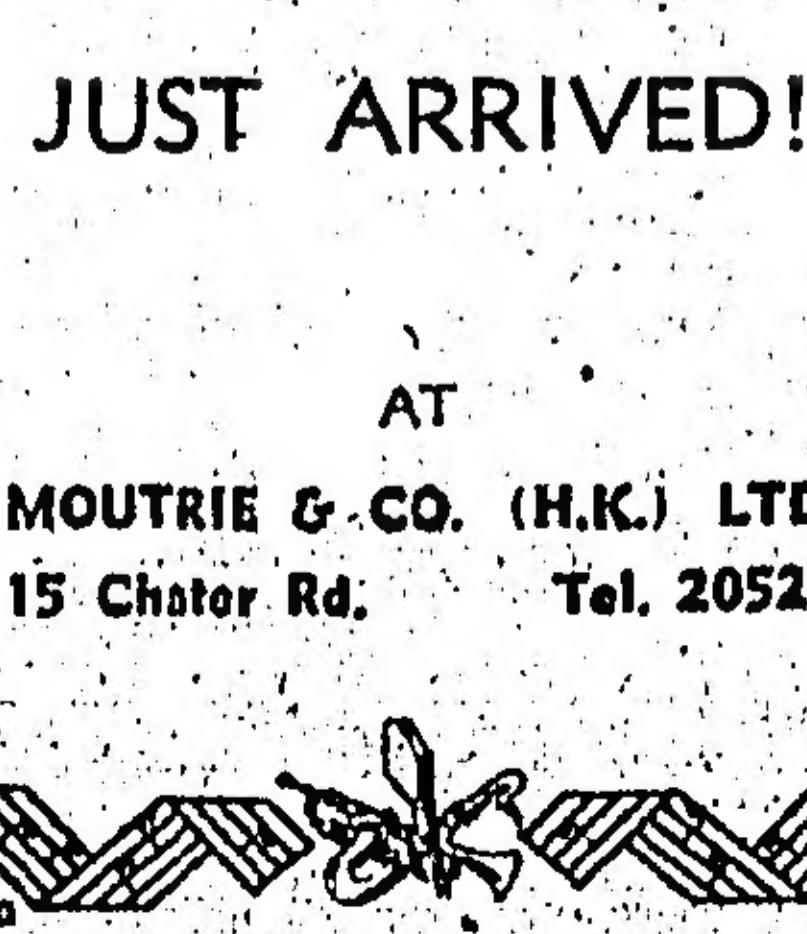
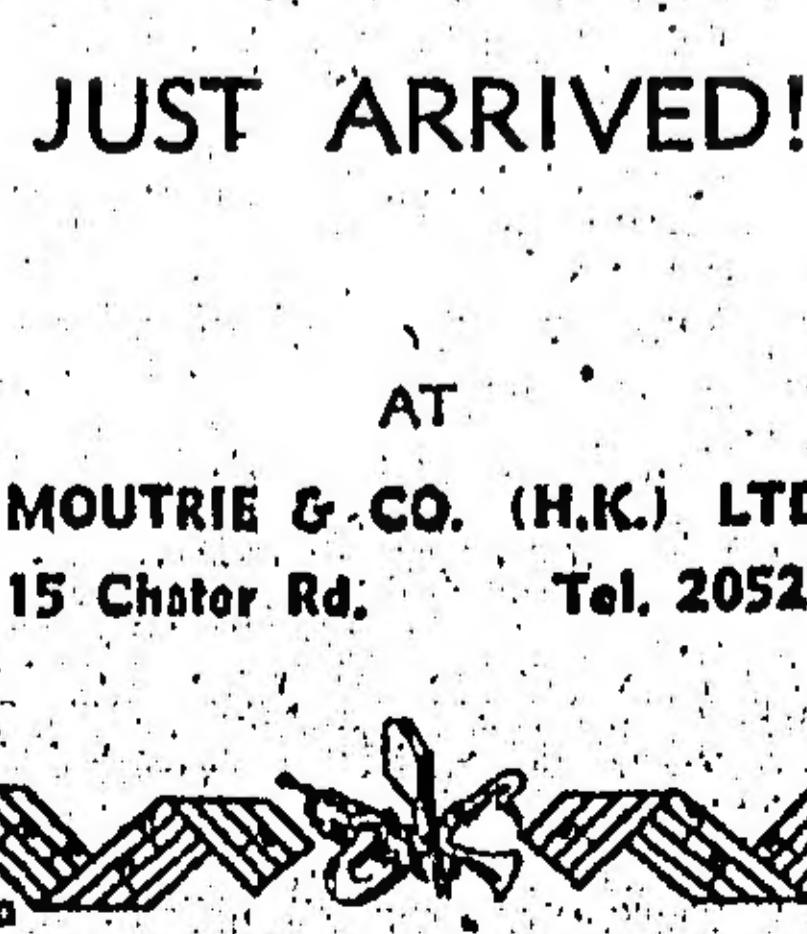
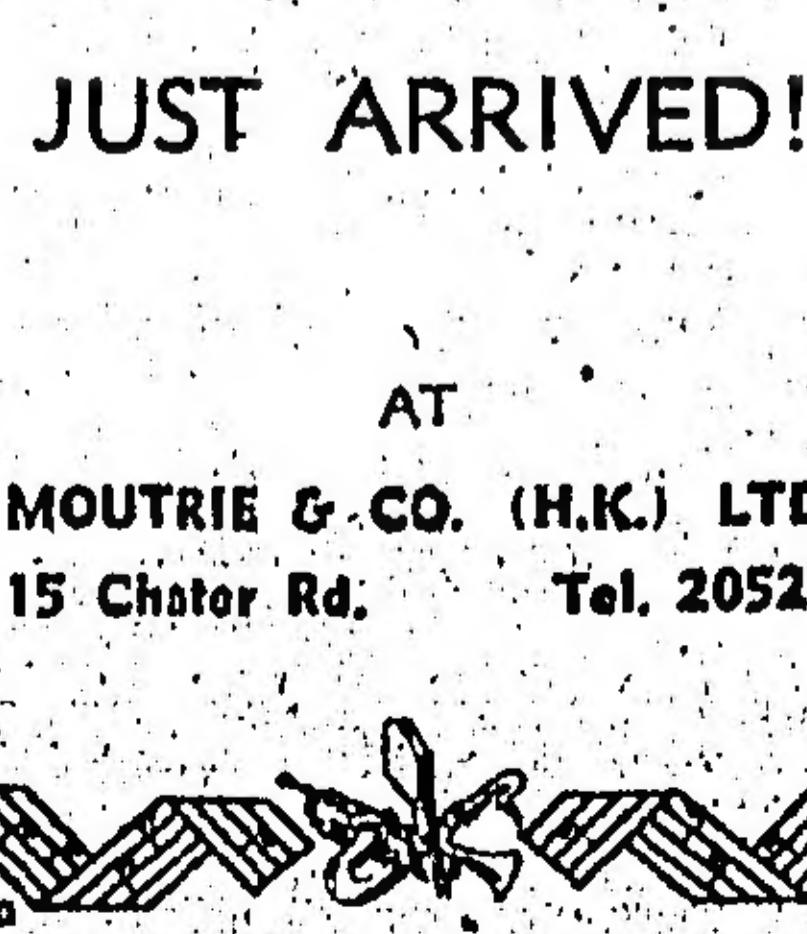
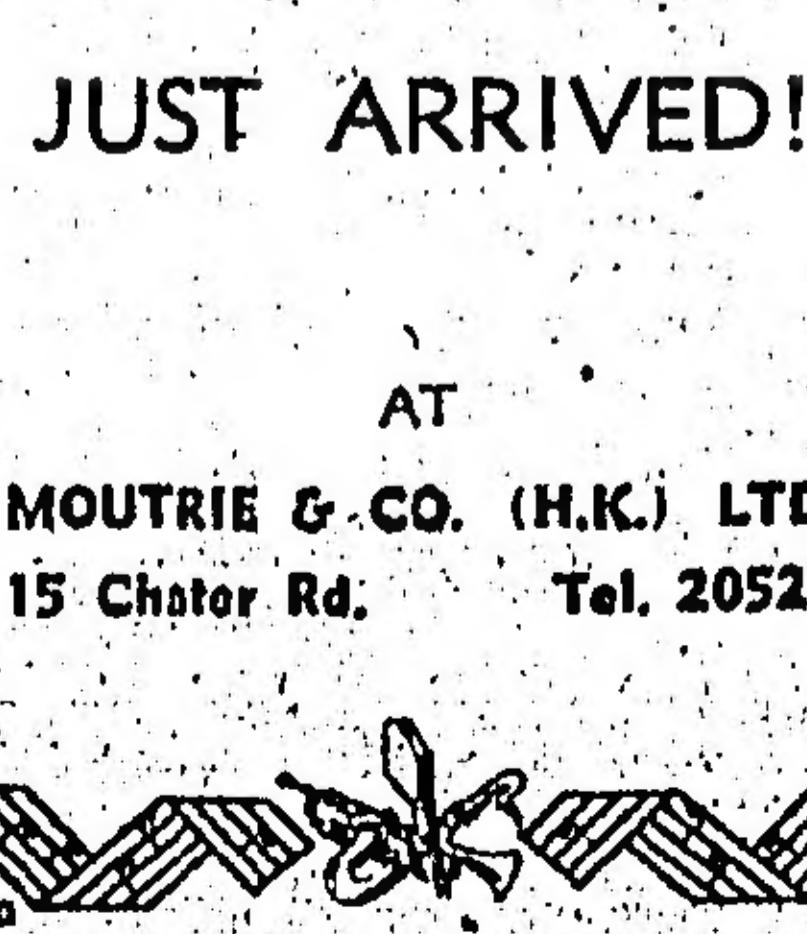
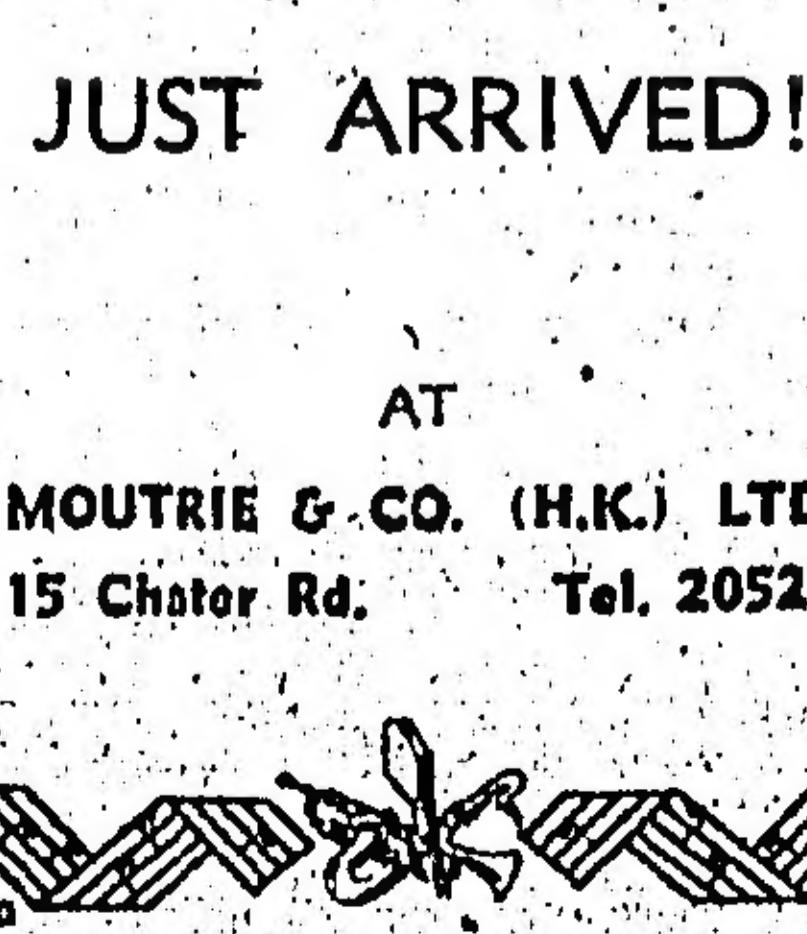
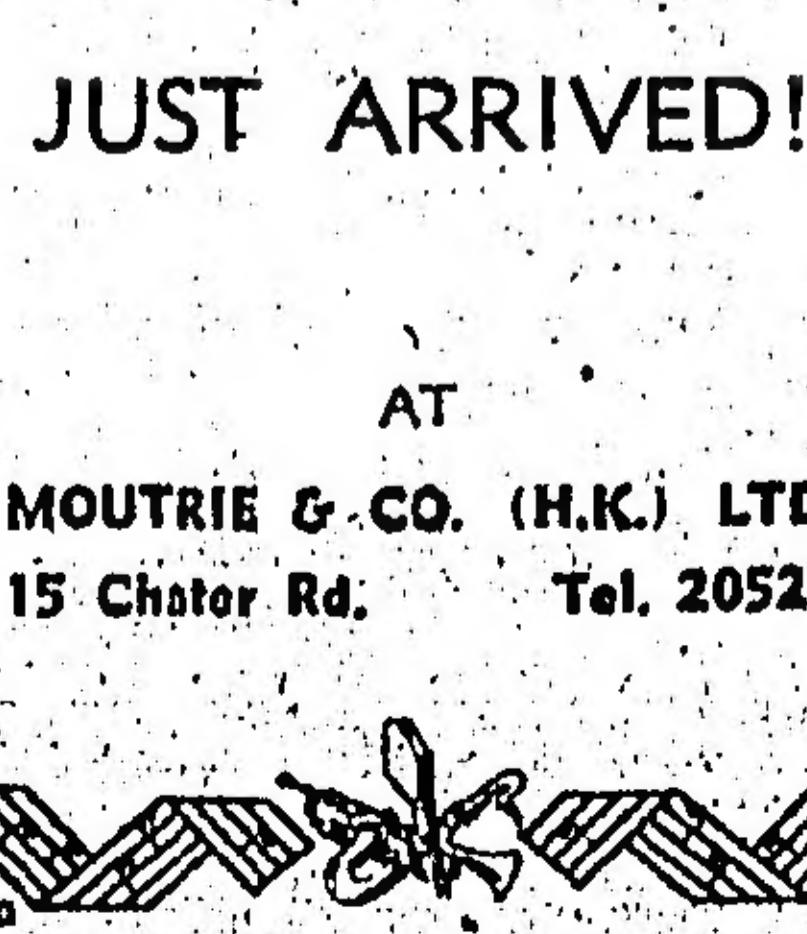
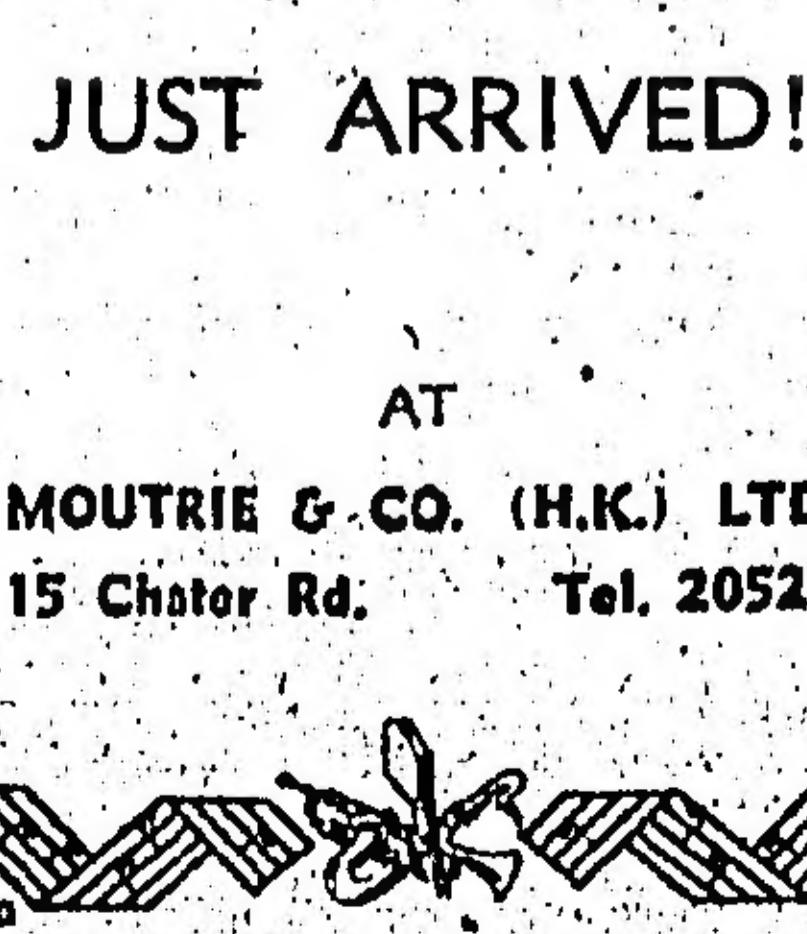
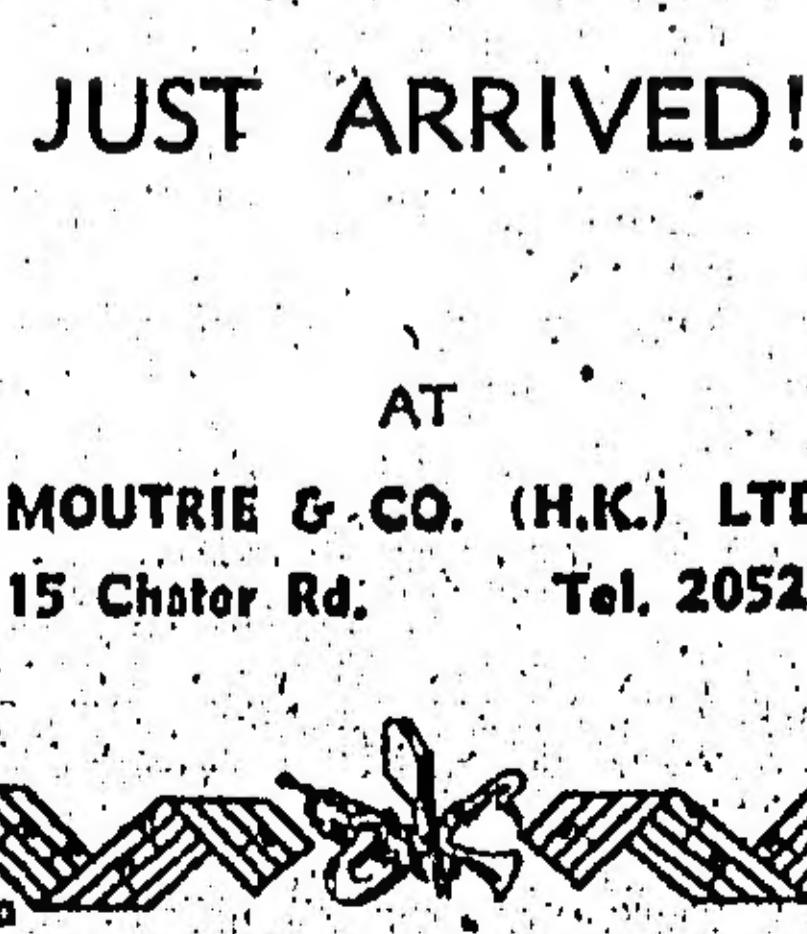
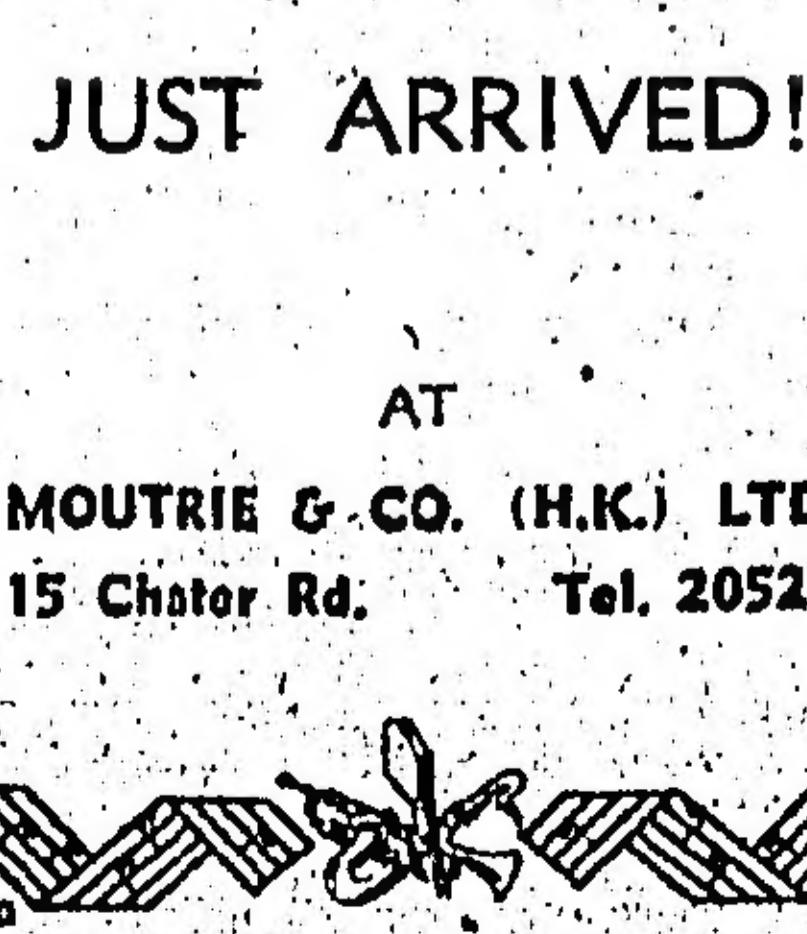
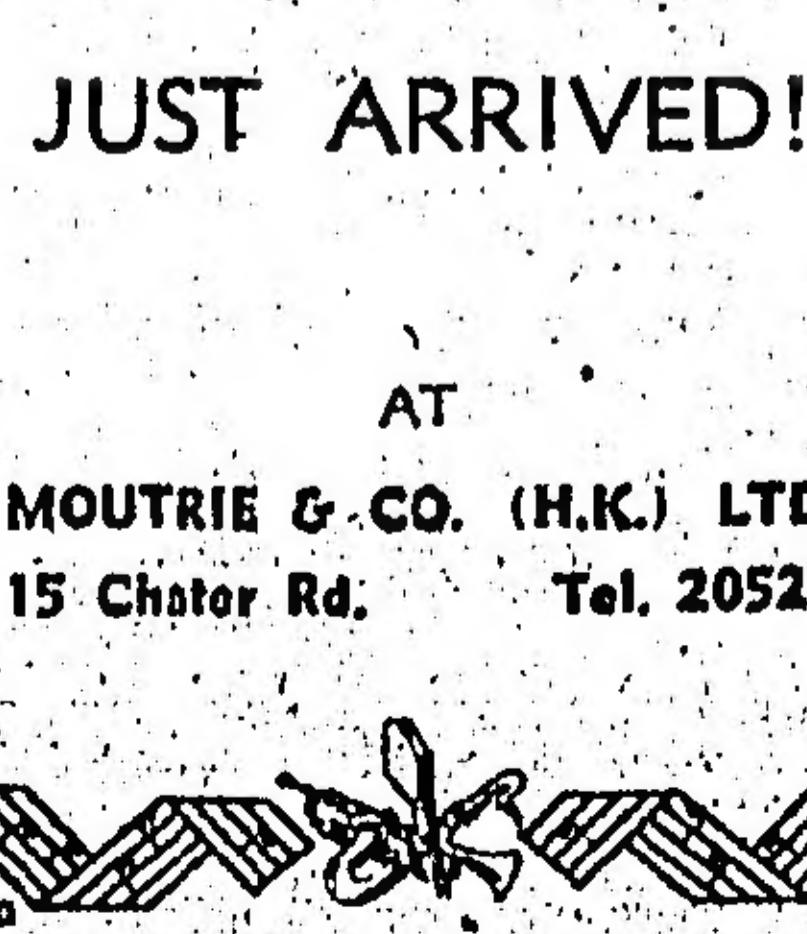
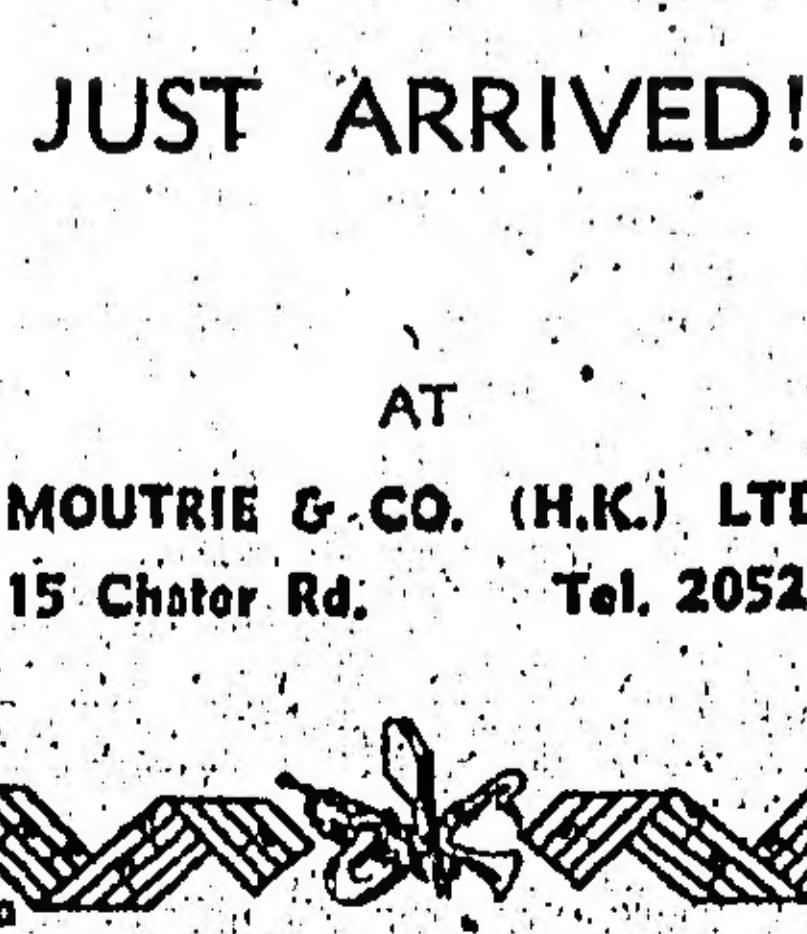
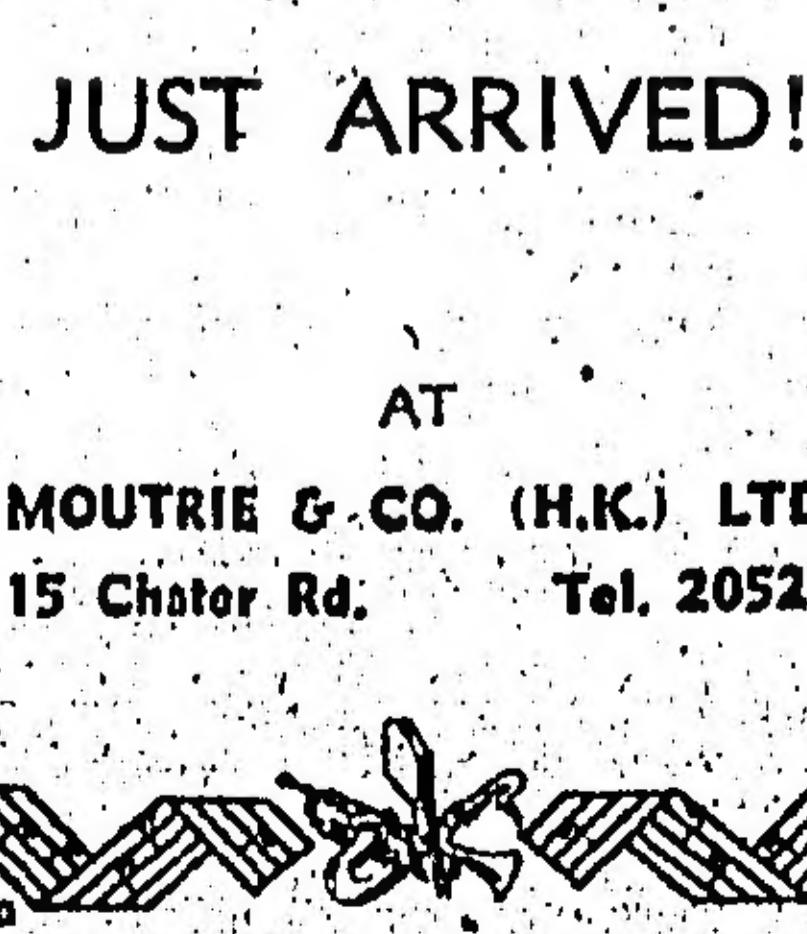
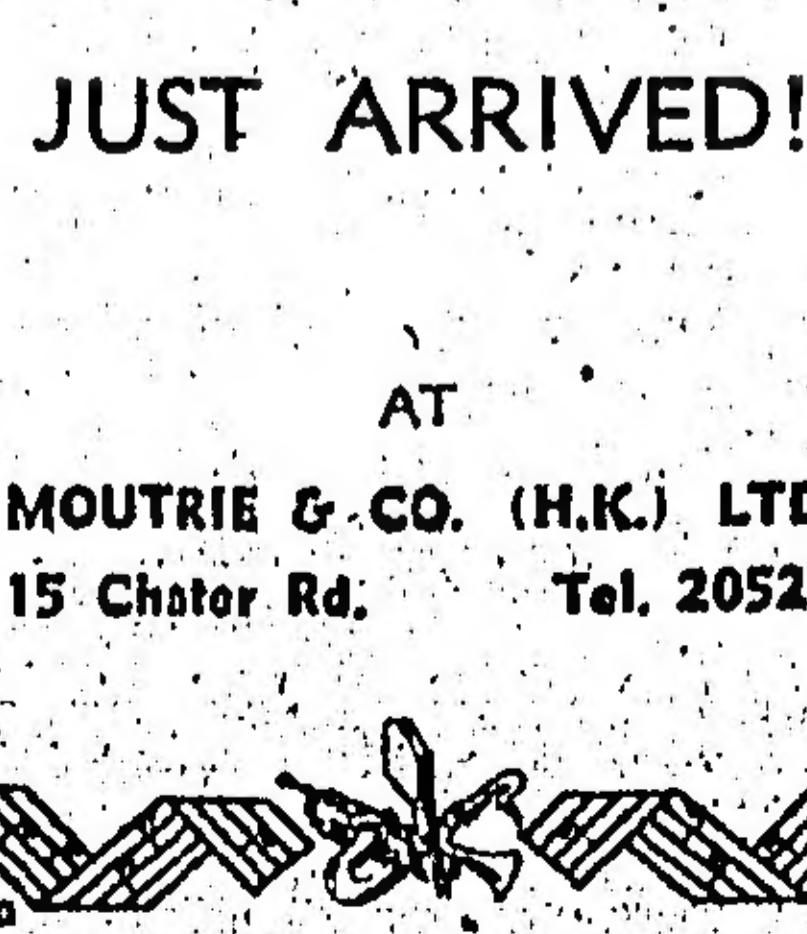
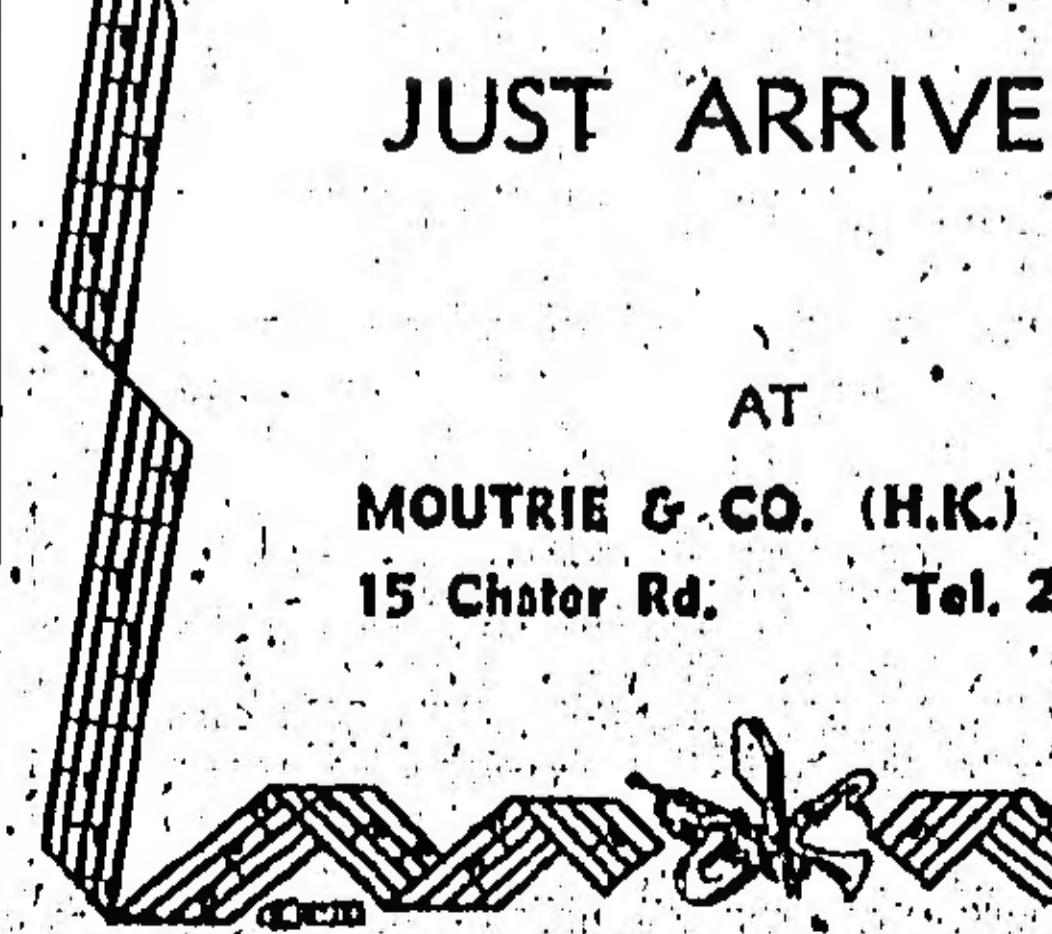
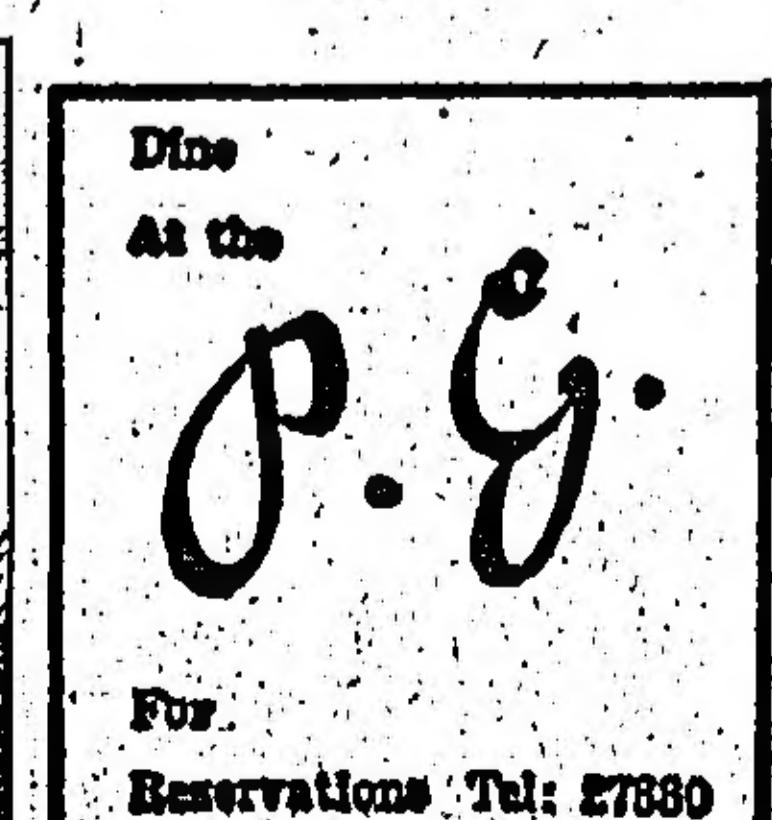
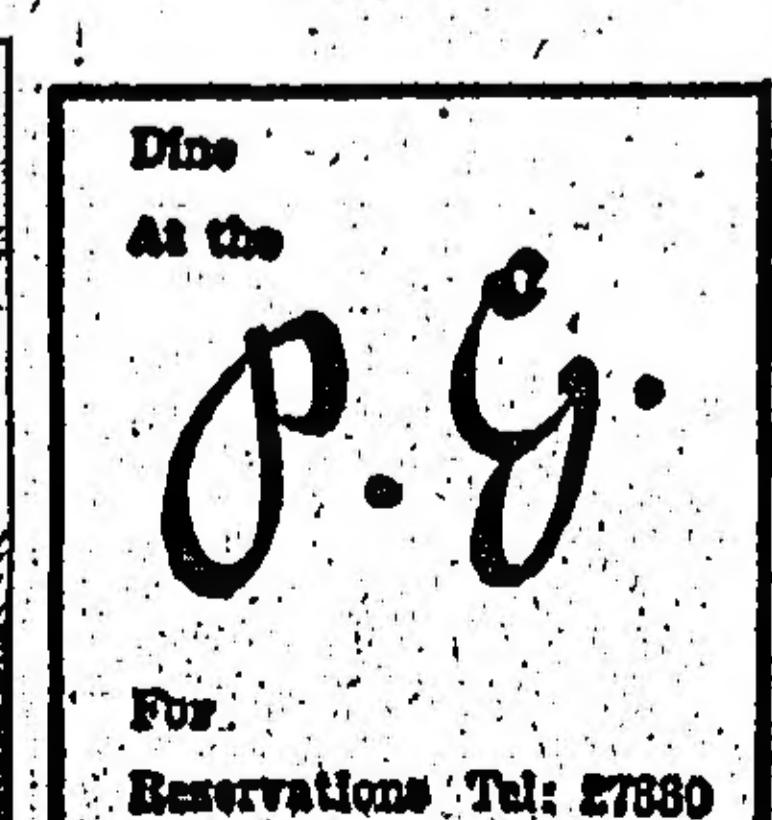
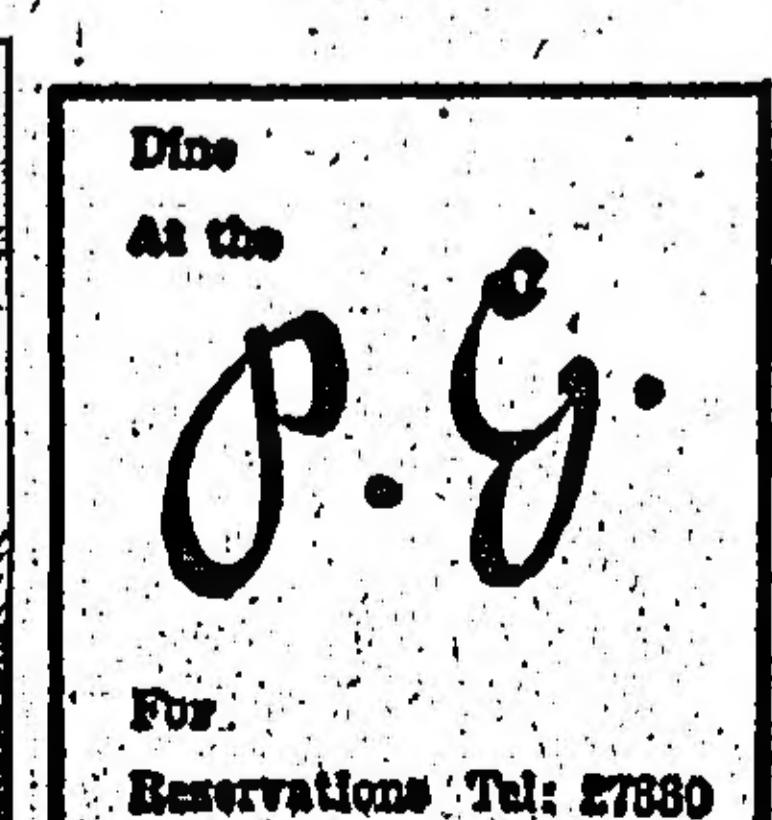
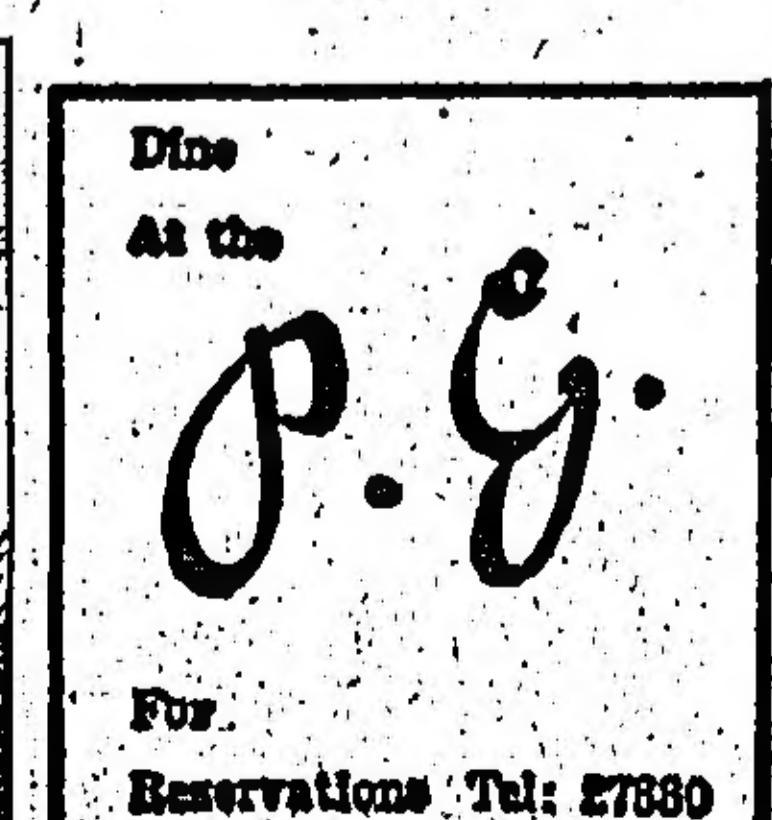
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## FERNAND

It's A "Bare" Market!



By Mik



SHOWING  
TO-DAY **KING'S MAJESTIC** SHOWING  
TO-DAY  
SPECIAL TIMES: AT 2.30, 5.00, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW —  
KING'S AT 11.30 A.M. | MAJESTIC AT 12 NOON

**Mighty Adventure!**  
of the men who conquered  
the untamed Northwest!

HOWARD HAWKS'  
**THE BIG SKY**  
co-starring  
KIRK DOUGLAS - DEWEY MARTIN  
ELIZABETH THREATT - ARTHUR HUNNICUTT

**ROXY & BROADWAY**

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

**MARILYN MONROE**  
Every Inch a Woman Every Inch a Star  
RICHARD WIDMARK MARILYN MONROE  
"Don't Bother to Knock" with DONNA CORCORAN  
20 BOOK EARLY TO AVOID DISAPPOINTMENT!

TO-MORROW MORNING SHOW  
ROXY: At 12.00 Noon BROADWAY: At 12.30 p.m.  
A Selected Programme of TECHNICOLOR CARTOONS presented by RKO Radio Films  
BROADWAY: A Special Programme of TECHNICOLOR CARTOONS presented by Fox & M.G.M. Studios  
At Reduced Prices

Kowloon's Newest de luxe  
Movie Palace  
**GREAT WORLD**  
Laichikok Road, off  
Nathan Road, Mongkok.  
Kowloon.  
Tel. 53500.

**ORIENTAL**  
AIR CONDITIONED

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

A Very Popular Story read by Millions of People is  
NOW ON THE SCREEN with the Best Comedian stars  
in the leading cast!

**ABBOTT-COSTELLO**  
Jack and Beanstalk  
"SUPER COLOR"

SPECIAL MORNING SHOW TO-MORROW AT 12.30  
Maurice O'HARA \* Paul CHRISTIAN \* Vincent PRICE  
in Universal-International TECHNICOLOR Film

**"BAGDAD"**

SHOWING  
TO-DAY **Castaway** AT 2.30, 5.30,  
7.30 & 9.30  
P.M.

"TERRIFYING DRAMATIC IMPACT" — LIFE

THE LIVES AND LOVES OF GI'S IN ITALY!  
**PAISAN**  
MORE THAN "OPEN CITY!" ENGLISH DIALOGUE

## MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

AT 2.30, 5.15,  
7.20 & 9.30  
P.M.

**QUEEN'S ALHAMBRA**

AT 2.30, 5.30,  
7.30 & 9.30  
P.M.

## TODAY & TO-MORROW

FIRST TIME ON THE SCREEN!  
SIR WALTER SCOTT'S

**IVANHOE**

from M-G-M

PRESENTED BY

KOBERT TAYLOR-TAYLOR

JOAN FONTAINE

GEORGE EMLYN

SANDERS-WILLIAMS

• SUNDAY MORNING SHOWS •

AT 11.30 A.M.

**QUEEN'S**

"Caroline

Cherie"

with English Subtitles

• AT REDUCED PRICES •

**ALHAMBRA**

All-Color

Cartoon Program

From M-G-M

• AT REDUCED PRICES •

**LEE GREAT WORLD**  
HONG KONG KOWLOON

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

A WHOLE NEW WORLD OF ADVENTURE  
SWEEPS THE SCREEN!

The swaggaing  
saga of the  
"Boston Man",  
who challenged  
the gale-lashed  
Alaskan seas...  
(or the lips of a  
Forbidden Woman!)

Universal International presents  
**GREGORY PECK**  
**ANN BLYTH**

In Rex Beach's  
**The WORLD  
IN HIS ARMS**

COLOR BY Technicolor

THE PORTER  
"He rough to have  
too much to drink"

THE BEACH  
"He ran the ship with  
a Bible and a bottle of  
rum"

— ANTHONY QUINN — JOHN MCINTIRE — ANDREA KING

Directed by RAUL WALSH — Screenplay by BORDEN CHASE — Produced by AARON ROSENBERG

Added: Latest Gaumont British News

## CAPITOL LIBERTY

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

## UNKNOWN FATHER

A Chinese Picture in Mandarin Dialogue

SUNDAY MORNING SHOW AT THE CAPITOL

A Special Programme of

**"FAIRY TALES CARTOONS"**

In Anico Color

and "BEAU HUNK" Laurel & Hardy Comedy

At 12.00 Noon At Reduced Prices

SUNDAY MORNING SHOW AT THE LIBERTY

## "UNKNOWN FATHER"

親父の道知る  
At 12.30 p.m.

**RITZ**  
Night Club

MOST FAMOUS NIGHTCLUB IN THE ORIENT

PRESENTS

**ANA NEVADA**

The Sensational Dancer of International Distinction

Directed from Paris



CHANCE OF PROGRAMME TONIGHT!  
Phone 34979 & 35100

NEXT CHANGE  
AT THE

FIRST TIME SHOWING IN THE COLONY

**LIBERTY**

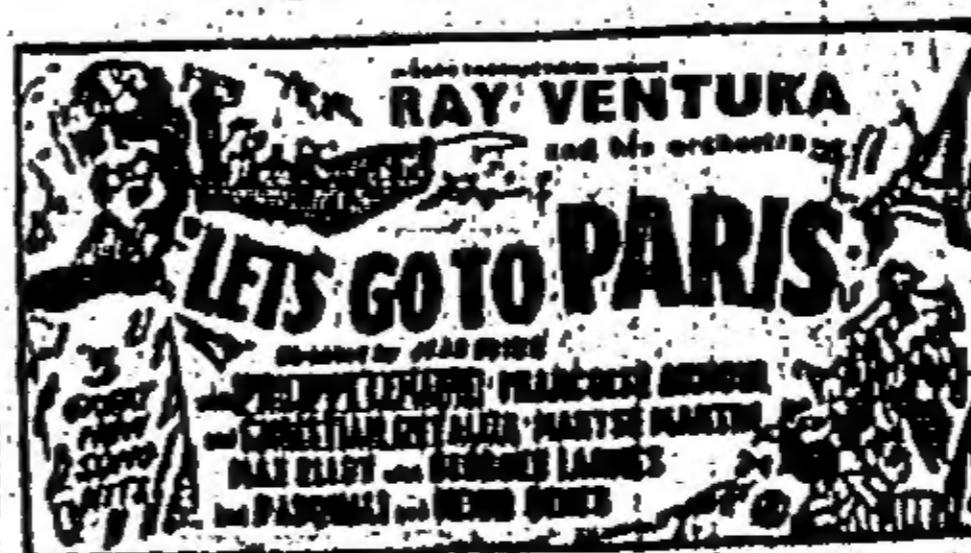
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MUSICAL

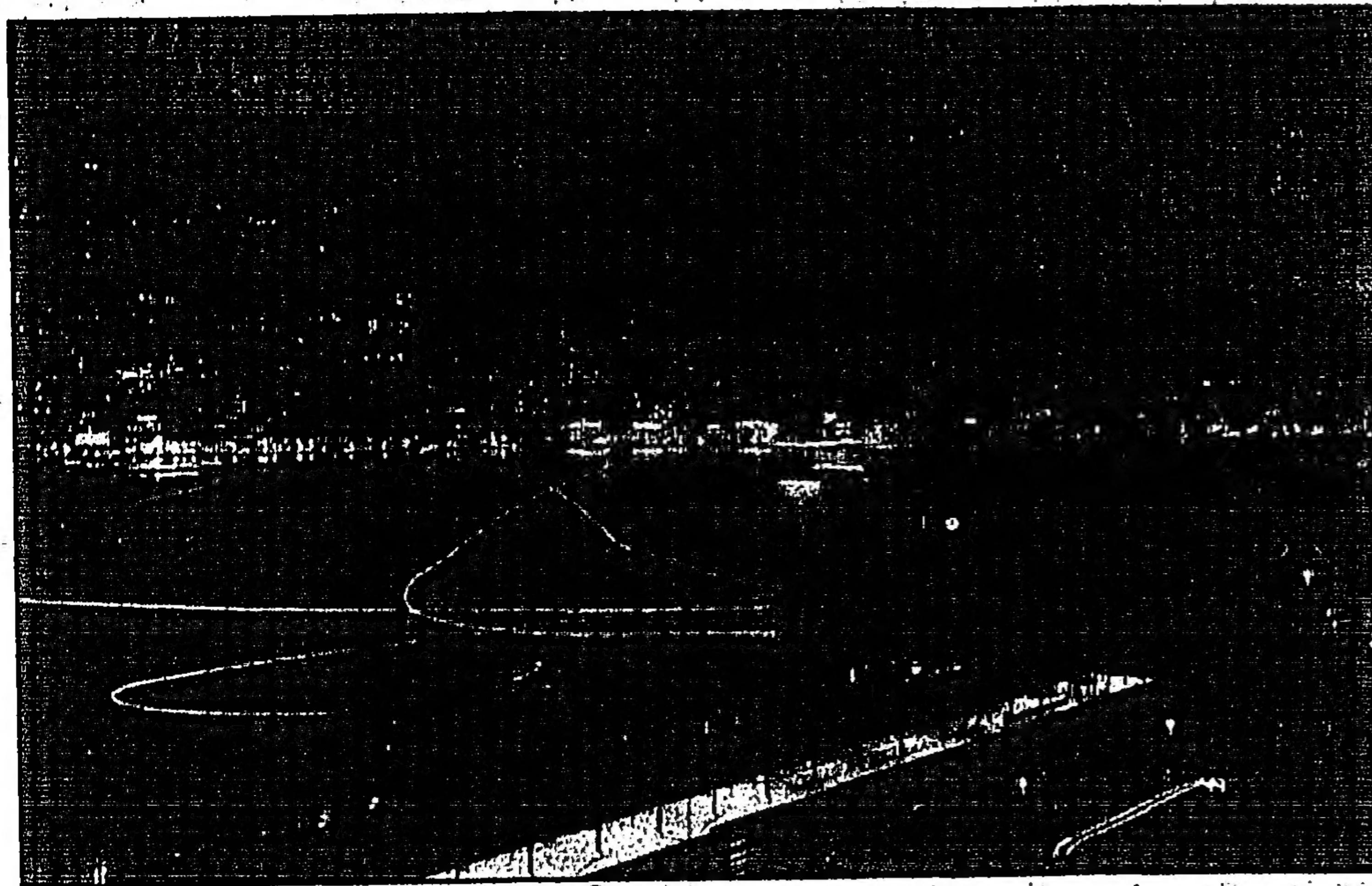
COMEDY

In

English Dialogue



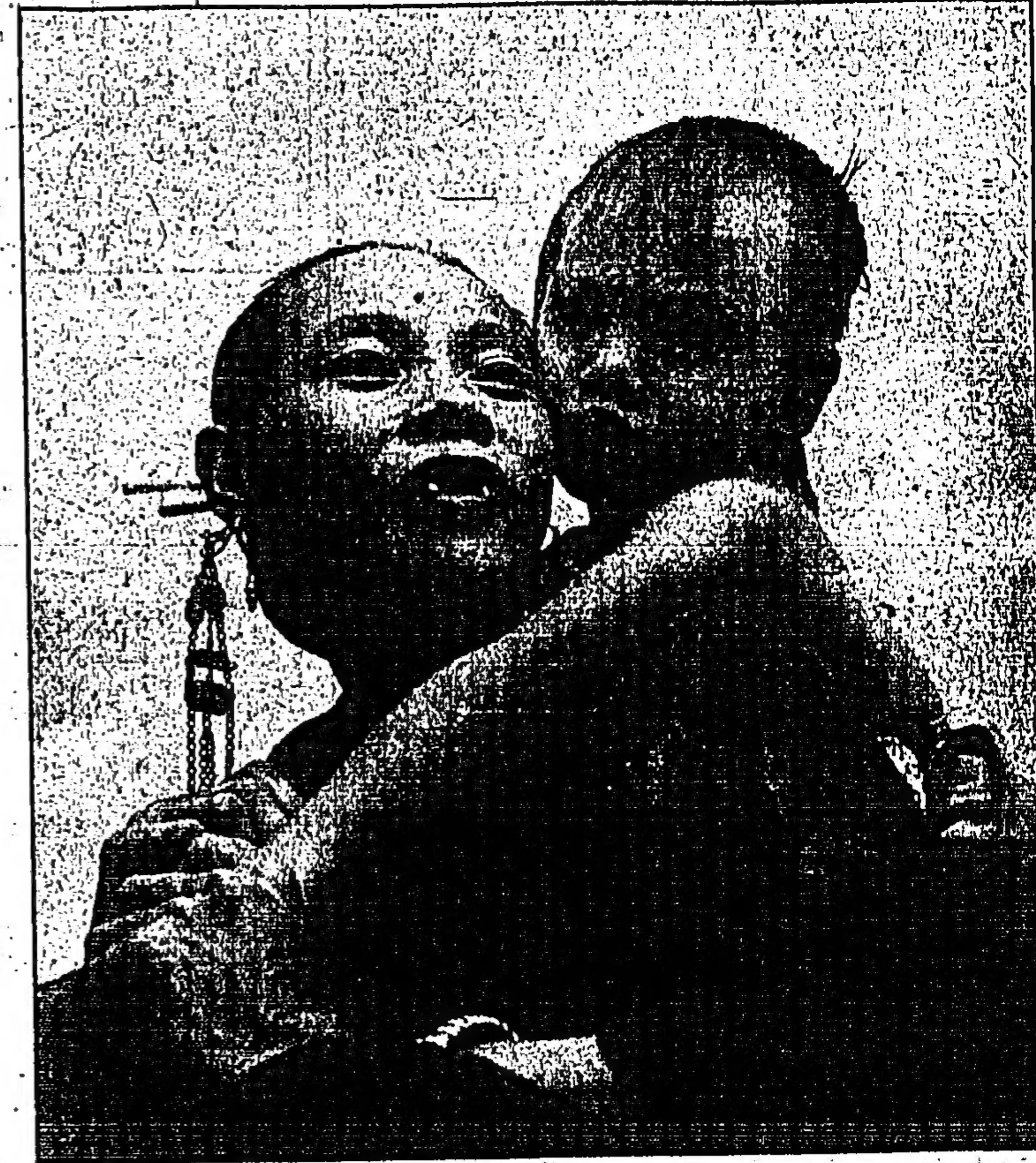
# PHOTO COMPETITION ENTRIES



On this page is printed a representative selection from the pictures that have been entered for the photographic competition sponsored by the Hongkong Government Public Relations Office. Prize-winning pictures and a selection from others submitted will be published in a book about Hongkong which is being produced for world-wide circulation. The competition comprised four sections: Section 1, Hongkong's Scenery and Architecture; Section 2, Hongkong At Work; Section 3, Hongkong's People and Their Activities; Section 4, Hongkong's Curiosities, Fauna and Flora. Several hundred pictures were submitted, and judging is now taking place.

Left: Hongkong By Night (Section 1).

Right: A Fisherman's Wife (Section 3).



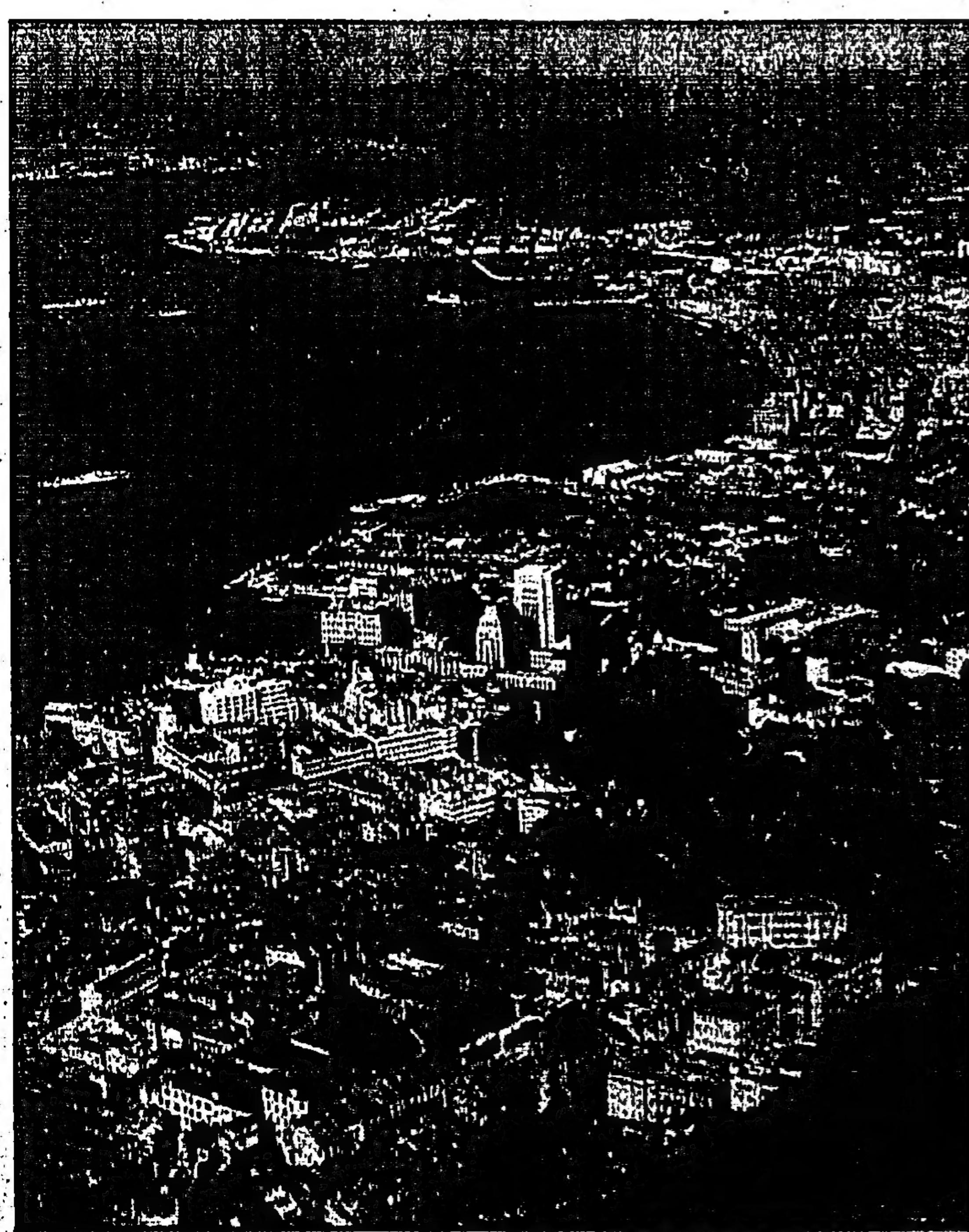
Above: Hongkong Standard Time (Section 4). Below: Typical Hongkong Fisherman (Section 3).



Above: Ploughing Field (Section 2). Below: Fisherman Repairing Net (Section 4).



Above: Street Shoemakers (Section 3). Below: Bird's Eye View (Section 1).



NANCY On A Grand Scale

By Ernie Bushmiller



**SMARTIES**





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THE 'NOT CRICKET' CRY IS OUT OF DATE WHEN SUCH MEN CAN CHANGE OUR LIVES

## Can we afford the shroud over Whitehall?

By CHARLES WINTOUR

London.  
MR EDEN is angry. He bitterly resents the comments on Sir William Strang's regime at the Foreign Office (published in the China Mail on November 1).

And in a speech Mr Eden came to Sir William's defense. He said that "Junius," the author of the article, had broken a tradition that civil servants should never be "attacked in this way."

Now Mr Eden is making a big claim, and a mistaken claim, if he suggests that the newspapers should never criticise a civil servant. For he seems to support a special form of privilege for the men of Whitehall—power without publicity, errors without public criticism.

This has never been the invariable rule. Fourteen years ago Sir Horace Wilson, then the head of the Civil Service, was directly attacked for his activities as Chamberlain's adviser in appeasement. And during the first world war Admiral Jackie Fisher, a Service chief, was hotly criticised.

The legalistic fiction that

Ministers are responsible for every single decision in their departments has been outmoded for years. It is time to kill it off completely.

More and more civil servants are becoming public figures in their own right. They give Press conferences. They represent Britain at the conference table. The power which is theirs can now be seen.

### Good job, but...

LOOK at Sir Gladwyn Jebb, British representative at the United Nations. Television has made him more familiar to the American public than most British Ministers.

Sir Gladwyn seems to be doing a good job. But if he ever made some gross error, how could Mr Eden pretend that he, as Foreign Secretary, should take all the blame for it?

Never has this system of "Ministerial responsibility" looked more feeble than during parliamentary dis-

cussions on the Maclean case.

Lord Reading, in the House of Lords, admitted that Maclean has been "drinking heavily" in Egypt, and that "in the course of a violent bout" he broke a colleague's leg.

Mr Eden, in the House of Commons, admitted that the Foreign Office dossier on Maclean "did not represent the full picture." This was a singular example of the diplomatic half-truth: the dossier was clearly so incomplete that it was positively misleading.

One of the peers tried to find out who was responsible for appointing Maclean, with his record of drunken violence, infantile tantrums, and Communist professions, to a comparatively senior job at the Foreign Office. M.P.s were equally curious to know how the appointment came to be made.

### No names

MR EDEN quickly told the House: "It really was not my responsibility." Lord Reading stolidly told the peers he would not give the names of civil servants involved.

Well, who was responsible? It is no good for Mr Eden to suggest that the ailing Mr Evin, Foreign Secretary at the time of Maclean's appointment, had anything to do with this amazing blunder. It must have been made at a lower level.

Mr Eden has created a situation where blame for the Maclean appointment cannot be placed on Ministers because they knew nothing about it, and cannot be placed on civil servants because Ministers say it would not be cricket to reveal any names.

Let us put an end to this double-talk. I will name one of Sir William Strang's officials who, by virtue of his office, must share some responsibility for the appointment of Maclean to be Head of the American Department in October 1950. He is Mr George Middleton—at that time Head of the Personnel Department at the Foreign Office.

And where is Mr Middleton today? He has just left Teheran. Since the recall of Sir Francis Shepherd, Mr Middleton has been acting on British Charge d'Affaires in Persia.

### Most unjust

NOW examine a second point made by Mr Eden. He said "Junius" had been "most unjust."

I cannot agree...

The performance of the Foreign Office in recent years has shaken public confidence. Security has been shocking. Too many top diplomats are still drawn from too narrow a social circle. Extravagance is common. And our diplomacy is not getting results.

Look at the record.

SECURITY: Apart from the Burgess and Maclean story, two other grave incidents have come to light since the war.

The full truth has yet to be told about the spy Cicero. But there is no question that Cicero became the valet of Sir Hugo Knatchbull-Hugessen, ambassador in Ankara during the war, photographed top secret documents in the ambassador's safe, and sold them to the Nazis.

Even if use was made of the leakage after it was discovered, Operation Cicero was the biggest security buster of the second world war.

A new book by Sir Lewis Namier, "In the Nazi Era," draws attention to another gap in Foreign Office security. He quotes evidence from the Nuremberg trial that at the start of the war two suitcases full of documents from the British Embassy in Rome were for sale on the Italian black market. The documents were unimportant, but the Germans thought they could use them to break down embassy ciphers.

### Closed shop

PERSONNEL: The social "closed shop" in the Foreign Office still operates. More than a third of Britain's ambassadors come from only four of the public schools—Eton, Harrow, Winchester, and Wellington.

EXTRAVAGANCE: The Foreign Office is seven times as big as it was pre-war. Embassies spawn where only consultates existed before. Recently Mr Eden raised Liberia to embassy status. Why?

The cost in foreign currency of maintaining Britain's diplomatic and consular establishments overseas is nearly £8,000,000. Diplomatic and allied services in America alone cost £1,222,780. Before the war the total cost of the entire Foreign Service was only £2,000,000.

Money is frittered away, through the British Council, on such propaganda luxuries as subsidies to lecturers at German universities, subsidised entertainments abroad, and the maintenance of libraries in foreign cities.

### Humiliation

DIPLOMATIC FAILURES: It would be painful to catalogue the full history of Britain's diplomacy since the war. This country has suffered one diplomatic humiliation after another. We have lost our oil refineries in Persia—and we get no compensation. Two of our destroyers were damaged by Albanian mines. 44 British sailors were killed—and we get no compensation. While America protects her... troops... in Japan, Britain fails to obtain similar rights for her own men. There has been no success in securing the release of Mr Edgar Sanders, imprisoned in Hungary, although the Americans have secured the freedom of his associate, Mr Vogeler.

There was a muddle about command problems in the North Atlantic Alliance. There was over-eagerness to harm Germany.

New chief?

YES, there is something seriously wrong with the Foreign Office.

Mr Eden may protest that he now bears the ultimate responsibility. True enough.

And if he cannot see, or will not admit, that the Foreign Office requires a thorough shake-up, then "Junius," in his next article, would be justified in saying that the Foreign Office needs not only a reshuffle among the permanent officials, but a new political chief as well.

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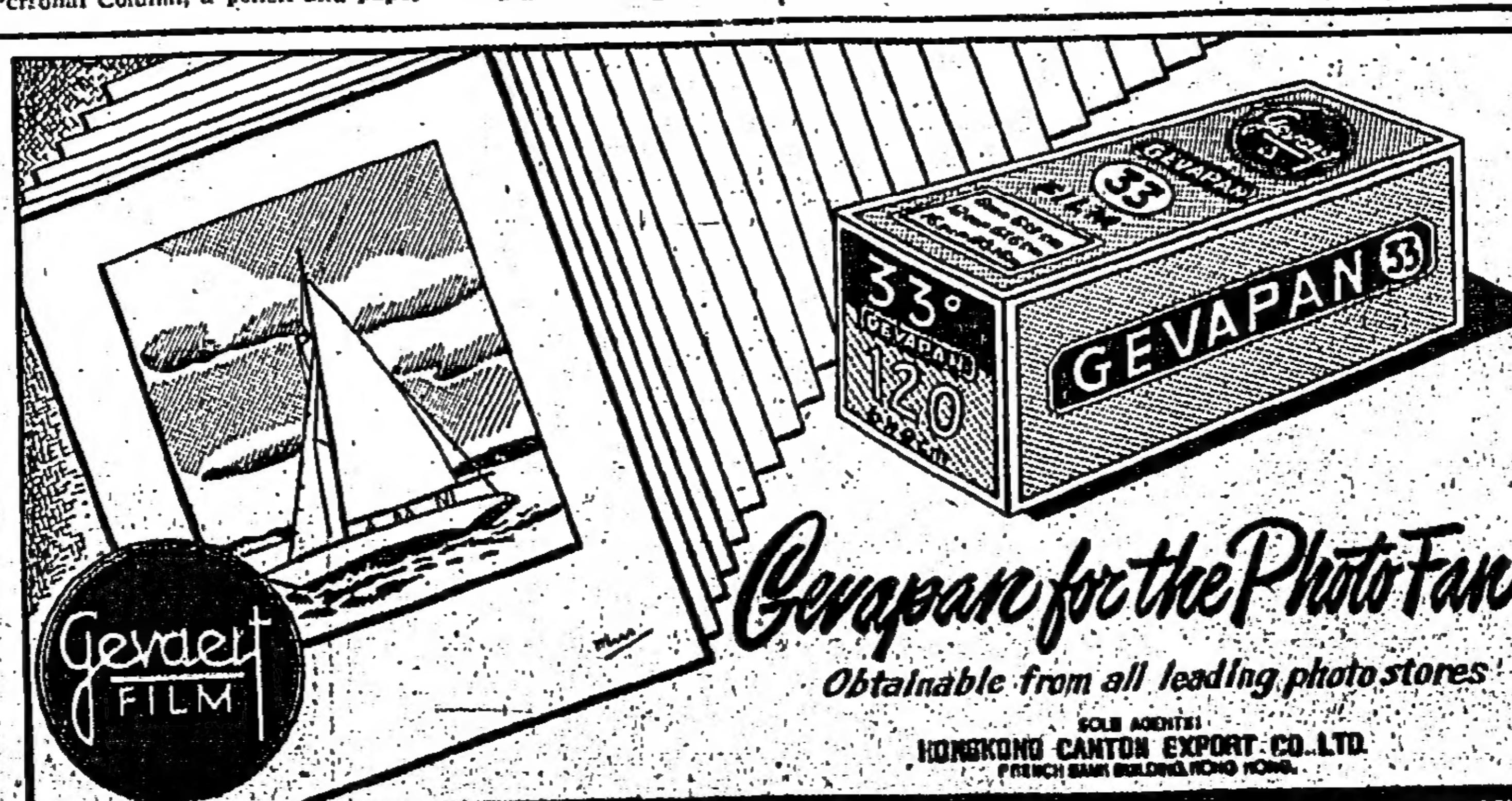
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## DOCTOR ISOTOPE

by JOHN WATERMAN

HARWELL, Berkshire. In the atom laboratory the infra-red lamp glowed. By it sat Dr Henry Seligman, a top British atom scientist whose researches, still secret-listed, must certainly have contributed to the Monte Bello tests.

In the rays of the lamp he held a sample of radioactive phosphorus, and considered its use—not in a further £100 million experiment in human destruction, but as £20 or so worth of treatment for human suffering.

Seligman is £1,800-a-year Head of the Isotopes Division at Harwell. Isotopes are those by-products of atomic research which have caused a revolution in the treatment of some kinds of cancer—and made startling advances possible in other fields of medicine, and in industry and agriculture.

## Ugly Sisters

SELIGMAN went into atomic research at Cambridge in 1941. Then he went to Canada's Chalk River atom station. Since 1947 Seligman has been at Harwell as an atomic man of peace.

He was at the Isotopes School—an establishment set up last year specially to train industrialists in the use of isotopes. It is an amiable-looking red-brick building, once a Royal Air Force Nissen, standing a couple of yards outside the security wire which surrounds the main atom plant here. The scientists call it "inside the cage."

Somewhere there, beyond the wire—no one would say exactly where—were the two atomic ugly sisters Bepo and Gleep, the names given to Britain's atomic piles, which bomb materials—and isotopes—are "cooked."

Seligman's laboratory looked superficially like any school lab, with rows of acid bottles, flasks, beakers. But near the walls stood "lead-castles," structures built up of 2-inch thick lead bricks to prevent harm from radiation during experiments. There were red waste bins marked RADIOACTIVE EFFLUENT and COMBUSTIBLE ACTIVE WASTE. And each scientist wore on his white smock a small plastic envelope containing film to show the amount of radiation he exposes himself to.

## Wonder Cure

ON the blackboard Seligman drew diagrams and in his quick-fire European-accented voice explained his work among the radio isotopes.

A radio isotope is a chemical element (all matter is composed of basic elements—carbon, sulphur, phosphorus, etc.) which has been treated in the atomic pile. It retains its ordinary chemical properties, but assumes other physical ones. The weight of its atom changes; it becomes radio-active.

In medicine, the practical result of the use of radio isotopes is in relief to cancer sufferers. One rare kind of cancer—thyroid cancer, can now be completely healed, claims Seligman. He calls it "a wonder cure."

The treatment consists merely of drinking a tumbler of water. In the glass has been placed a small amount of the radio isotope of iodine. Iodine when placed in the body, finds its way to the thyroid gland. Radio

Harwell's atom man of peace cooks gold to use in medicine



DR. HENRY SELIGMAN "dries" a sample of radioactive phosphorus under the infra-red lamp. Seligman is Head of the Isotopes Division at Harwell.

iodine bombards diseased tissues of the thyroid.

Seligman emphasises that this is the only kind of cancer that can be cured outright. Research with other isotopes goes on to see if they find their way to other parts of the body as iodine does to the thyroid. But there is not much success yet. And, says Seligman: "It would be most unfair to cancer sufferers to raise their hopes without any foundation."

It has been found recently, however, that by the use of another isotope—radio gold— injected into the body, pain in the last stages of other cancers like the cancer of the stomach, can be relieved. At Harwell

And a new application of it is in the location of brain tumours.

There are problems with the use of isotopes in medicine. Air-carriage is essential. The isotopes are flown out in special wing-tip containers surrounded by thick lead to prevent harmful radiation.

Britain is the world's greatest exporter of isotopes. Last year 9,000 consignments were produced; about 2,400 went overseas to 25 countries including Israel, Brazil, Finland—even to America.

Profit to Britain was about £50,000. It could have been more, but only £20-£40 is charged for a consignment—little more than the cost of production, packing and transport.

In industry, isotopes are being more widely used. But industrialists have been more wary of them than the medical profession. So the Isotopes School was started in April 1951. This is run, under Seligman, by another Harwell scientist, Dr. James Johnston. At £40 a head he teaches industrialists to apply isotopes in their factories.

Recently the 150th "isotopist" was passed out.

In the school, isotopes are regarded almost affectionately (Seligman: "Just put little isotope in a tube") and isotope research is lightheartedly treated (Seligman: "Yes, I think it's very amusing work"). This attitude is perhaps understandable towards a process whose results contrast so strongly to the results of research "inside the cage"—and towards chemicals whose possibilities are said to be "boundless."

Radio gold is also injected into tumours to halt their growth.

Radio phosphorus has made another sweeping advance in medicine. It can now be used to treat leukaemia—the blood disease that killed Eva Peron.

## SHE IS BACK... the woman who gives away secrets of the Pope's health

Rome, after every audience, and gives him his medicines. BACK on duty is the Pope's housekeeper—and the household of Pope Pius XII was functioning again with all its old smoothness.

For weeks Sister Pasqualina has been in hospital—the first time for 35 years that the Pope has been without the assistance of his housekeeper.

She fell down the stairs of the Papal summer residence at Castel Gandolfo and fractured an ankle while carrying a tray containing the Pope's lunch—boiled rice, a slice of veal, stewed apples, and about half a pint of white wine.

Sister Pasqualina is the only living being who can give orders to the Pope. The Pope himself has ordered her to do so.

Pius XII has an almost super-human capacity for work. Except for his quick and rugged meals, which he takes alone, and an hour's walk every afternoon, he works from six in the morning to 1 a.m. the next.

But even so, if he wants to do all he has on his programme, he must follow a very strict routine.

He has told Sister Pasqualina to make him stick to his "self-appointed routine. And she does it with German efficiency.

Several times a cardinal or some other important visitor has had his conversation with the Pope interrupted by Sister Pasqualina.

She will say very firmly that it is lunch-time, dinner-time, or whatever else is on the schedule, and will see the baffled visitor to the door under the amused gaze of the Pope.

She never tires.

WITH the assistance of two German nuns, Sister Pasqualina keeps the Pope's private apartment in order, prepares and serves his meals, looks after his sumptuous and complicated wardrobe, disinfects his much-kissed hand and ring.

## ARTIE'S HEADLINE



Nobody has ever succeeded in taking her photograph, no journalist has ever managed to interview her.

## Daily Mass

SISTER PASQUALINA acts unwittingly as a barometer of the Pope's state of health. When he is well, she gets up every morning at six and after a cold shower celebrates Mass in his private chapel. Only Sister Pasqualina attends the Mass.

When the Pope is ill and must stay in bed, Sister Pasqualina goes down to St. Peter's and an early Mass celebrated by Monsignor Fioretti.

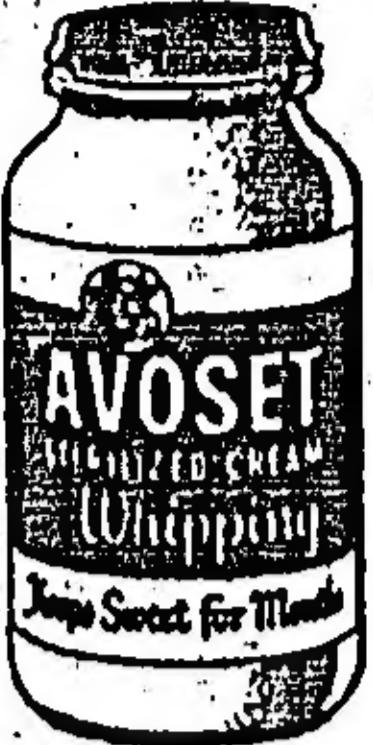
Thus, in the Vatican jargon, to say that "Pasqualina was at Fioretti's Mass" is the equivalent of saying "The Pope is in bed with a cold."

Sister Pasqualina is attending Mass again. And again she is reminding the Pope to take his medicine. Is seeing that the white cuffs he so often stains with ink are changed regularly.

And the Vatican "barometer" is working again.

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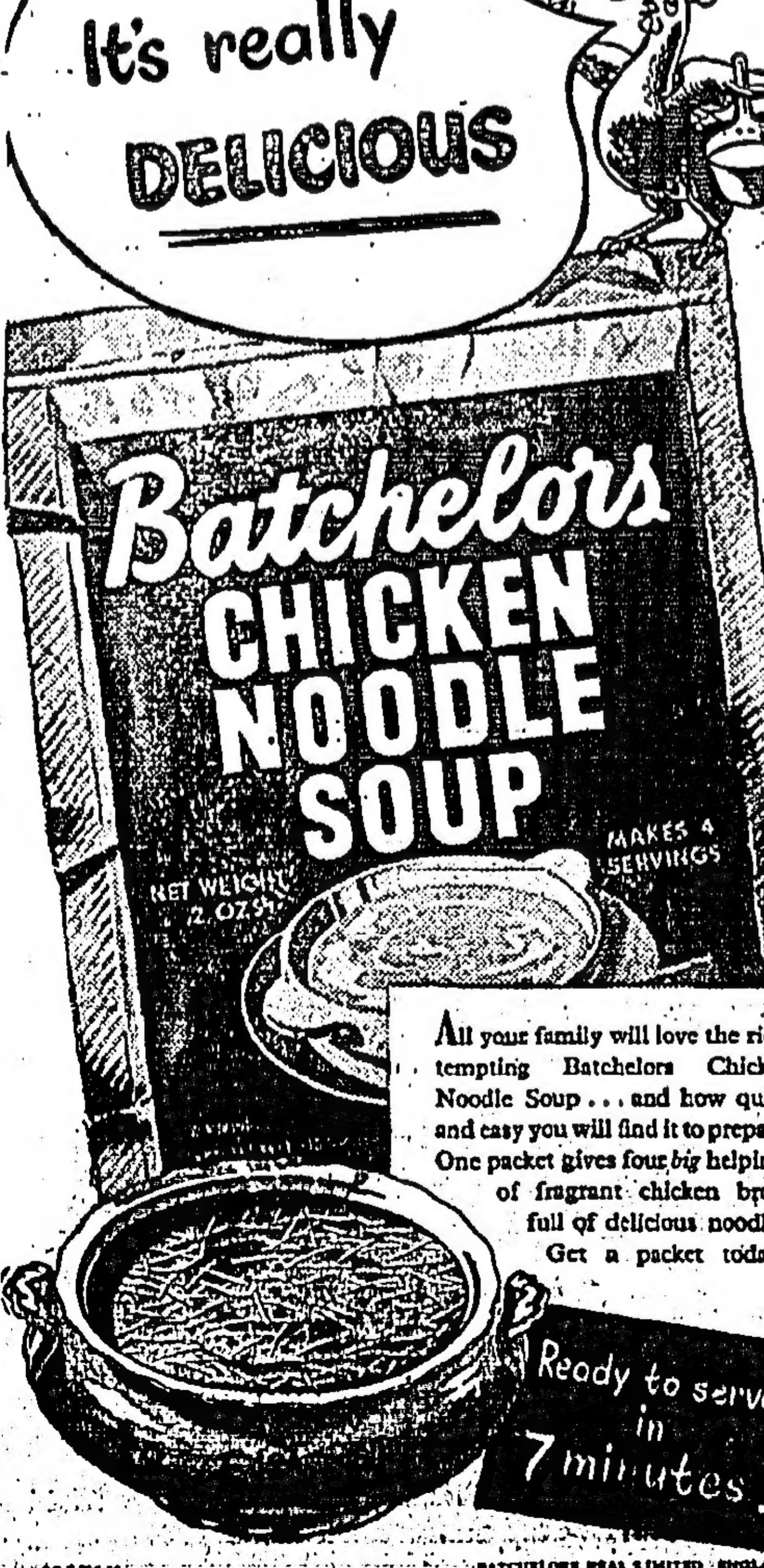
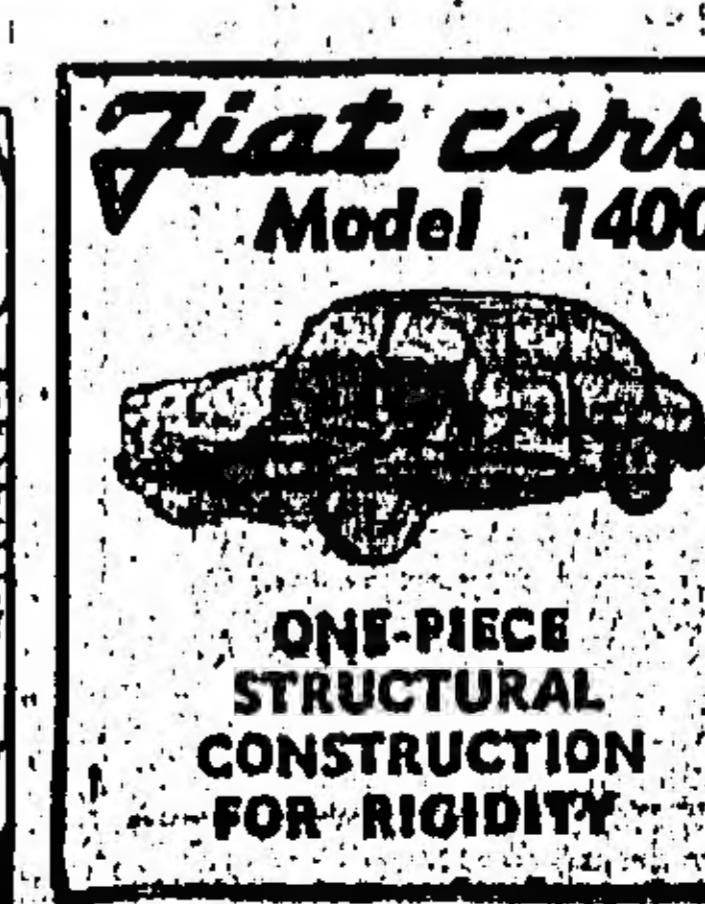


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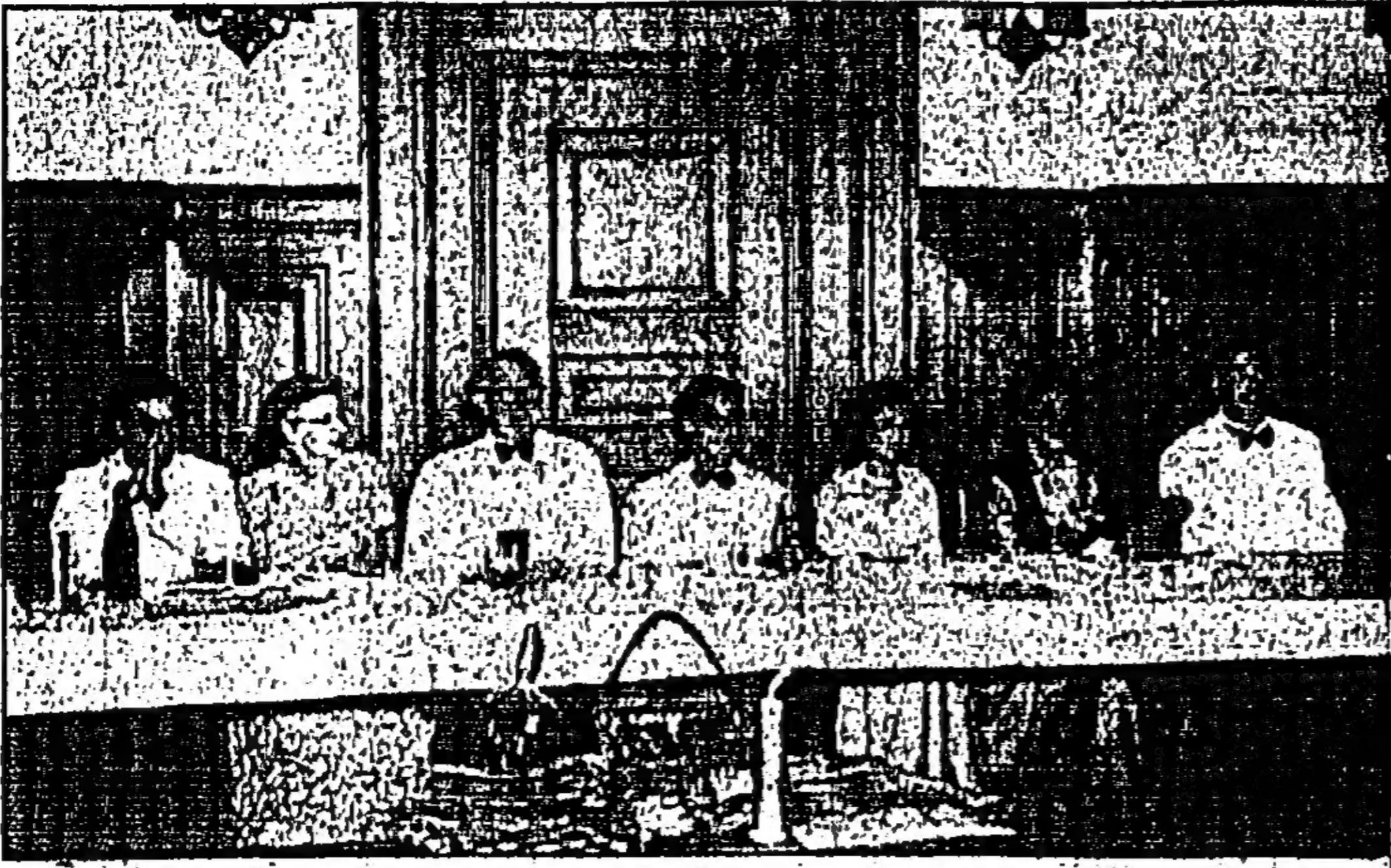






MR Au Kam-chi and Miss Sylvia Tsui, whose wedding took place at St Teresa's Church.

(Staff Photographer)



TWO pictures taken at the Hongkong University combined hostels (Elliot, Lugard and May Halls) dance in the Great Hall. Right: Part of the large crowd on the floor. Above: The official table. The chairman, Mr Long Wei-tak, is seated in centre, with the Vice-Chancellor, Dr L. T. Rido, on his right. (Ming Yuen)

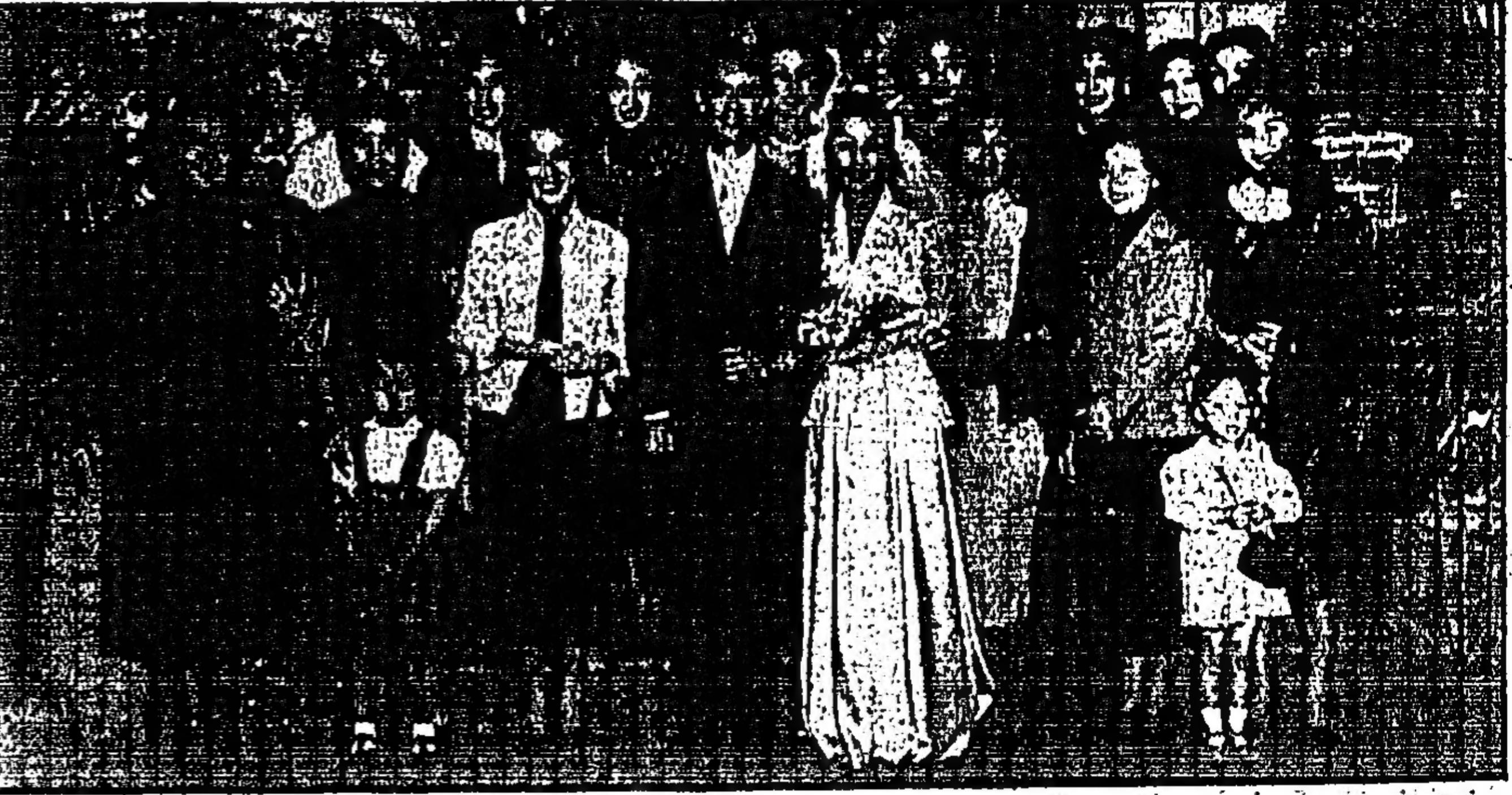


MR Charles William Kitchen and his bride, formerly Miss Joyce Hill, pictured after their wedding at St John's Cathedral last Saturday.

(Staff Photographer)



UNUSUAL wedding picture taken at the Sikh Temple shows Goraanthi Ajmer Singh officiating at the marriage of Miss Devi Narain and Mr Chandru Heera. (Staff Photographer)



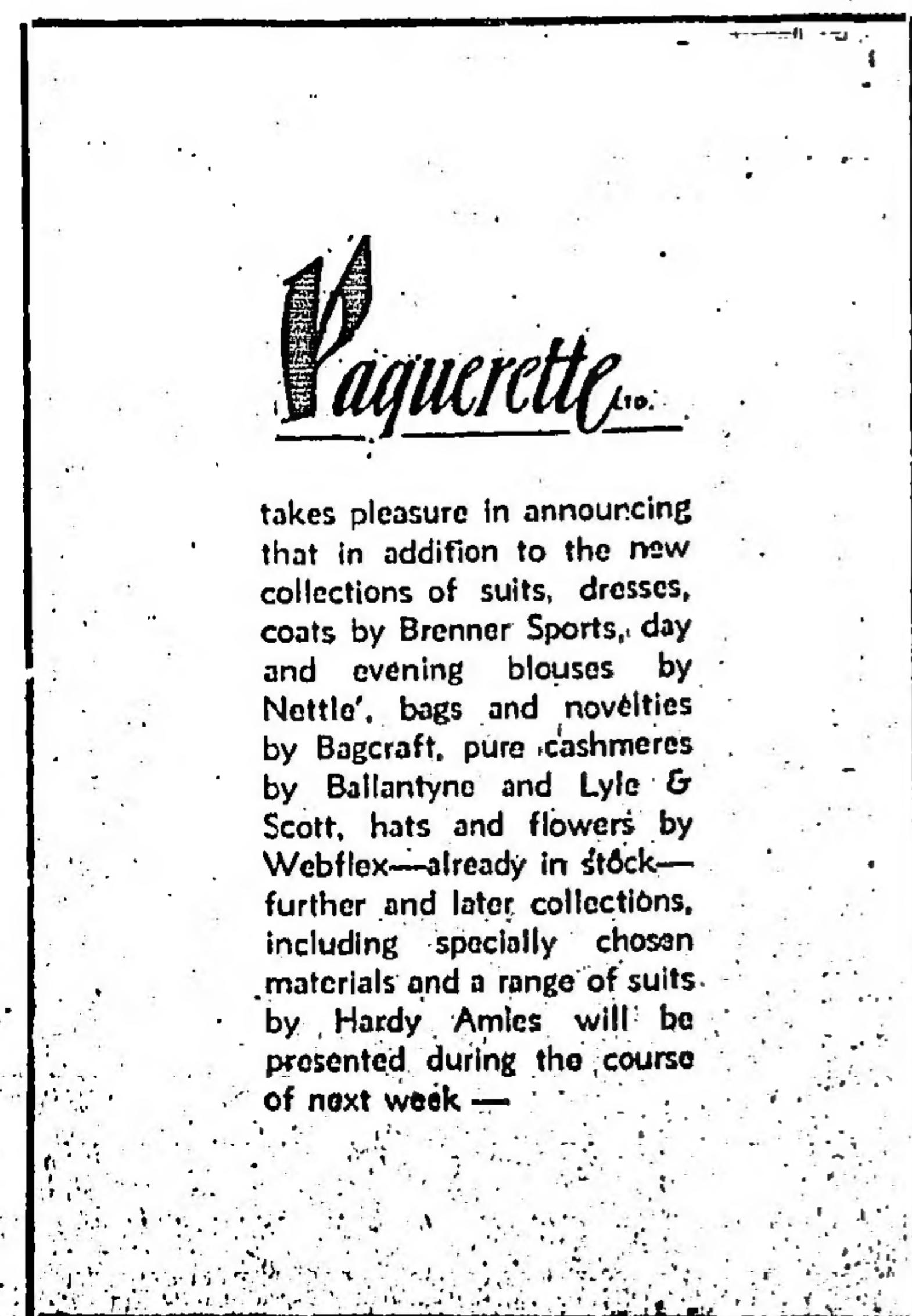
GROUP photograph taken after the wedding of Mr Matthew Shen and Miss Mamie Tong at St Joseph's Church on Monday. (Staff Photographer)



LEFT: Billy Peter Edwins and some of his friends who attended his fourth birthday party recently. (Mayfair)



THE annual Christ Church bazaar last Saturday drew large crowds to the fair site east of the Peninsula Hotel. Here are two pictures, showing the preserved foods stall and the slide for the kiddies. (Staff Photographer)



takes pleasure in announcing that in addition to the new collections of suits, dresses, coats by Brenner Sports, day and evening blouses by Nettle, bags and novelties by Bagcraft, pure cashmeres by Ballantyne and Lyle & Scott, hats and flowers by Webflex—already in stock—further and later collections, including specially chosen materials and a range of suits by Hardy Amies will be presented during the course of next week—



MR. Liu Chih-hsin and his bride, formerly Miss Yang Jia-mei, with their attendants after their wedding at St. John's Cathedral last week. (Staff Photographer)



MR. R. A. Green helping his bride to cut their wedding cake. The bride was formerly Miss Pauline Collyer. The wedding took place at St. Michael's Church, Kai Tak. (Mayfair)



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PHOTO taken after the christening of Coryn, infant daughter of Capt. and Mrs. E. Greatorex-Ball, at Stanley Garrison Church by the Rev. W. E. B. Jones last Saturday. (Mayfair)



MR Li-Sai-cheung and Miss Wong Chu-fung, who were married at the Registry last week. (Staff Photographer)



MR Chow Chun-wa and Miss May Evelyn Hung, who were married at St Teresa's Church last week, pose with friends on the church steps after the ceremony. (Staff Photographer)



LEFT: His Excellency the Governor, Sir Alexander Grantham, talking to Dr D. K. Samy, President of the Hongkong University Alumni Association (centre), and Dr Li Shu-fan at the reception given by the Association on Monday to welcome His Excellency as a new member. The Governor was made an honorary Doctor of Laws of the University at the last congregation. (Staff Photographer)

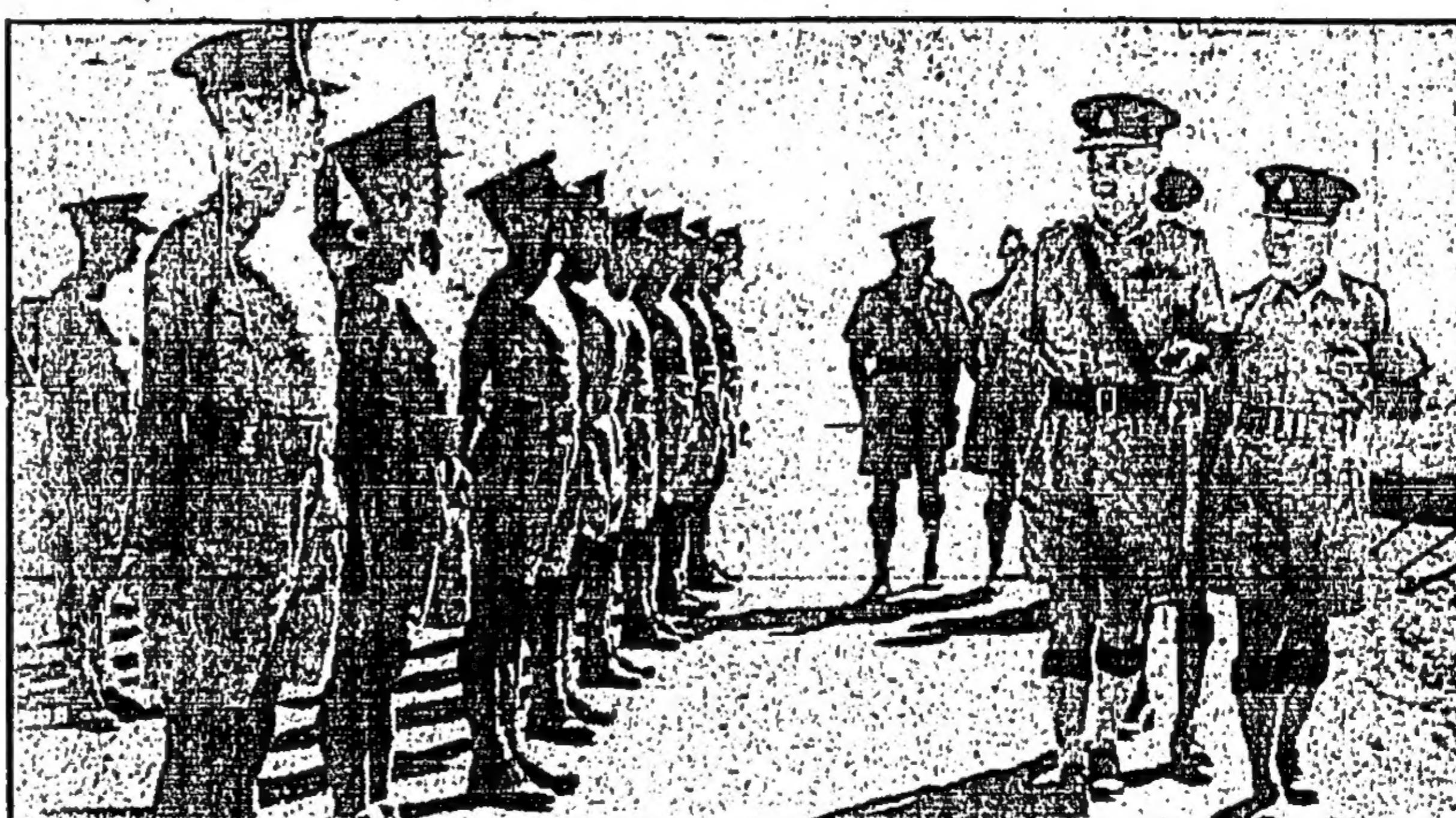
RIGHT: Picture taken after the wedding of Dr Lau Ong-ui and Miss Gloria Tsang at St Teresa's Church last Saturday. (Staff Photographer)



MR Paul P. H. Lin and his bride, formerly Miss Celestina Aliaya Chan, pictured outside the Rotary Church after their wedding. (Staff Photographer)



PICTURE taken at St John's Cathedral last Sunday following the christening of Jolyon Charles, son of Prof. and Mrs. D. Barker. (Ming Yuen)



LEFT: The Commissioner of Police, Mr D. W. MacIntosh, accompanied by Supt O. R. Sadick, inspecting a contingent of the Special Constabulary at their camp in Castle Peak. (Staff Photographer)



RIGHT: At little Elaine Li's second birthday party last Monday. Her parents, Mr and Mrs Li Fook-kow, are helping her to cut her birthday cake. (Ming Yuen)

BELOW: Members of the Chinese YMCA English Discussion Club celebrating their 15th anniversary last Friday. Presiding is the Rev. R. V. Taigg.



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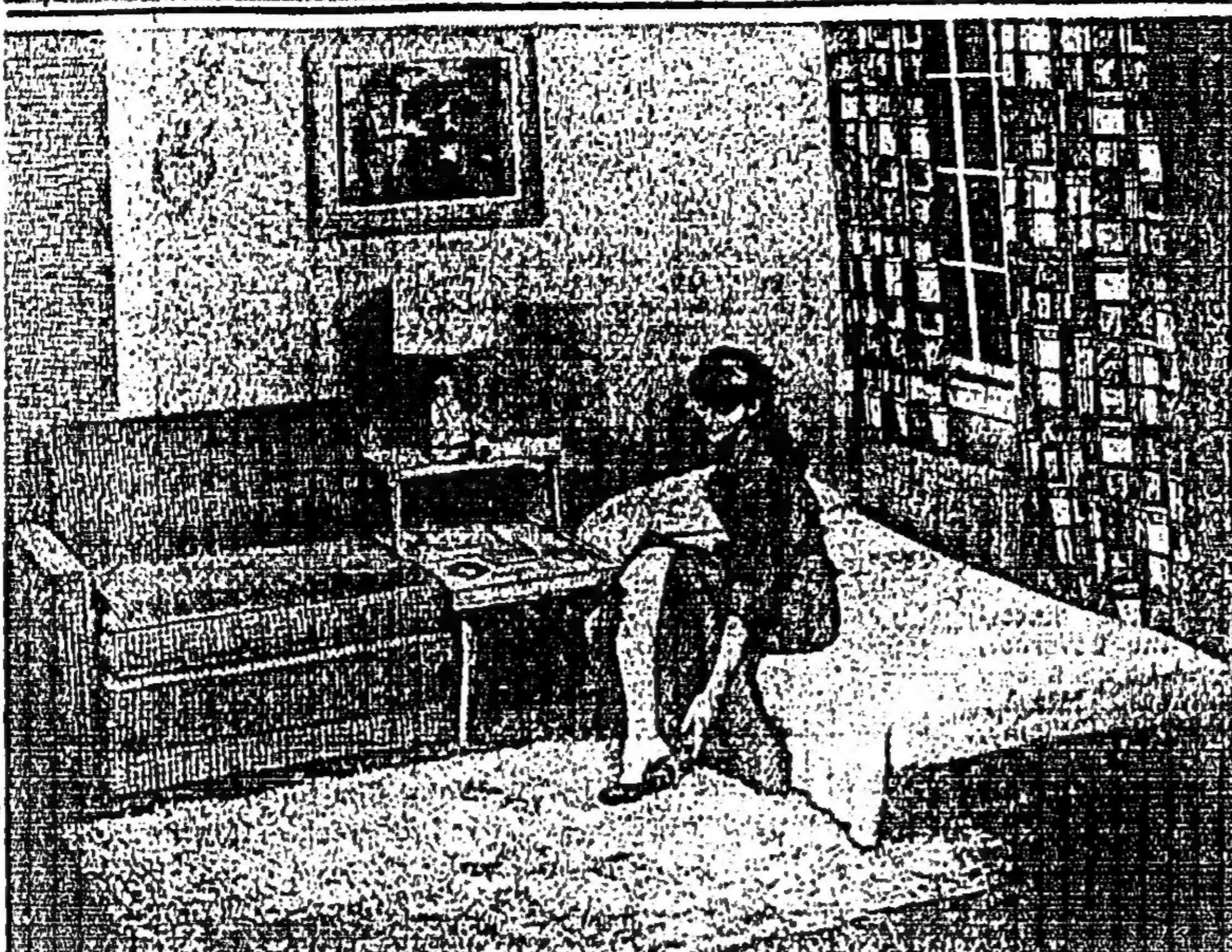
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WATCHES

# PRACTICAL HOMECRAFT

## ★ ONE-ROOM LIVING ★



THESE SECTIONAL UNITS are equally comfortable and equally good-looking, whether used as chairs or beds. The 37-inch right and left arm models can be used as shown, or might be side by side.

By JOAN O'SULLIVAN

If you have your own home, you probably can't imagine what it would be like to live in one room. The thought may even sound improbable.

"One room!" you gasp. "It can't be done!"

But it can, and attractively, too, thanks to the ingenuity of American designers and manufacturers. They've gone all-out in producing furniture to meet the needs of cramped quarters and, whether you have one room or eight, these are designs that you'll be interested in seeing.



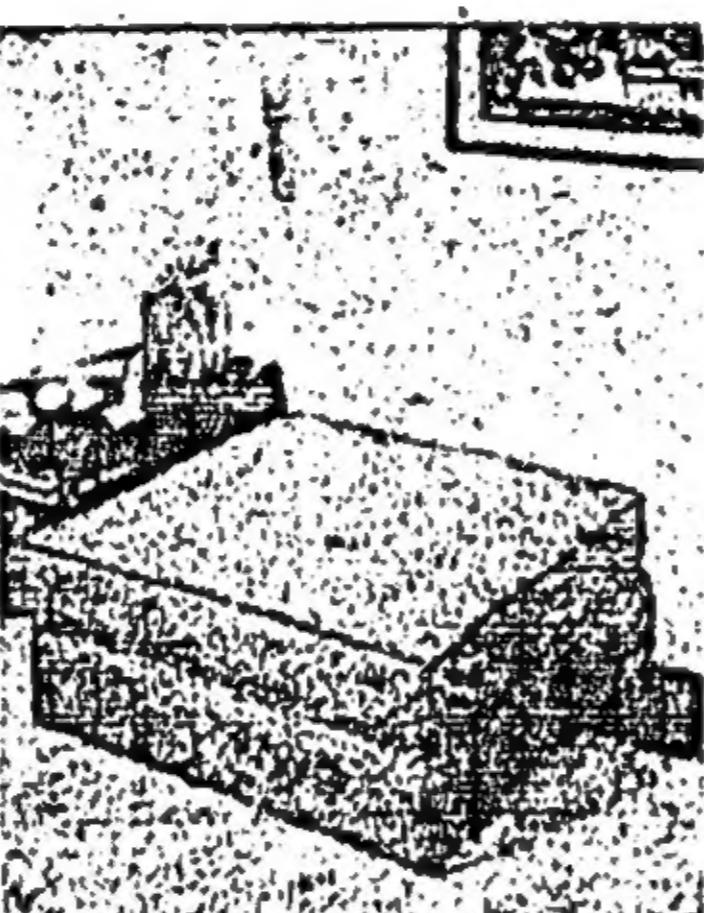
Since space is something we never seem to have enough of, even homeowners will like these furniture pieces. They're just the thing, for example, to turn a room into guest quarters by night, a pleasant sitting room by day. And, needless to say, they more than fill the bill for apartment dwellers whose home is a single room and bath.

On today's page, you'll see a fair sampling of these designs. They're all beds that have split-personalities. By day, they turn into a variety of seating units.

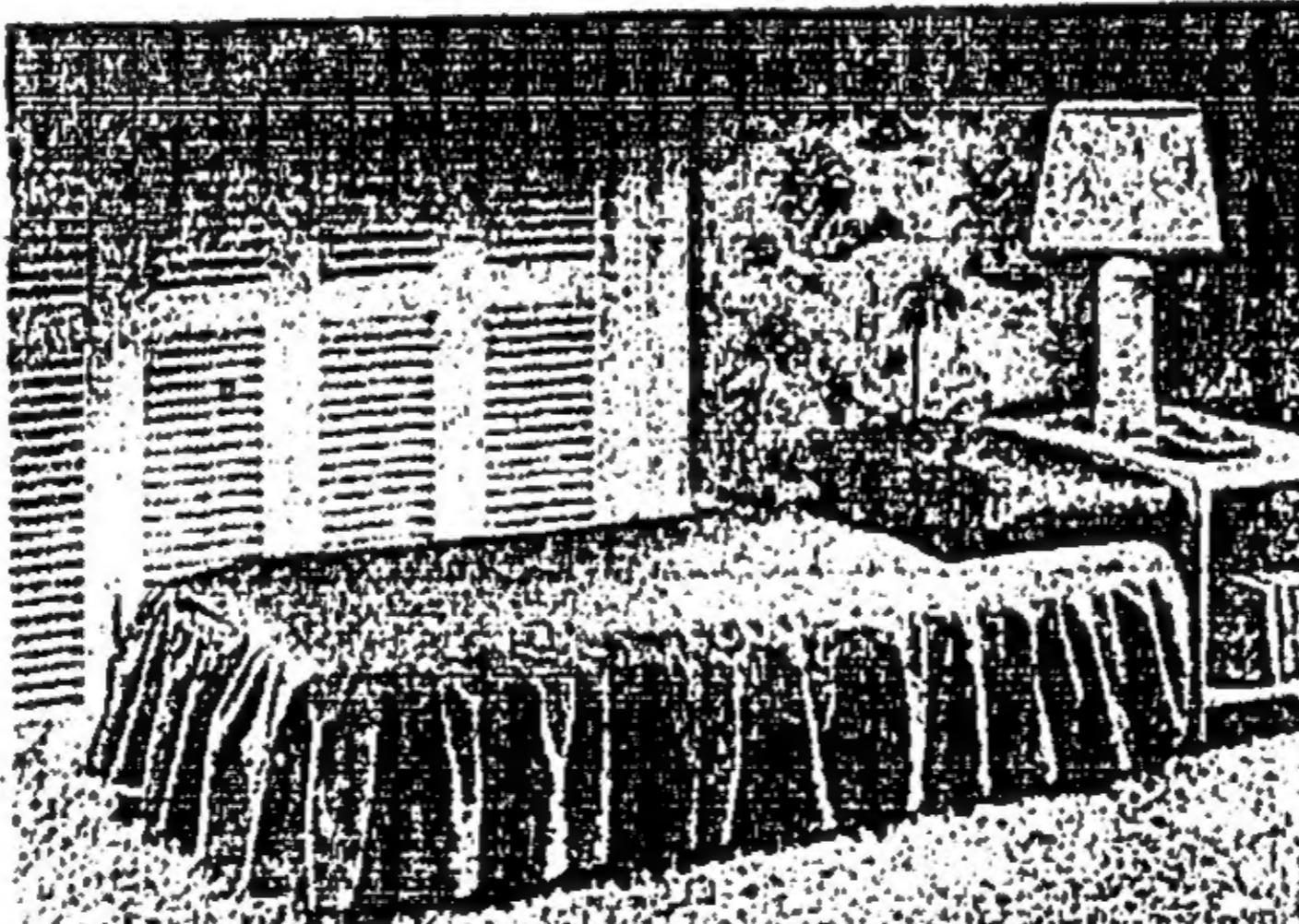


Our favourite, from a space-saving point of view is a neat little ottoman. On casters, it can be easily moved to a ringside seat, or you can roll it from foyer, den or baby's room to wherever needed. It's just 36 inches square until it opens out to be used as a sofa or an extra bed.

A three-way chaise is another intriguing new de-



THOUGH ONLY 36 inches square, this ottoman is versatile. It can double as a sofa, or as an extra bed, shown at right. Castors make it easy to move. Try it upholstered in tweed, antique rayon satin, or boucle, in a wide choice of colours.



A SITTING ROOM-GUEST ROOM is furnished with a chaise that can be used as bed or lounge chair. Note versatile end or night table.

sign, one that serves a trio of uses. It makes a comfortable guest bed, can be used as a chaise lounge for porch, terrace or guest room, and it's an easy-to-handle invalid chair. This

adaptable piece has still another big point. It folds compactly—18 inches wide, 41 inches high—so that it can be stored in a closet when not in use.



Sectional sofas, love seats and chairs that turn into beds are wonderful items, too. One such model—a sectional sofa—is pictured here. In this instance, the two units are separated by an end table, but they might also be used side by side effectively. The variety of arrangements possible with such pieces is endless. They could be placed in a neat corner arrangement. This, of course, would necessitate moving one of them when it was time to make beds up.

Last but not least, there's the perennially popular studio couch. Cover it with a tailored spread, make large pillows to match, use a few scatter pillows for accent and, by day, it's a smart seating unit as you could find any place.

## HOME PAGE Viewpoint

### A PRETTY FACE is enough for mother

By JOANNA PACE

IT'S still a world where photograph lifted a load of worry from the heart of a mother-in-law—and turned her into an enthusiast for a girl wife she had never seen?

#### You're So Wise...

THEY told the mother of Corporal Geoffrey Bacon, R.A.M.C., that her son had fallen in love with a Korean girl and was bringing her home as his bride to Britain.

Did you notice how recently one glance at a

that is only a mask there are millions more that tell the exact truth about what sort of person is behind them.

Thank goodness anyway that Mrs Bacon is prepared to begin life with her son's strange new wife on such a sensible note.

For the new Mrs Geoffrey Bacon—formerly Miss Kim Chung Yung, which means Golden Friday—will indeed be strange to life in Beachgrove Road, Fishponds, Bristol.

If Golden Friday goes with her new mother-in-law to do the weekly shopping she will be surprised to see the eggs for sale separately on the grocer's counter. It is still the Korean custom to sell eggs "by the yard," wrapped in straw plait.

And when she comes home in the evening she will be just as surprised to see her father-in-law sitting hatless. In Korea married men wear hats indoors as well as out.

#### Korean Bride

MRS BACON senior has handy a pair of wooden chopsticks for her new daughter-in-law. But although there will be rice, until she is more used to British rations, there will be no kimchi.

Kimchi is a national dish in Korea. It is made of cabbage, turnips, dried fish, ginger, and pepper; in the whole mixture packed in an earthen pot, sprinkled with salt, fermented in the sun—and then buried underground for some months.

But in other things—a sense of humour, for instance—the two Mrs Bacoons will find they have much in common.

And because of the elder Mrs Bacon's human attitude to her daughter-in-law's picture she will be off to a good start.

#### Desserts

#### Designed

#### For Autumn

By ALICE DENHOFF

THE first cool evenings of autumn call for a little variety from the airy fruit desserts of summer—something a little more substantial, but still light and coolish. Here are three new and interesting sweets, each using coffee for a tasty tang.

Coffee Raisin Pilau: First, a most unusual sweet, one borrowed from the Orient. Pilau, in India and Iran usually turns up as a main dish of rice and other ingredients spiced with curry. But the Turkish people like their pilau mild and sweet.

#### Coffee Raisin Pilau

For 6 servings, prepare one pkg. pre-cooked rice according to given directions, but using regular-strength coffee, in lieu of water. Stir in and mix well,  $\frac{1}{4}$  c. each golden raisins and chopped walnuts,  $\frac{1}{2}$  tsp. each salt and nutmeg, and  $\frac{1}{2}$  c. brown sugar, firmly packed. Cool. Fold in one c. heavy cream, whipped, but reserve sufficient for garnishing. Spoon into sherbet glasses, and top with remaining cream and chopped walnuts.

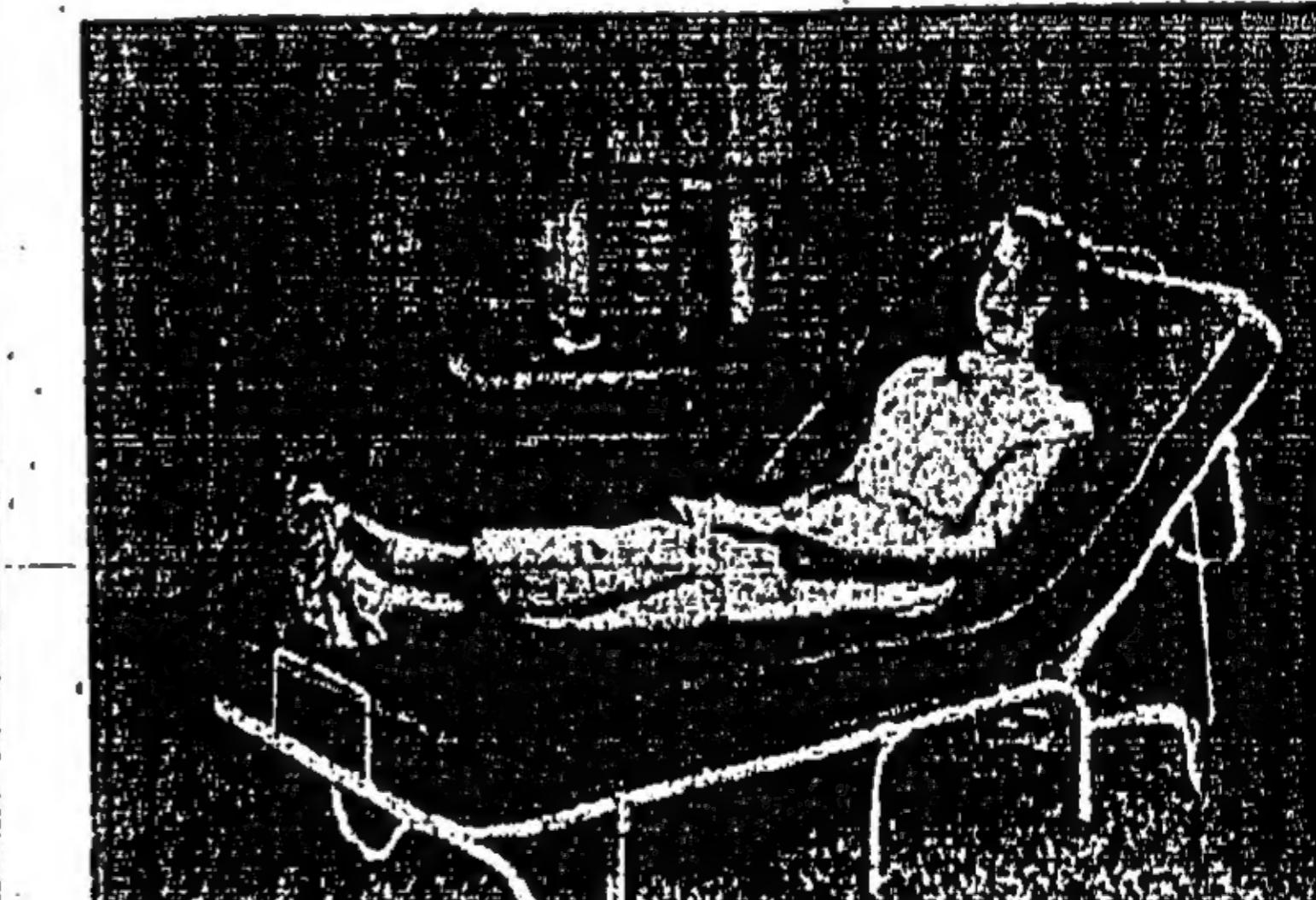
Something glamorous next to send your culinary stock zooming. Here's a recipe for a wonderful pie filling.

To fill a 9-inch baked pie shell, soften 2 envelopes unflavoured gelatin in  $\frac{1}{4}$  c. cold coffee. Then dissolve in 2 c. hot coffee. Add  $\frac{1}{2}$  c. sugar, stirring until dissolved. Pour slowly over 2 well-beaten egg yolks, and chill until consistency of unbeaten egg whites. Add 1/2 c. vanilla. Whip one c. heavy cream; fold in. Beat the 2 egg whites with  $\frac{1}{2}$  tsp. salt; fold in.

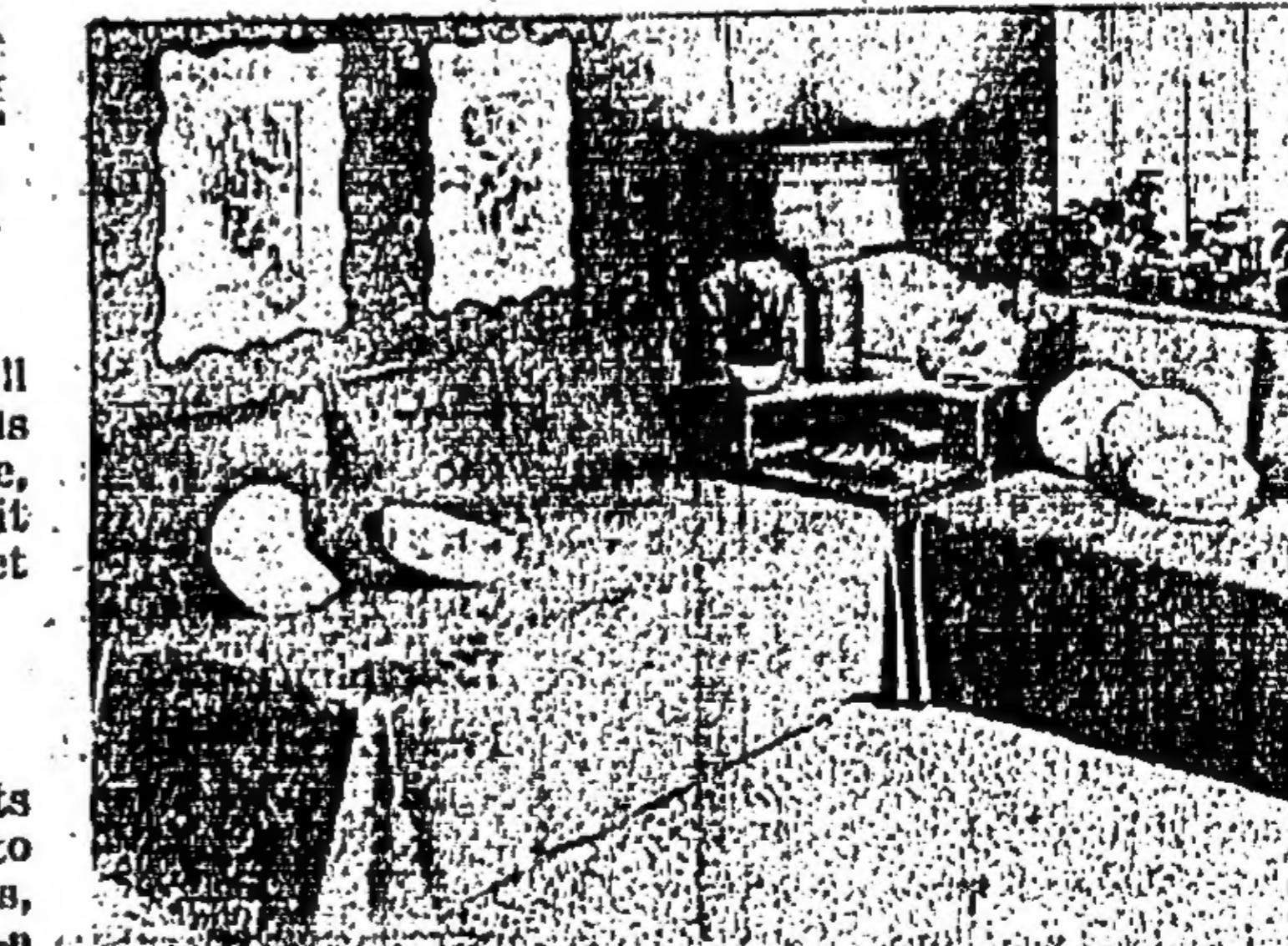
Spoon mixture into pie shell. Chill until set. Garnish with shaved chocolate (one square unsweetened chocolate) over the top.

For those who enjoy using the old-time ice cream freezer—and there's a surprisingly large number of folks who do—here's something special: a delicious coffee mousse that requires little effort and no "cranking" at all. While the mousse is freezing, it's easy enough to whip up the de-lightful chocolate that makes such a perfect topping.

For 6 servings, beat together  $\frac{1}{2}$  c. double-strength coffee and  $\frac{1}{2}$  c. sugar, stirring until sugar dissolves. Boil to 230° F. (or dissolve syrup spine a thread). Add syrup slowly to 2 stiffly beaten egg whites, beating constantly until mixture is cool. Add 2 1/2 c. vanilla, chill. Whip 2 c. heavy cream until it holds shape; fold into chilled egg white mixture.



SOLID COMFORT in this chaise, which is the same piece shown in the photo at left. When not in use, it folds compactly for easy storage.



GLAMOUR ON A BUDGET with those studio couches for your living-bedroom. Tailored, cord bedspreads have matching pillow covers.

#### HOUSEHOLD HINTS

Before cleaning a gilt picture frame, dust it thoroughly with a clean soft cloth. Then go over the entire surface with a soft brush dipped in a solution of alcohol and ammonia. A few drops of ammonia to one cup of water is the right proportion for this job. Remove any droplets of liquid before they have time to settle in the crevices. Let stand a few minutes before wiping off with a brush dipped in clean water. Dry with a clean soft cloth.

Don't yield to that worn-out superstition that bad luck follows the opening of an umbrella in the house. When your umbrella gets soaked, open it up until it is completely dry, or it might become streaked. If ribs that slip out of place can't be glued back with household cement, or if the cover is fabric tacked with a bit of thread,

Since the best dust cloth is soft and free of lint, never use

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London Express Service

## The Chaplin Story 9: After The Joan Barry Case—

# "LIFE BEGINS AT 50" WITH OONA

JUST before Christmas, 1942, "a wretched girl alarm with the glamour of Hollywood"—that is her own counsel's description—stormed into Chaplin's Beverly Hills home, woke him up and ran round the bedroom brandishing a pistol and threatening to shoot himself.

It was the start of the "Barry case" which dragged Chaplin, when and haggard, through United States courts for two appalling years.

Joan Barry, a 20-year-old redhead, had a child, Carol Ann, in 1943 and claimed that Chaplin was the father.

### This Tragedy.

It was agreed by both parties that she had been Chaplin's mistress, but Chaplin claimed that relationship ended in February 1942. Joan Barry claimed that it was resumed on that night when she broke in, and made a scene.

Much more flowed from this tragedy than the normal paternity action.

The public prosecutor charged Chaplin under the Mann Act which prohibits taking a woman from one State to another for immoral purposes. This case dragged on until February 1944, when it was finally dismissed by a jury.

Chaplin, with a police captain and a judge who had sentenced Miss Barry as a vagrant, were joint defendants in a further charge that they had conspired to deprive Miss Barry of her civil rights. This charge could not be upheld and it was dropped.

### New Trial.

Three doctors conducted a blood test and found evidence that Chaplin could not possibly have been the baby's father, evidence which would normally be held conclusive in British courts. But the Californian courts do not recognise the infallibility of such blood tests and the case dragged on into 1945 when a jury failed to agree. A new trial was ordered.

In April, 1946, a jury decided that Chaplin was Carol Ann's father and he was ordered to pay £18 a week for the baby's maintenance.

Chaplin emerged from this prolonged ordeal shaken and embittered. He had faced a risk of imprisonment for up to 23 years and a probability of deportation if the Mann Act charge had been successful.

He had faced three times in something like 35 days of court hearings a violent cross-examination on his private affairs. "I am the victim of a hysterical hysteria," he announced. "The public want a victim and they are prosecuting me for the same reason they went after gangsters on income tax charges."

Attacks on Chaplin came from other quarters in those years. He was accused by rabid isolationists of trying to embroil the United States in war by mailing "The Great Dictator."

Chaplin, never fearing of speaking his mind, addressed a rally in favour of American aid

for Russia, and this led to further attacks.

Some politicians shouted for his deportation. Others sneered at the fact that, although he had enjoyed the hospitality of the United States for 30 years, he had never become a citizen.

Chaplin's reply was to admit that he had been a guest—but a paying guest, he flashed. "I have paid the United States something like £2,500,000 in taxes since I have been here.

I feel just as American as British. I am a citizen of the world."

Several years later, when the hullabaloo had died away and Chaplin felt calm and secure again to continue film-making, he produced "Monsieur Verdoux." Set against the background of the Barry case and the bitter attacks made on him, the film is a nice study in psychological release.

It is the tale of a little man who, failing to make an honest living, makes a big business out of murdering women for their insurance money, and it ends with his going to the guillotine with the words: "I am at peace with God—my quarrel is with men."

### Oona's Loyalty.

Not funny, many people thought. Hardly true Chaplin. But it might have been un-funnier still had it not been for the fact that Chaplin was in love again and happily married.

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## KNAVES SPOIL A CARD GAME

From HENRY LOWRIE

Washington, EVEN for Chicago it was an odd and terrifying end to a party.

Seven men wearing masks and carrying a revolver burst into the Austin Jewish Community Center.

One hundred and fifty wealthy guests were playing cards for charity. The gunmen ordered them to lie down and throw their pocket-books and valuables on the floor.

Then the bandits walked over the prone people and took off the remaining jewellery.

Not content with this £14,000 haul, the thieves took time to scoop up all the coats, including a few mink, from the cloakroom.

Then they escaped in two cars.

THE Metropolitan Opera Company has an ambitious plan to play to 400,000 subscribers across the country. It will be done with TV "piped" through a closed circuit.

THE Wall Street Journal comes out again, my in-

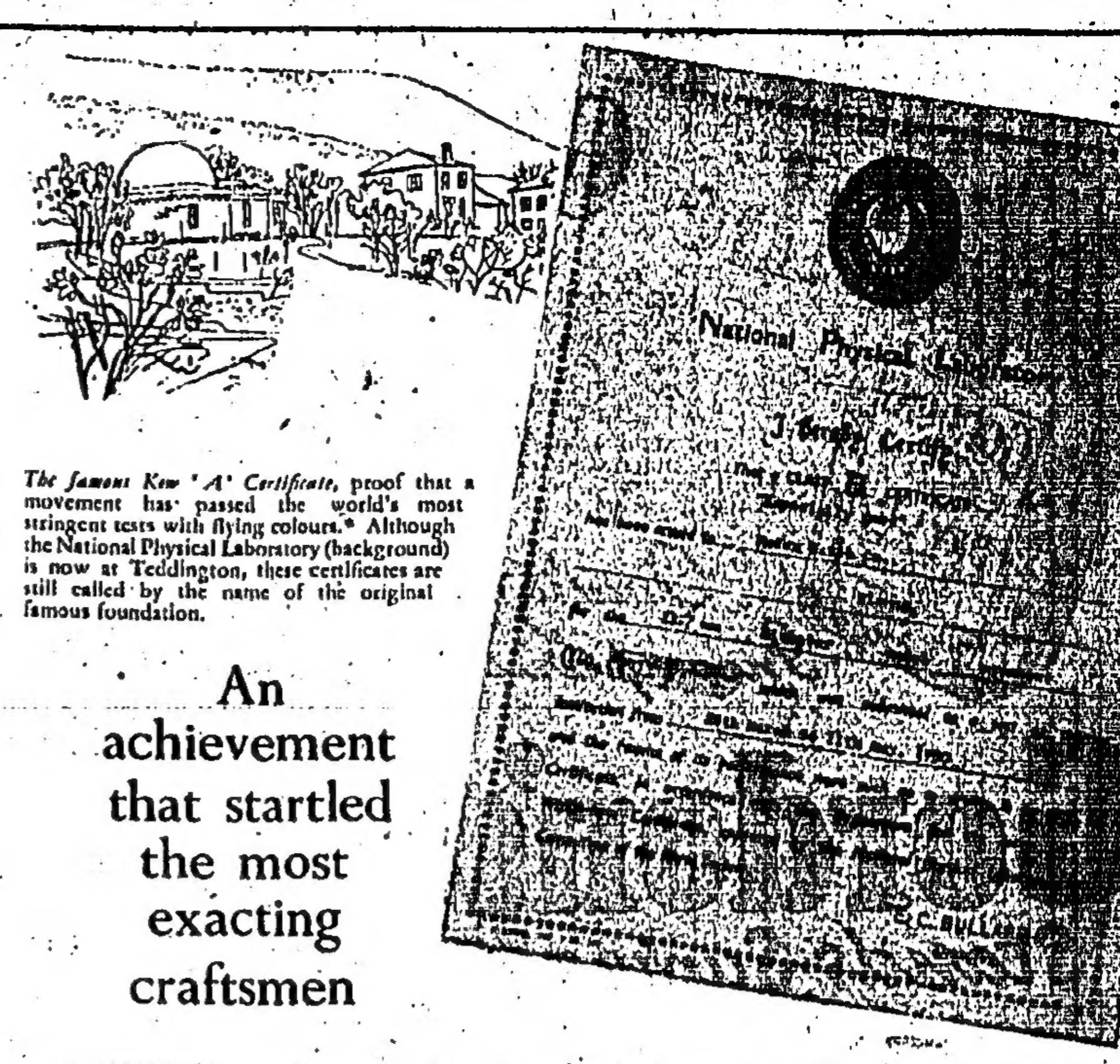
crease in American tariffs. "If our exporting industries are to prosper" it says, "we must import in greater-than-present volume or continue to extend foreign economic aid, and make more or less dubious loans of tax-derived funds."

"Greater buying from the outside world will be a form of extending economic aid, by which we shall get something directly in exchange for what we yield."

IN Seattle, Alisp Hendley, aged 47, gets a divorce because his wife once refused to let him have his false teeth.

Said the Judge: that was cruelty.

PRIVATE DOCTORS, scared of being forced into a Government-supported health insurance scheme like Britain's have come up with their own plan to provide complete medical-hospital-surgical-dental care. Cost to subscribers two dollars a week.



An achievement that startled the most exacting craftsmen

**K**OWN the world over as the ultimate authority on the testing of timepieces, Kew Observatory in England recorded in 1950 results that startled the most exacting, the most *blowzy* craftsmen in our industry.

Rolex entered more than 100 of their men's small watches (23.7 mm. in diameter) for chronometer testing—for testing that is usually given only to large chronometers. The movements were to be subjected, in company with large chronometers, to the most stringent tests in the world. The exports were dubious; but Rolex were confident.

For 44 days, in five positions and at three temperatures, those watches were tested. And when their points were totalled, men connected with the watch industry could hardly believe their eyes.

The incredible number of 140 Rolex movements had qualified for—and was awarded—the precious, coveted Kew 'A' Certificate.

The full force of this achievement becomes clearer when you realize that the smaller the watch movement the more difficult it is to attain the accuracy necessary to pass such stringent tests originally designed for chronometers of far greater diameter.

For watches so small to be so good means only one thing—that the best of workmanship and the highest technical skill go into them. And it is this standard that makes Rolex the world's first wrist-chronometer.

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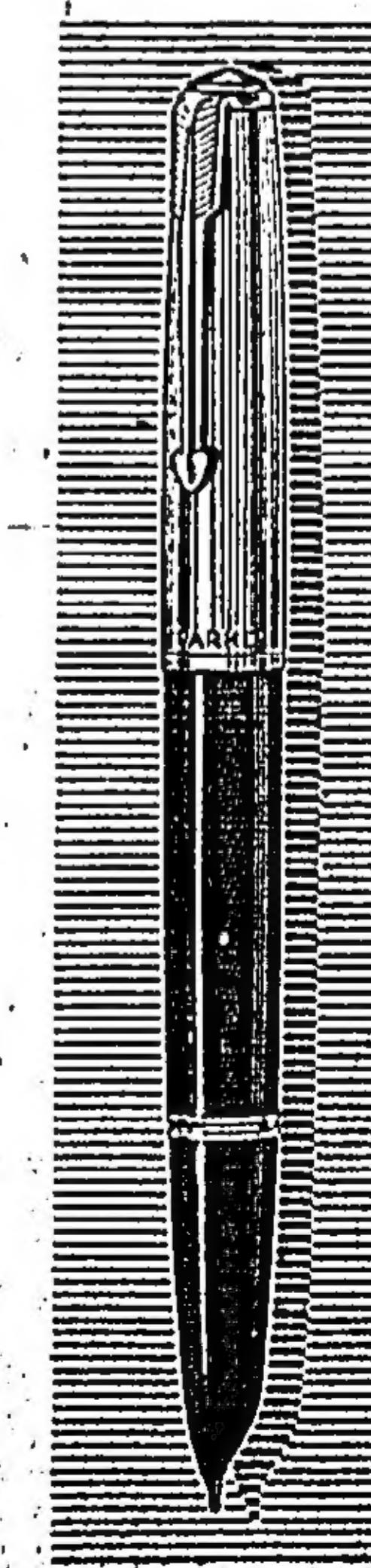


New Parker "51" pen

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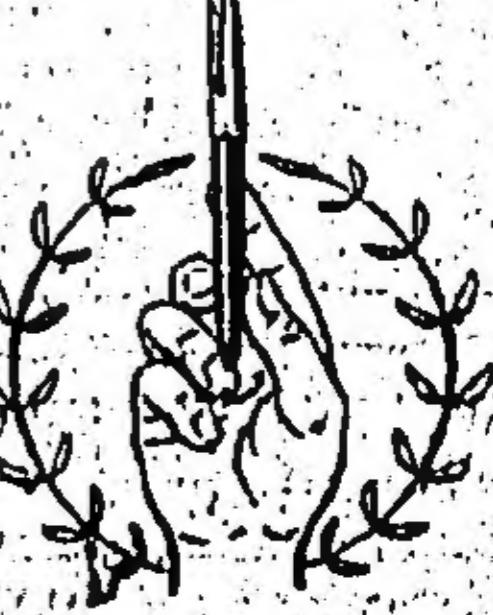
To give New Parker "51" is special evidence of your thoughtfulness... your good taste.

For here are the writing instruments prized above all others. Each fashioned with unerring skill. Each decades ahead in beauty and design. New Parker "51" Pen and Pencil Sets are available now at all good dealers. Choice of custom points.



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## The SNAPSHOT GUILD



This shot won a \$500 award in the 1948 Newspaper National Snapshot Awards in America.

### Thoughts on Entering Contests

THERE are quite frequently announcements of photographic contests with attractive prizes for amateurs—and you certainly should enter one or more of them...

Don't hold back because you are a beginner or do not have new or elaborate equipment. I know a veteran contest winner who rang the bell the first summer she had a camera—and it was a second-hand outfit, more than 25 years old.

Having seen a great many pictures which have been entered in contests, I'd like to make some suggestions.



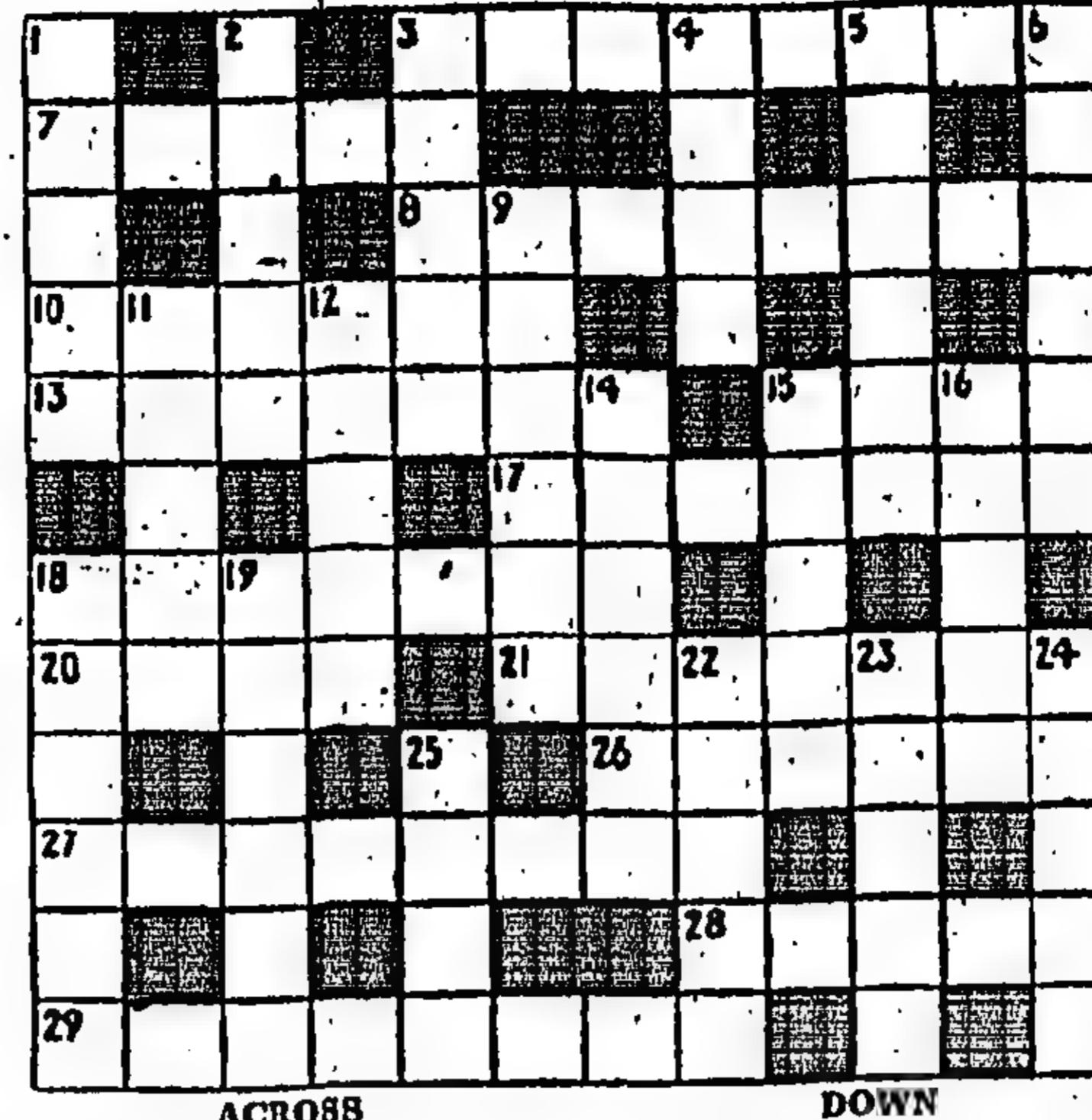
First of all, please read the rules carefully to make certain that you are eligible and that your picture meets every single one of the requirements. Do not waste time and money on an elaborate presentation. The judges won't be impressed and may even be annoyed if it makes the picture hard to handle. Include the requested information in clear, concise form—and stop there. Remember, the judges have many pictures to consider.

John van Guilder

LAST, but far from least, do not try to imitate the previous year's winner in any contest. You may be flattery that picture—but you probably won't win a prize.

John van Guilder

## A British Crossword Puzzle



### ACROSS

- 3 Sinks (8).
- 7 On the "qui vive" (5).
- 10 Onlooker (8).
- 11 Respect (6).
- 13 More spruce (7).
- 15 Sonny milady (4).
- 17 Makes effervescent (7).
- 18 Self-centred person (7).
- 20 Uncommon (4).
- 21 Drums (7).
- 22 Oppose (6).
- 27 Estrange (8).
- 28 Tendency (5).
- 29 Comes down (8).

### DOWN

- 1 Narrow strips of wood (5).
- 2 Pigment (5).
- 3 Fat (5).
- 4 Pace (4).
- 5 Religious (6).
- 6 Strain (6).
- 7 Chest (6).
- 11 Greek letter (5).
- 12 Hold forth (5).
- 14 Sharp reply (6).
- 15 Sailor (5).
- 16 Judges (5).
- 18 Commission (6).
- 19 Revels (6).
- 22 Encounters (5).
- 23 Lubricated (5).
- 24 Examine (6).
- 25 Joint (4).

YESTERDAY'S CROSSWORD.—Across: 1 Labour, 5 Curse, 8 Sedan, 9 Noises, 10 Pilot, 11 Digit, 12 Crib, 13 Terms, 18 Remade, 19 Feudal, 20 Basis, 22 Limp, 23 Tears, 26 Spain, 26 Icicle, 27 Eager, 28 Scorn, 29 Stages. Down: 1 Land-crab, 2 Bullfis, 3 Used, 4 Resided, 5 Capital, 6 United, 7 Storm, 14 Reclining, 15 Suppress, 16 Russian, 17 Marries, 18 Elther, 21 Aspie, 24 Sort.

The effect is to create a localised panic among various

## Young Man With a Kink

THE CHOICE. By Marc Brandel, Eyre and Spottiswoode. 10s. 6d. 287 pages.

SUSPENSE and satire rarely run in double harness. In this short novel by the author of *The Ideas of Summer*, they are brought together, producing a story uncomfortably graphic and consistently entertaining.

Its theme has a horrid simplicity.

Nat Mason, a youth whose mental age is about eight and whose capacity to form moral judgments is non-existent, is fascinated by women's stockings. This kink is secretly silly and shameful—or, at least, it was secret-up-to-a-short time before the story opens.

In the course of his prorlings as a sex-appointed disinfestation officer looking for cockroaches in other people's homes, Nat has called at the flat of a young woman named Jill Hillside. And after that, his kink is no longer his secret. She knows.

The logic of the situation has no complexities for Nat. She must die. She must be warned by letter that she is going to die. And—for Nat's crippled intellect contains its quota of cunting—six other people must also be told they are going to die. Thus will the police be baffled.

Mr Chambrun decides he will take a business trip to Europe. Meanwhile he changes his hotel and is conspicuously polite to everyone.

Claire Hope, neurotic ex-lover, is pleasantly thrilled by her letter but her friend Boris O'Neill, news magazine publisher, has the brilliant idea of looking for Ned Marlowe in the telephone directory. This is the opening of combined operations against the Unknown Terror.

Ned Marlowe has the intuition that it is his girl Jill who is really in danger. And so we come to the climax—to a man-hunt and a suicide, Nat's suicide.

After all, Mr Chambrun need not go on that business trip. He can go instead to a party and make his little sneer: "I think useless to go to the police, they are fit only to deliver babies," etc.

Brandel may be held, justly, to overhustle and underplay his final section. Tension slackens when we are awaiting a fresh turn of the screw. It is a flaw—but a flaw in the intelligent, observant creation of a quality-thriller out of ingredients that could happen almost any day, any city.

A novel that insists on being finished.

THE HOLY SINNER. By Thomas Mann. Secker and Warburg. 15s. 280 pages.

MANN puts some new stitches into an ancient tapestry (High German, 12th cent.). He gives new words to an old legend, putting them into the mouth of Clemens, an Irish monk. Out of respect for this fictitious narrator, a peculiarly cantankerous story is evolved. But the irony of the telling can be regarded as Mann's own property.

The story is sufficiently appealing.

A Duke of Flanders (so it is said) had twins, brother and sister, Willigis and Sybilla, who were so gratified by one another's looks and personality that they formed an incestuous union.

In belated contrition, Willigis peregrined on a pilgrimage, while Sybilla vowed herself to perpetual spinsterhood. The baby Grigores was set adrift on a boat, accompanied by a record of his story.

Worse was to come! Grigores grew up on the Channel Islands, and returning to Flanders, found that Sybilla was being pestered by the attentions of a neighbouring Duke! The scandal in the Flemish royal family took a new turn.

Grigores and Sybilla love marry, and have two daughters. Then they learn the truth about one another.

Grigores looks at Sybilla—his mother, wife and aunt. At the little ones—his daughters, half-sisters and cousins! In a situation which most people would have found acutely embarrassing, he behaves with notable savoir faire.

He chains himself to a rock for 17 years, a penance which makes a favourable impression in the highest quarters.

Grigores is elevated to the Papacy, as Pope Gregory; Sybilla visits him with their daughters. The family reunion is saved from awkwardness by the Pope's tactful decision that Sybilla is, in future, to be his sister and the daughters his nieces.

One becomes an abbot; the other makes a good marriage with an interior decorator. To be the niece of a Pope is, after all, a dowry in itself.

It is possible to admire Mann's pains in inventing for himself a pseudo-medieval style. It is easier to doubt that the pains were worth while.

## VIGNETTES OF LIFE

### The Lure Of Autumn Leaves

BY HARRY WEINER



## MOVES AHEAD

By Horace Lindrum

(World Professional Snooker Champion)

The professional player is very often asked "How many shots do you plan ahead?" I hope to give my readers some indication of the answer.

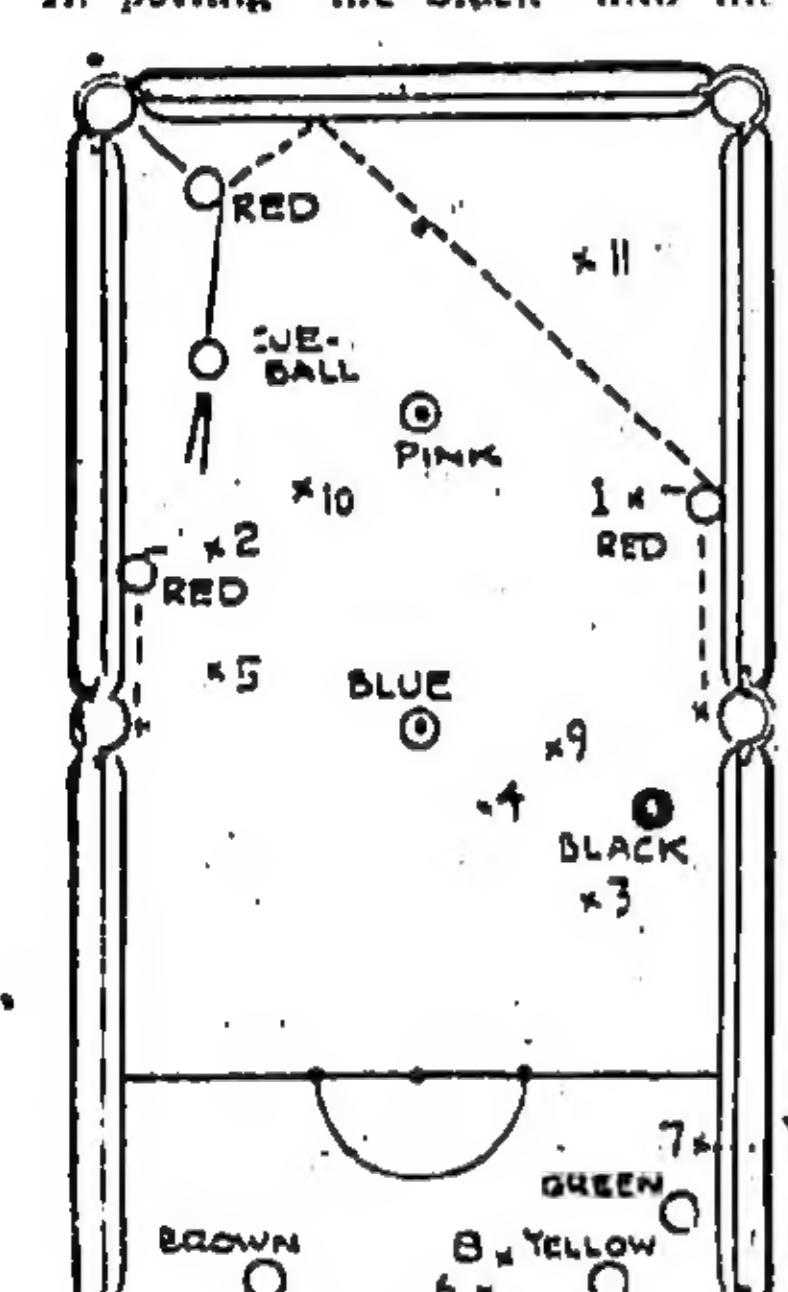
If confronted with the position illustrated last week, I would try to clear the table by following this plan.

I would first tackle the red lying near the top left-hand corner pocket. I would use enough speed on the cue-ball to make it come off the top cushion and make contact with the red on the right-hand side cushion, knocking it over the right-hand centre pocket.

Assuming my first stroke had been successful, the cue-ball would now be in an excellent position (X1) for potting the pink into the top left-hand corner pocket; in playing this shot I would try to bring the cue-ball off the pink to make a cannon on to the red resting near the left-hand side cushion above the centre pocket (X2).

### IMPORTANT STROKE

The next stroke must put the red over the right-hand middle pocket, and bring the cue-ball off the right baulk side cushion on to the black (X3). This is to set the black on to its own spot. In potting the black into the



right centre pocket a screw shot is necessary to pull the white ball across to position X4. To achieve this angle is vitally important; it ensures that the last red can be potted into the left-hand middle pocket, my most important stroke for taking the remaining balls.

This last red must be so taken as to leave the cue-ball favourably placed (X5) for potting the blue into the right-hand centre pocket and in such a position that it will career towards the yellow, after the blue has been struck, and stop at approximately position X6.

Potting the yellow and getting into position for potting the green into the right-hand baulk corner pocket is easily done (X7). The same can be said for getting position on the brown (X8) for the left-hand corner baulk pocket; though here I would make certain the angle for potting the brown would allow my cue-ball to come off the left-hand side cushion and travel across the table to position X9 and thus allow an easy pot on the blue into the left-hand centre pocket. Potting the blue into the centre pocket with moderate speed will bring the white ball into position X10 for potting the pink into the top right-hand corner pocket.

### RUNNING-SIDE, CHECK-SIDE.

Again, using a follow-through action the cue-ball will bring the cue-ball into a nice position for clearing the black into the left-hand top corner pocket.

Please note that the position of the balls shown in diagrams will give learners an idea of the burst which the cue-ball makes after contact with an object-ball. Should the angle appear wide, running-side has been used and if narrow, check-side has been applied. Running-side makes the cue-ball accelerate and gives a wide-angle; check-side gives a cue-ball a sluggish action to cause a narrow angle.

### POP



## SPORTING SAM



By Reg. Wootton

## TWO BIG MATCHES FOR THE OPTIMISTS THIS WEEK-END

By "THE ZOMBIE"

With the postponement of the match between Army and Recreio, the highlight of this week-end's First Division League cricket matches will be provided by HKCC Optimists who play Kowloon Cricket Club this afternoon at Cox's Road and Army tomorrow at Chater Road.

Kowloon Cricket Club, only three points behind the League leaders, Scorpions and Optimists, with one match in hand, are well in the running for the Championship. A win for them tomorrow will see them to the top of the League table.

Both teams will be practically at full strength tomorrow despite the racing counter-attraction at Happy Valley, with only one conspicuous absentee—Optimists' Hubble, who took five Scorpion wickets last weekend.

It will be a grand battle between two teams who have made considerable improvement during the last two weeks. Of the KCC team both Dodge and Davidson are getting back into form and the Optimists' side Arthy and Fritchell are now good for at least a 50 each.

KCC will have the advantage of playing on a home wicket, and the size of the outfield will be a further advantage to them in view of the fact that the Optimists' batsmen are more prone to lifting the ball.

They have a slightly stronger bowling side, and, unless their batsmen fail miserably, the decision should go to them. Their main handicap, which they will have to overcome, is their rate of scoring should they take first lease of the wicket.

Against Army tomorrow Optimists will have practically the same team that beat the Scorpions last Saturday. Army, however, have the knock-off of pulling out something from the bag when least expected.

Against the RAF last week they did not have Bully to open the bowling with Alexander, who despite rumours that he was leaving the Colony, was still around, but made up by producing two new bats in Capt. Kirby and Lt. Rowbottom, between whom 79 runs were scored.

It is probable that tomorrow's match will start in the morning, in which case, cricket fans should be treated to a grand feast of runs by two of the best bowling teams in the Colony.

No upsets are expected in the other matches. Craigengowrie should be able to gather another four points from Navy and Scorpions should maintain

their place with a comfortable win over the Indians.

### TODAY'S GAMES

#### First Division

University v RAF

Navy v CCC

KCC Scorpions v IRC

KCC v HKCC Optimists

#### Second Division

Recreio v Army

RAF v University

IRC v DBS

#### TOMORROW

#### First Division

HKCC Optimists v Army

#### Second Division

HK Police v Navy

Dockyard v KGVS

#### LEAGUE STANDINGS

#### First Division

P W D T L Pts.

Scorpions 6 4 1 0 1 17

Optimists 6 4 1 0 1 17

DBS 6 0 0 1 0 1

#### Second Division

RAF 6 5 1 0 0 21

KCC 6 5 0 2 0 20

IRC 7 5 0 0 2 20

Dockyard 6 4 1 0 1 17

Army 7 3 2 0 2 14

Navy 7 2 2 0 3 10

KGVS 7 1 2 0 4 10

Policemen 5 1 1 0 3 5

Recreio 5 1 0 0 4 4

RAF 6 0 0 1 0 1

DBS 6 0 0 1 0 1

Optimists 6 4 1 0 1 17

DBS 6 0 0 1 0 1

Optimists 6 4 1 0 1 17

DBS 6 0 0 1 0 1

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Sails Nov. 24 for Singapore, Port Swettenham, Penang, Madras, Colombo, Bombay, Karachi, Kharramshahr, Busrah & Bahrain.

## M.S. "THAI"

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Sails Nov. 25 for Kobe, Osaka, Nagoya, Kumamoto & Yokohama.(Accepting cargo for transhipment  
Kobe/Pusan and Kobe/Okinawa)

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WHAT'S THE  
PICTURE ON SANTA'S  
ROLL OF FILM?How does RUDOLPH's nose help develop it?  
Why does Santa need this picture before he leaves on Christmas Eve?

Watch for the answers! They're in the fun-filled story of

RUDOLPH  
THE RED-NOSED REINDEER

STARTING IN THE

CHINA MAIL  
ON  
MONDAY

(Solution on Page 10)

JACOBY  
ON BRIDGE

## Early Figuring Will Help Game.

By OSWALD JACOBY

IN some hands it's very difficult to figure out where you are going to be when you have done your early work. Will you be in the dummy or in your own hand? How many trumps will you have left? And so on.

South should have asked himself these questions before he went too far with the "obvious" line of play. As it was, he woke up to find that he had dropped the contract out of the window.

West opened the king of hearts and continued the suit when East signalled enthusiastically with the ten of hearts. East won the third heart trick and returned a trump, South winning with the eight.

Without thinking too carefully, South cashed the ace of clubs, ruffed a club in dummy, and ruffed a low diamond to return to his hand. He then ruffed another club in dummy, but had to ruff a diamond with the queen of spades to get back.

When he next ruffed West's last club with dummy's last trump, South had only two

trumps left in his hand. He could get out of dummy only by ruffing a diamond, and this was bound to set up a trump trick for East.

If South had counted on his fingers and his toes to see how many trumps he would use up in the process of ruffing clubs in the dummy and diamonds in his own hand, he would have seen that his plan would not work unless the clubs broke 4-3, and the trumps also broke 2-2. The odds were about 3 to 1 against such luck.

A far simpler plan was available to make the contract. South should have won the trump return in dummy at trick four in order to lead the king of diamonds. If East boldly ducked, South would let the king of diamonds ride.

There was a 50 percent chance that East held the ace of diamonds, in which case this play would develop declarer 10th trick.

Having obtained a diamond trick, South could continue with the crossruff, and would easily win the rest of the tricks. To put it another way, he would win five trumps in his own hand, three trumps in the dummy, the ace of clubs, and one diamond trick.

The bidding has been: North: 1 Heart Pass 2 Diamonds Pass  
South: 1 Heart Pass 2 Clubs Pass  
West: 1 Heart Pass 2 Spades Pass  
East: 1 Heart Pass 2 Clubs Pass

A-Bid three no-trump. There should be play for game even if North has a minimum opening bid. North doesn't bid your contract, you are not terrified by that contract.

What do you do?

There should be play for game even if North has a minimum opening bid. North doesn't bid your contract, you are not terrified by that contract.

What do you do?

Well, Michka, comrade. I adore your output.

She: If I could be sure that it is not for myself you love me—

He: No, no. It is your skill at the steeple-changers that entrances me.

She: I, too, comrade Ivan, have felt a thrill of party-ride, as I watched you shredding these values.

He: Together we could exceed our own quota by rationalising our work-potentiality.

(She kisses the conveyer-belt. She blinks).

The big scene

I would have another scene, in which they stand side by side, clutching the same steeple-changers.

She: Well, you don't know that you loved my output?

He: (dreamily): Long ago, when I saw the steam-compressor you were tending.

She: And if my output falls off?

He: (hardening): I shall report you to the factory-police.

(She: Well, you know that I was but testing you. Now I know you love my output! Music: Lullaby for a Stakhanovite)

Forging ahead

THE first word in this week's Dartwords

is SHARPEN—a reminder to sharpen

your wits—

and the both word is a proper

name: A-O-A-O.

You have to move from

one to the other by

rearranging the other

way that the relationship

between any

two words is not

so well to remember that little

archibald can be very

foxy.

RULES

1. The word may be

an anagram of the

word that precedes it.

2. It may be a

synonym of the word that

precedes it.

3. It may be found by adding

one letter or subtracting one

letter from the preceding word.

4. It may be associated with

the preceding word in a saying

or motto, or association of ideas.

5. It may form with the pre-

ceding word a name of a well-known person, place, or thing in fact or fiction.

6. It may be associated with the preceding word either in the action of a book, play, or other composition.

7. It may be associated with the preceding word in a saying, motto, or association of ideas.

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49. It may be associated with the preceding word in a saying, motto, or association of ideas.

50. It may form with the pre-

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# CHINA MAIL

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Page 16

SATURDAY, NOVEMBER 22, 1952.

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JOHN CLARKE'S  
CASEBOOK

### The New Recruit

ROGER was in the Army six years, and when his time was up, the other day, the Army marked his character "Exemplary."

He was a civilian for 11 days, and then at a civilians' court he was sent to gaol for six weeks.

Six years of one sort of life for Roger; half a dozen weeks of quite another.

Roger is a brisk, well-built young man, 24 years old now, snub-nosed, not at all flashy in the way he dresses or in the way he conducts himself. He bears the excellent trade marks of a soldier—the chest flung out, the steady eye, the tight control upon himself.

HOW then, to explain this sudden change in him?

His history helps, perhaps. His parents died soon after he was born and a charitable society took charge of him. Then, what every child in a charitable institution must long for, happened to Roger. He was adopted by a family in Suffolk. He grew to boyhood as their son—they were farming people—and they were good and kind to him. Then the farmer's wife, who had mothered Roger, died. Roger, who was still a boy, was sent back to the Home.

He grew into his teens there, and when he was too old for school lessons, the Home provided him with work on their land as a gardener. When he was 18, he joined the army, signing on as an enlisted man.

He came out of the Army with £26 standing to his credit, and an idea at the back of his mind that he would like somehow to make his career on the land; for the happiest days of his life had been spent on the farm.

AS if to convince himself that such things could be, he bought with part of his £26, some chickens. They were livestock, after all, they were creatures of the farmyard, and they might earn him some money.

Roger was staying at this time with friends who lived in Essex, and there he kept his hens, and from there he made sorties and sallies in search of a job.

It was not easy for him to find a job. For all his longing to work on the land, he had very little experience to offer potential employers—beyond his gardener's work at the Children's Home, and his ability to take care of his chickens.

ONE day, Roger came to London, intending to spread a little wider the net with which he hoped to pull in a job. That was the day on which he stole.

He felt he owed more than to friends who had taken care of him in the few days since he had left the Army. So he went to a chain store and stole toys for his friends' children. They must have been small toys, for the 31 that he stole were priced altogether at less than £1.

Like an alcoholic, whose first drink is the dangerous one that leads to excesses, Roger, whose toy-stealing had gone undiscovered, now went to another shop. There, he stole a pair of gloves, two diaries and 15 small packets of foreign stamps, all for himself. He was caught, and brought next morning to Great Marlborough Street, where he pleaded guilty to all of the thefts.

THE story was told to Mr Paul Bennett, VC, the magistrate, and Mr Charles Morgan, the probation officer, outlined Roger's history. Roger, when invited to speak, said with bowed head: "I am disgusted with myself...." He was sent to prison for six weeks.

How to explain the switch from an exemplary soldier to a sneak thief? Could it be that the Army looks after its own so well that it has not time to teach its own to look after themselves, except in battle?

Could it be that with his every thought conditioned for six years by other people's orders, Roger could no longer think for himself? Could it be that he was the rawest recruit to a civilian life? Perhaps it could.

DARTWORDS SOLUTION  
SHARPEN — Sharpen — Card  
Yard — Dray — Draw — Tot — Tom  
— Thimb — Nail — Tooth — Pick  
Cup — Call — Beck — Neck  
Cup — Draw — Drop — Draw  
Banner — Tanner — Skimpence  
Moon — Mown — Sown — Snow  
Slow — Pack — Drill — Trill  
Warren — Marlin — Arch — Churn  
Running — Board — Head  
Bean — Feast — Fast — Loose  
Loose — Sole — Dover — Drove  
Flock — Block — Bustle — KEATON,

### SIDE GLANCES

By Galbraith



"All that's keeping them together is paying for that car—I got it on good authority at the beauty shop!"

### BIG STAND FOR FIRST WICKET

Hyderabad, Nov. 21.

Pakistan's opening batsmen, Nazar Mohammed and 17-year-old Hanif Mohammed, both scored centuries in a stand of 248, when the touring team opened a three-day game against South Zone today.

South Zone's new bowler attack just after tea broke this highest stand for any Pakistan wicket on the tour so far.

At the close, Pakistan were 293 for three wickets.

Medium-pace bowler, Kannayiram, split the opening partnership with a lovely ball which crashed through Hanif's defences and bowled him.

Hanif hit eleven boundaries, mostly from cover drives, in his 135. Throughout his stay of four hours and ten minutes, he batted soundly apart from a chance of Ghulam Ahmed when his score was 112.

Nazar batted throughout the day for 131 not out.

Short 19-year-old Krishna, leg, break and googly bowler, won much of the glory of the day, however. He made up for his lack of inches, by flinging the ball skilfully and kept an amazingly consistent length for a leg spinner on a dull pitch.

He produced his googly seemingly at will and kept the batsmen always guessing. In his first long spell of 17 overs, neither Hanif nor Nazar could hit him to the boundary.

The medium-paced outswinger, Kannayiram, who bowled Hanif and Kurshid in 3.2 overs with a new ball after tea, varied his pace effectively but his length and direction were inconsistent owing perhaps to his ungrainy run-up.—Reuter.

### Helicopters Provide

### Royal Escort

Lee-on-Solent, Nov. 21.

For the first time, helicopters provided the Royal escort on the Queen's visit today to the headquarters of the Naval Air Command at Lee-on-Solent.

On the four-mile route to the air station two naval aviation helicopters flew at a height of 150 feet and at a distance of less than 100 yards on the port and starboard bow of the Royal car.

The Queen was cheered by 10,000 schoolchildren.

After being received by the Flag Officer, Air (Home), Vice-Admiral Lambe, the Queen re-entered her car and toured the air station, passing in front of some 100 aircraft representing all types now in operation in the Home Command.—Reuter.

On parade were some 1,500 officers and ratings representative of all 18 stations in the Home Command.—Reuter.

Boys And Girls  
Solution

WORD PALS: 1—FIRE, 2—  
HAPPY, 3—LAUGH, 4—TRIP,  
5—BAG, 6—INCREASE, 7—  
DISCOVER, 8—ENORMOUS, 9—  
RUSH, 10—FEARLESS, 11—  
EARLY, 12—OPPORTUNITY.

Press Bill  
Passes Its

### Living Language

Why we say Carpenter.

While today a carpenter is a man whose trade leads him to execute any sort of work with wood, originally he was solely a cartwright or wheelwright, for the word comes from the Latin carpentum, a wagon.

This has particular interest when one remembers that when the people of Galilee spoke of Jesus as the carpenter's son they were really referring to him as the son of the waggonmaker.

Press Bill  
Passes Its

### First Stage

London, Nov. 21.

The formation of a 25-man Press Council to "safeguard the freedom of the Press" was proposed in a private member's Bill introduced in the House of Commons today.

The bill, presented by a Labour member, Mr J. Simmons, 59-year-old political lecturer, organised and journalist, followed a suggestion of a Voluntary Press Council made by the Royal Commission on the Press in June 1949.

Formal presentation of the bill meant that it was automatically given its first reading. The second reading, when members will debate its proposals, was today fixed for next Friday.

The bill aims at encouraging the growth of the sense of public responsibility and public service among all engaged in journalism, furthering the efficiency of the profession and the well-being of those who practise it.

Ten proposals in the bill include a suggestion that the council should represent the Press on appropriate occasions in its relations with the Government, the organisations of the United Nations and with similar Press organisations abroad.—Reuter.

Rioting At  
Ball Game

Mexico City, Nov. 21.

Delayed reports from Mexico said police opened fire on a rioting crowd at a baseball game yesterday, killing three persons and injuring six.

The reports said the umpire suspended the game after a fight between players. The crowd stormed onto the field to object. Police tried to push them back and one man was wounded by a policeman's bayonet. The crowd then began to fight the police and the police opened fire.—Associated Press.

INTELLIGENCE TEST SOLUTION

Lee Tennis win 81, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454,